

## SCHEDULE - FRIDAY 03/08/2024

| Starts at 8:30 AM         | Registration in the HSS Atrium   |   |   |   |   |
|---------------------------|--|---|---|---|---|
|                           | <b>PEDAGOGY &amp; PRACTICE</b><br><br><b>HSS104</b>  | <b>WORDS, MUSIC, STORIES</b><br><br><b>HSS106</b>   | <b>ISSUES IN HEALTH AND WELLBEING</b><br><br><b>HSS201</b>  | <b>HISTORY, POLITICS, TRADE</b><br><br><b>HSS203</b>  | <b>PHILOSOPHICAL FUTURES</b><br><br><b>HSS303</b>   |
| <b>9:00 AM - 10:15 AM</b> | <p><b>PANEL</b></p> <p><i>Collective Voice and Collective Stories as Sensemaking: Assessment and the Outlook of Education</i></p> <p>Presenters: Kathrine Gutierrez, Michelle Santos, and Jackysha Green</p> | <p><b>PRESENTATIONS</b></p> <p>1) <i>Inilao yan Inadingan</i></p> <p>Presenters: Valerie King, Theresa Limtiaco, Nicole Monforte, Jennifer Ungacta Chau, Royce Camacho, Lyann Iglesias, Dakota Camacho</p> <p>2) <i>Legends in Chuuk - Words and Wisdom</i></p> <p>Presenter: Hyun-Jong Hahm</p> <p>3) <i>My Story and the Pacific: A Narrative Examination of Traditional Austronesian Seafaring</i></p> <p>Presenter: Hunter Fine</p> | <p><b>PANEL</b></p> <p><i>Student Perspectives on Student Health: Analysis of the PICCS survey</i></p> <p>Presenters: Students in HS451 Research and Report Writing</p> | <p><b>PRESENTATIONS</b></p> <p>1) <i>Russian Asylum Seekers in Guam: Narrative Strategies for Policy Change</i></p> <p>Presenters: Marshaley Baquiano, Iain Twaddle, Christopher Rasmussen, Svetlana Rasmussen, Augil Marie Robles, and Visayas Aniceta Patricia Alingasa-Aguirre</p> <p>2) <i>Populist Breakups: Positioning Analysis of Former Populist Allies' Narratives After Fallout</i></p> <p>Presenter: Arvin Boller</p> <p>3) <i>Typhoons from the Pacific: Ondoy (2009) and Ulysses (2020) effects to the City of Marikina</i></p> <p>Presenter: Nomer Guiller Angeles</p> | <p><b>PANEL</b></p> <p><i>Imagination and Liberation in the Philosophy of J.G. Fichte</i></p> <p>Presenters: Katie Aizon, Arielle Candelario, and Brett Fulkerson-Smith</p> |

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|----------------------------|--|--|--|---|---|
| <b>10:25 AM - 11:40 AM</b> | <p><b>PRESENTATIONS</b></p> <p>1) <i>Conveying narratives on advancing higher education: Value and perspectives</i></p> <p>Presenters: Kathrine Gutierrez, Alicia Aguon, and Genevieve Leon Guerrero</p> <p>2) <i>Envisioning Pacific Futures: Innovating Critical Thinking Assessment in Higher Education</i></p> <p>Presenter: Lei Bao</p> <p>3) <i>Culturally Responsive Teaching: Empowering Guahan's Diverse Student Population</i></p> <p>Presenter: Analyn Palugod, 2020 GDOE Teacher of the Year</p> | <p><b>PANEL</b></p> <p><i>Telling Pacific Stories Through Theatre</i></p> <p>Presenters: Troy McVey, Evelyn Flores, Dakota Camacho, Uwel Mendiola, and Xavier Bryce Pagarido Borja</p> | <p><b>PRESENTATIONS</b></p> <p>1) <i>Guma' Tinemtom: Building population health research through island wisdom</i></p> <p>Presenters: Yvette C. Paulino (Principal Investigator), Casierra Cruz, Kayli Lizama, Leslie C. Aquino, Frank Camacho, Gena A. Rojas, and Sela Panapasa</p> <p>2) <i>Stories in Collections: performing indigenous-feminist community collaboration collections-based research</i></p> <p>Presenter: Jennifer Craig</p> <p>3) <i>Perceptions of Abuse on Child Maltreatment and its Effects on Mental Health Outcomes in Palauan Adults</i></p> <p>Presenter: Venaure Kanai and Rita Sharma</p> | <p><b>PANEL</b></p> <p><i>Conversations on Writing</i></p> <p>Presenters: Carol Simpson-Warner, Christopher Garcia-Santos, Terry Perez, Jose Cruz Jr., Royce Camacho, and Elizabeth Rutun</p> | <p><b>PRESENTATIONS</b></p> <p>1) <i>The Importance of Preservation of the Oral Tradition and Indigenous Knowledge of Palau</i></p> <p>Presenter: Kezoya Eichi</p> <p>2) <i>P4/WC, and Negative Charisma on Guam</i></p> <p>Presenter: Gabriel Lane</p> |
| <b>11:45 AM - 12:45 PM</b> | <b>Lunch served at the Dean's Office, 3rd Floor of HSS Building</b>  |  |  |   |   |

