

#### UNIVERSITY OF GUAM UNIBETSEDÅT GUÅHAN Board of Regents

Resolution No. 21-17

### RELATIVE TO AWARDING EMERITUS PROFESSOR OF MUSIC STATUS TO DR. RANDALL JOHNSON

**WHEREAS**, the University of Guam (UOG) is the primary U.S. Land Grant institution accredited by the Western Association of Schools and Colleges Senior College and University Commission serving the post-secondary needs of the people of Guam and the Western Pacific region;

**WHEREAS**, the authority to bestow the title of Emeritus Professor is vested in the Board of Regents (BOR) resolution 1987 and the criteria and procedures were revised by BOR resolutions in 1999, 2001, and 2019;

**WHEREAS**, Dean James Sellmann of the College of Liberal Arts & Social Sciences has nominated Dr. Randall Johnson for the title of Emeritus Professor:

WHEREAS, the *Rules, Regulations, and Procedures Manual*, Article V, Chapter A. Faculty Input, Section 13. Emeritus(a) Professor provides the criteria for Professors Emeritus, to include 15 years of service as a faculty member, attainment of tenure at the Associate Professor or Professor rank; and significant contribution to the University of Guam in one endeavor of the Comprehensive Faculty Evaluation System;

WHEREAS, Dr. Johnson has 29 years of service as a faculty member at UOG:

WHEREAS, Dr. Johnson attained the rank of tenured, full Professor;

**WHEREAS**, Dr. Johnson has distinguished the University by leading Choirs to international recognition with gold and silver awards at prestigious music competitions. He has led musical groups representing Guam and the entire region in performances throughout the Marianas and Micronesia, as well as the Philippines, Japan, Thailand, Cambodia, Croatia, Slovenia, Italy, Austria and the Czech Republic;

**WHEREAS**, the enclosed nomination was reviewed and recommended for approval by the Senior Vice President & Provost as well as the President; and

**WHEREAS**, the Academic, Personnel and Tenure Committee has reviewed the enclosed nomination and recommends to the BOR to award the title of Emeritus Professor of Music to Dr. Johnson.

**NOW, THEREFORE, BE IT RESOLVED,** that the BOR hereby bestows the title of Emeritus Professor of Music to Dr. Randall Johnson.

Adopted this 16th day of September, 2021.

Liza J. Provido, Chairperson

ATTESTED:

Thomas W. Krise, Ph.D., Executive Secretary



#### **Emeritus Professor Nomination Form**

Please refer to the University of Guam (UOG) Board of Regent's Bylaws Booklet of Appendices for full criteria, deadlines, and processes. A current curriculum vitae describing nominee's endeavors in research, teaching, and/or community service **must** be submitted with this form.

Nominee Information	
Name of Nominee: <u>Dr. Randall Johnson</u>	
Title (at Retirement): Professor of Music Unit: CLASS/CMFA	
Faculty Start date: 08 /20/1992 Date of Retirement: 05 / 21/ 2021	
Mailing Address: PO Box 5333, UOG Station, Mangilao, GU 96923	
Email address: RandallJohnsonguam@icloud.com Contact Number(s): (671)787-1913	
Emergency Contact or Next of Kin Information	
Name: Mayu Johnson	
Mailing Address: PO Box 5333, UOG Station, Mangilao, GU 96923	
Email address: <u>Mayuiizuka@hotmail.com</u> Contact Number(s): <u>671) 688-9129</u>	
Nominator Information (Complete this section only if you are not the nominee.)	
In addition to self-nominations, a nomination must originate from any full-time faculty member, the Dean or Director of the Unit, or a member of the Society of Emeritus Professors and Retired Scholars (SEPRS).	
Name of Nominator: <u>Dr. James Sellmann</u>	
Relationship to the Nominee: Dean of nominee's college	
Email address: <u>jsellmann@triton.uog.edu</u> Contact Number(s): <u>735-2805</u>	

#### Criteria for Emeritus(a) Professor

(Nominee *must* meet all three (3) criteria for eligibility)

- 1. Tenured faculty at the minimum rank of Associate Professor/Extension Agent IV or Professor/Extension Specialist at UOG at the time of retirement.
- 2. Has at least fifteen (15) years of service as a full-time faculty member or a combination of said years of service as a full-time faculty and academic administrator at UOG.
- 3. Has been reviewed using the following procedures to confirm that he/she has made significant contributions to UOG

#### Nomination Procedures for Emeritus(a) Professor

- The faculty nomination process for the status of Emeritus(a) Professor may begin during the
  last year of employment prior to retirement from UOG, provided that said status, if granted
  before retirement, shall only become effective the day after the date of official retirement
  from the University.
- 2. Nominations for Emeritus(a) Professor status may originate from any full-time faculty member, the individual being nominated, the Dean or Director of the Unit, or a member of the Society of Emeritus Professors and Retired Scholars (SEPRS)
- 3. Nominations for the titled status of Professor Emeritus(a) shall begin with the submission of the nomination form, with a current curriculum vitae (CV) attached, to the Dean or Director of the Unit from which the nominee is serving or has retired.
- 4. Dean or Director Review. Upon receipt of the nomination form and the current CV, the Dean or Director may notify and solicit remarks from the college or unit concerning the nominee. The recommendation of the Dean or Director and all the documents pertaining thereto, shall be forwarded within ten (10) business days from receipt of the nomination package to the Senior Vice President of Academic & Student Affairs (SVP-ASA). In the event that a Dean or Director does not take action by the specified deadline for review, the nomination shall proceed forward to the next stage of review with the nominator or nominee providing the SVP-ASA with a copy of the nomination package.
- 5. SVP-ASA Review. The SVP-ASA shall have fifteen (15) business days to review the nomination package. Upon receipt of the nomination package, the SVP-ASA will notify the President of SEPRS of an application under review. During this review period, the SVP-ASA may notify and solicit remarks from the university community concerning the nominee. The recommendation of the SVP-ASA and all documents pertaining thereto, shall be forwarded to the President. In the event that the SVP-ASA does not take action by the specified deadline for review, the nomination shall proceed forward to the next stage of review with the nominator or nominee providing the President a copy of the nomination package.
- 6. UOG President Review. The President shall have up to ten (10) business days from the recommendation receipt date to review and submit a recommendation for approval, if applicable, to the appropriate BOR committee before submission to the BOR for action.

- 7. The BOR shall have the final determination concerning the granting of the Emeritus(a) status. It is the responsibility of the Executive Secretary of the BOR to notify both the newly granted Emeritus(a) Professor and the President of the SEPRS of the conferred status. The newly granted Emeritus(a) Professor shall be presented with a certificate of recognition of status by the UOG President.
- 8. Emeritus(a) Professor status is permanent. Emeritus Professors who are deceased shall have their name in the Catalog and Bulletin in perpetuity. However, the BOR shall have the authority to withdraw the Emeritus(a) Professors status with just cause.
- 9. It is the responsibility of the Emeritus(a) Professor to maintain contact on at least a yearly basis with SEPRS. The President of SEPRS will submit an annual report of activities to the SVP-ASA. This annual report will be distributed to the UOG President, BOR, deans, directors, and university community.

#### **Nomination Letter**

#### 6/8/2021

TO: Whom it may concern

FROM: Dr James D. Sellmann, Dean, College of Liberal Arts and Social Sciences

RE: Professor Emeritus Nomination for Dr. Randal Johnson

I nominate Dr. Randal Johnson for the Professor Emeritus for his years of dedicated service, artistic performances, research, and instruction at the University.

Dr. R. Johnson has been engaged in outstanding work for the past 29 years. He has received positive CFES reviews for all those years. Because he has made outstanding contributions in all three areas, I recommend that UOG grant him the honor of emeritus Professor status.

Below are just a few of his many years of outstanding accomplishments.

- Dr. Johnson and his Choir received three 1<sup>st</sup> place Gold awards and one 2<sup>nd</sup> place Silver award in international choral competitions and, through the years, travelled and performed in: Micronesia, the Marianas, Philippines, Japan, Thailand, Cambodia, Croatia, Slovenia, Italy, Austria and the Czech Republic.
- Dr. Johnson successfully taught music courses while receiving student evaluation scores above University and College averages,
- Dr. Johnson successfully increased the number of Music majors,
- Dr. Johnson served on numerous committees, where he contributed to the shared governance of the University,
- Dr. Johnson organized and wrote the Fine Arts Self-Study report,
- Dr. Johnson has successfully served as Chair of the Division of Communication and Fine Arts,
- Dr. Johnson performed numerous music events on and off campus annually,
- Dr. Johnson included students in music performances,
- Dr. Johnson published music.

Dr. Johnson has proven to be an outstanding professor and valued contributor to the University of Guam in all three endeavors of instruction, creative performance based on research, and community service.

Therefore, I recommend him for the status of Professor Emeritus upon his retirement.