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|---------------------------|--|--|---|--|--|
| <b>12:45 PM - 2:00 PM</b> | <p><b>PRESENTATIONS</b></p> <p>1) <i>Echoes of Wisdom: Unveiling the Pioneering Indigenous Formal Educators of 19th Century Mariana Islands</i></p> <p>Presenter: Carlos Madrid</p> <p>2) <i>Talkin' the Dam Stories: Towards Sustainable Pedagogies in the Writing Classroom</i></p> <p>Presenter: Pauline Baird</p> <p>3) <i>Building community partnerships to support service learning: Stories from Psychology, Social Work, and Counseling</i></p> <p>Presenters: Iain Twaddle, Tricia Lizama, and ShinHwa Lee</p> | <p><b>PANEL</b></p> <p><i>Against the Tide: Centering Native Perspectives through Acts of Reading</i></p> <p>Presenters: Mia Alvarez, Michael Castro, Anna Maria Uy, and J-Mae Fernandez</p> | <p><b>PRESENTATIONS</b></p> <p>1) <i>Health Psychology Research from the Master of Science in Clinical Psychology Program</i></p> <p>Presenters: Nikolas Gutierrez, Lauren Villanueva, and Iain Twaddle</p> <p>2) <i>Campus Suicide Prevention Program: Exploring psycho-social risk and resiliency among Guam college students</i></p> <p>Presenters: Rita Sharma, E. Aquinde, L. Fuller, and V. Kanai</p> | <p><b>PERFORMANCE</b></p> <p><i>I Linalai I Fáfa'ulos</i></p> <p>Performer: Dakota Camacho</p> | <p><b>PRESENTATIONS</b></p> <p>1) <i>Waves of Return: A Pacific Islander Approach to Ancestral Afterlives</i></p> <p>Presenters: Samantha Barnett and Andrew Gumataotao</p> <p>2) <i>Peace Memorials in Davao and Guam: Imbricated Histories in the Overlap of the US-Japan Empire</i></p> <p>Presenter: Maria Cynthia Barriga</p> |