Dean/Director Recommendation		
Nominee's Name: Randal Johnson		
Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to the UOG in research, teaching, and/or service.		
[x]YES []NO		
Therefore, awarding the status of Emeritus(a) Professor to this nominee is:		
[ X ] RECOMMENDED [ ] NOT RECOMMENDED		
_James Sellmann	6 /8/2021 Date	
Comments:		

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Senior Vice President fo	or Academic and Student Affairs (SVP-ASA) Recommendation
Nominee's Name:	Randal Johnson
[ Ine President of SE	EPRS was notified of this application. Date: 6/17/21
	omination form and current curriculum vitae, the applicant has self by making significant contributions to UOG in research, teaching,
[ YES [ ] NO	
	meritus(a) Professor to this nominee is:
[>]RECOMMENDED	[ ] NOT RECOMMENDED
SVP ASA	- - - - - - - - - - - - - - - - - - -
Comments:	

President's Recommendation to the Board of Regents
Nominee's Name:Randal Johnson
Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to UOG in research, teaching, and/or service.
☐] YES [☐] NO
Awarding the status of Emeritus(a) Professor to this nominee is:
RECOMMENDED [ ] NOT RECOMMENDED
Thomas Krise (Aug 20, 2021 08:44 GMT+10)  President  8 / 20 / 21 / Date
Comments:



#### **COLLEGE OF LIBERAL ARTS & SOCIAL SCIENCES**

Office of the Dean

#### 06/8/2021

To: Chairperson of the Board of Regents, and The Board of Regents

VIA: Dr. Thomas W. Krise, President

VIA: Dr. Anita Borja Enriquez, Senior Vice President

From: Dr. James Sellmann, Dean S// James Sellmann

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Therefore, I recommend him for the status of Professor Emeritus upon his retirement.

#### **CURRICULUM VITA**

## RANDALL D. JOHNSON, D.M.A. UNIVERSITY OF GUAM, MUSIC DEPARTMENT MANGILAO, GUAM 96923

PHONE 787-1913 Email: RandallJohnson@triton.uog.edu

#### **OPENING STATEMENT**

In some ways I feel that if the reader doesn't know much of what I have done on island over the past 29 years, then I haven't been doing very well. The UOG music students and I have been very active in the community, at UOG and trips abroad. I'm proud of the positive reputation that The Latte Tones (the current version of the University Singers) has and the many performances they have given. I'm also proud of the fact that most of the music teachers on island are graduates of the UOG music program. Thus, for better or worse, I have had an impact on the musical life of Guam.

It has been an honor to work at UOG and each year I am fortunate to be able to work with a wonderful group of students. They work hard and are self-disciplined because they want to put on quality performances. During the pandemic they were just as focused and made more than a dozen "Virtual Choir" videos in addition to many solo videos from those students taking private lessons at UOG. Besides our own regular "webinar" concerts we were involved in the university making special recordings for the CLASS Pinning Ceremonies and Commencements plus adding community members to a special video made for a suicide prevention forum.

Lastly, I'd like to mention that I am seeking the title of Professor Emeritus as I intend to stay active in music education, composition and clinics. I am not leaving island, but the title means a lot to me and also to musicians I communicate and work with off island.

#### **EDUCATION**

Doctor of Musical Arts from the University of Washington, Seattle WA

Major area of study: Choral Conducting

Dissertation topic: "The Choral Music of Samuel Barber."

Master of Music from the University of Washington, Seattle WA

Major area of study: Choral Conducting

Additional areas of study: Composition, Saxophone Performance, and Vocal

Performance.

Bachelor of Music from the University of Washington, Seattle WA

Major area of study: Secondary Choral Music Education

Bachelor of Arts from the University of Washington, Seattle WA

Major area of study: Music Performance in Voice

Additional areas of study included Composition and Saxophone Performance.

#### **ACADEMIC EMPLOYMENT at the University level**

1992 - 2021: Professor of Music at the University of Guam.

1989 - 1991: Graduate assistant at the University of Washington. Principal responsibilities included the Opera Chorus and the University Singers. Additional responsibilities included assistant directorship of the University Chorale, and assistant instructor to the choral conducting classes.