|                          | <b>ANCESTRY,<br/>DEATH, REBIRTH</b><br><br><b>HSS104</b>   | <b>HISTORY,<br/>POLITICS, TRADE</b><br><br><b>HSS106</b>   | <b>WORDS, MUSIC, STORIES</b><br><br><b>HSS201</b>   | <b>PHILOSOPHICAL FUTURES</b><br><br><b>HSS203</b>  |
|--------------------------|--|--|---|--|
| <b>2:10 PM - 3:25 PM</b> | <p><b>PRESENTATIONS</b></p> <p>1) <i>The Spiritual Act Remains</i><br/>Presenter: Dorathina Herrero</p> <p>2) <i>The Colonial Plane of Death: A Decolonial Approach to Rethinking Death and Rebirth</i><br/>Presenter: Kate Yusi</p> | <p><b>PRESENTATIONS</b></p> <p>1) <i>From Subsistence to Market Goods in Palau: How the Development of Markets have Transformed Crop Production and Marine Resource Production in Micronesia</i><br/>Presenter: Todd Ames and Ann Ames</p> <p>2) <i>"You're my favorite diaspora": Examining intragroup tension and belonging in Indigenous Pacific Islander communities</i><br/>Presenter: Camarin Meno</p> | <p><b>PRESENTATIONS</b></p> <p>1) <i>Connecting with the deep past through kantan chamorita lyrics</i><br/>Presenter: Michael Clement and Ray Barcinas</p> <p>2) <i>Sound Knowledge: Archipelagic Listening in the Mariana Islands</i><br/>Presenter: Andrew Gumataotao</p> <p>3) <i>The Oral Storytelling Project: A Generational Exploration of How We Tell Our Manåmko's Stories</i><br/>Presenters: Mia Alvarez and the Breaking Wave Theatre Company</p> | <p><b>PERFORMANCE</b></p> <p>1) <i>Navigating abolition in Guåhan through Inagofli'e</i> (virtual presentation)<br/>Presenter: Lauren Taijeron</p> <p>2) <i>Weaving our Liberations: Navigational Relationality and Chamorro Refusal in Låguas and Gåni</i><br/>Presenter: Samantha Barnett</p> <p>3) <i>I Hinasson i Nina'huyong Matao: (A Theory of) Creating Matao, Creating Matao Creativity to Heal from Epistemicide</i><br/>Presenter: Dakota Camacho</p> |
| <b>4PM - 6PM</b>         | <p><b>CLOSING CEREMONY &amp; ART SHOWCASE</b></p> <p><b>Light Refreshments will be served. Isla Center for the Arts, House #15, Dean's Circle</b></p>  |  |   |  |
| <b>7PM - 9PM</b>         | <p><b>TRIVIA NIGHT</b></p> <p><b>Registered teams compete in the HSS Atrium. Donations are welcome.</b></p>  |  |   |  |

### Acknowledgements

45th Annual Research Conference Committee

Royce Camacho (Chair), Dr. Brett A. Fulkerson-Smith, Kate Yusi, Lewis Rifkowitz, and K-Dee Takawo  
Staff of the College of Liberal Arts and Social Sciences





UNIVERSITY OF GUAM  
COLLEGE OF LIBERAL ARTS  
& SOCIAL SCIENCES

COLLEGE OF LIBERAL ARTS & SOCIAL SCIENCES  
PRESENTS

# ? TRIVIA NIGHT

MARCH 8, 2024 | 7PM-9PM | HSS ATRIUM



SCAN CODE TO REGISTER  
4 players per team

*Early Registration* \$25.00 Per Team

*Late Registration* \$50.00 Per Team

**Make Payment:** CLASS Dean's Office  
before registration closes

**EARLY REGISTRATION OPENS** FEB. 19TH, **ENDS** MARCH 7TH

**LATE REGISTRATION CLOSES** MARCH 8TH 6:00PM

**PROCEEDS WILL GO TOWARD STUDENTS SCHOLARSHIPS**

TEST YOUR KNOWLEDGE ABOUT  
UOG, POP CULTURE, AND MORE!

**PRIZES WILL BE AWARDED TO WINNING TEAMS**



Roben Paulino, Music Student  
Tritons Out Loud 2023

## UNIVERSITY OF GUAM FINE ARTS EVENTS

SPRING SEASON 2024

### 25TH ISLA ART-A-THON

February 8 - 23

*Isla Center for the Arts*

### SPRING CONCERT

March 2 | 7:30 PM

*UOG Music*

### SENIOR SHOWCASE

March 7-9 | 7:00 PM

*UOG Theatre*

### CLASS ANNUAL RESEARCH CONFERENCE EXHIBITION

March 8 - 23

*Isla Center for the Arts*

### UOG UNDERGRADUATE & SENIOR EXHIBITION

April 25 - June 28

*Isla Center for the Arts*

### NEIL SIMON'S THE GOOD DOCTOR

April 18-20, 25-27 | 7:00 PM

*UOG Theatre*

### FINALE CONCERT

May 4 | 7:30 PM

*UOG Music*

### STUDENT RECITAL

May 8 | 7:00 PM

*UOG Music*