#### RELATED PROFESSIONAL EXPERIENCE

- 1992 Present: Many judgings and clinics with the local public schools on Guam, often using my university students for demonstrations. Spring of 1993 I was chosen by the DOE music faculty to direct the Guam Select High School Choir for their festival participation in Hawaii. Spring 1998 I was a choral clinician and conductor in Tokyo for a mass high school clinic and concert. I made annual visits to Japan to give choral/voice clinics to schools in the Kanto Planes School District from 1998-2008. Most recent off island clinic and adjudication was for the 2019 World Children's Choir Festival in Pyeongchang, Korea.
- 1992 2010: Guest Conductor and performing musician for the Guam Symphony Society in many performances in both Choral and Orchestral.
- 1984 1999: Professional musician for the Pacific Air Force and the Department of Defense on seventeen tours to Asia, Central America, Caribbean, Europe, and the Mediterranean. Typical performance tours were two months long to military bases within a specific region. I was the leader of these bands as well as performing on guitar, saxophone, electric bass and/or vocals.
- 1988 1998: music arranger for Rainbow Planet Music records and tapes. This includes four children's tapes, one CD, one play, one songbook collection, and several shorter song publications with CPP Belwin and Warner Brothers.

#### CHORAL MUSIC PUBLICATIONS, RECORDINGS AND COMMISSIONS

The list below does not include the hundreds of arrangements I have made for the UOG choirs through the years.

- 2020 One World, One People commissioned for the Kanto Planes Choral Festival
- 2018 Hodie commissioned by St. Mary's School, Tokyo, Japan
- 2016 Tunkashila Published by Santa Barbara Music for SATB choir
- 2016 The Bunkhouse Orchestra Published by Santa Barbara Music for SATB choir
- 2016 Thunder Published by Santa Barbara Music for SATB choir

- 2015 Benedictus Published by Pavane Music for TTBB choir
- 2013 The Unknown Region Published by Santa Barbara Music for SATB and TTBB choir
- 2012 Sanctus Published by Santa Barbara Music for SATB and TTBB choir
- 2011 The Sailor and the Sinner Man Published by Santa Barbara Music for 2-part choir
- 2010 The Guppy and the Cow Published by Santa Barbara Music for 2-part choir
- 2009 Go, Lassie, Go Published by Pavane Music for TTBB choir
- 2008 The Rocky Road to Dublin Published by Pavane Music for TTBB choir
- 2008 Kyrie Eleison Published by Santa Barbara Music for SATB, TTBB and SSA choir
- 2007 Festival Gloria Published by Pavane Music for SATB and TTBB Choir
- 2006 <u>Cantate Domino</u> Published by Pavane Music for TTBB Choir
- 2006 Four Ogden Nash Miniatures set of SSA pieces for Seisen Girls School, Tokyo
- 2005 <u>Unto God Alone</u> musical commissioned by the Church of God, Edmonton, Canada.
- 2004 Le Pont Mirabeau commissioned by St. Mary's School, Tokyo, Japan.
- 2003 Dock of the Bay commissioned by "The Raretones" of Seattle, WA.
- 2003 <u>Just My 'magination</u> commissioned by "The Raretones" of Seattle, WA.
- 2002 <u>Lupin the Third</u> arranged for the UOG Jazz Band's performance in Shizuoka, Japan.
- 2000 <u>Voice Museum</u> CD of *a cappella* pop music with the UOG Native Tongues. I wrote or arranged all but one of the songs on this CD. I produced the CD and recorded all tracks. The CD was mixed in Tokyo and was released by King Records in Japan on July 1, 2000.
- 2000 <u>Love Tracks For You</u> CD of *a cappella* pop music with the UOG Native Tongues. I arranged the music and recorded all tracks. King Records in Japan released this recording on February 1, 2000.
- 1998 <u>Santa Claus Is Coming To Town</u> arrangement published by Warner Brothers1996 <u>Christmas In The Tropics</u>: a CD and Cassette Tape recording released by the Vita 3 of 17

UOG Chorale. I was the producer and director of the project. I arranged ten of the selections. They are: <u>Santa Claus Is Coming To Town</u>, <u>The Christmas Song</u>, <u>Kantaye Gui</u>, <u>Deck The Halls</u>, <u>Pasko Na Sinta Ko</u>, <u>Angels We Have Heard On High</u>, <u>Carol Of The Drum</u>, <u>Puengen Yuus</u>, <u>The Last Month Of The Year</u>, <u>Tafalague Sahyao</u>

1995 Wishes Come True, a children's musical published by CCP Belwin

#### **COMMUNITY INVOLVEMENT with Broadway Musicals**

2019 Delayed by Covid, but scheduled to be the voice of Audrey 2 in the G.A.T.E. production of "Little Shop of Horrors"

2009 Performed and directed the "Pit Band" for the G.A.T.E production of "High School Musical 2"

2008 Performed and directed the "Pit Band" for the G.A.T.E production of "Hairspray"

2008 Performed and directed the "Pit Band" for F.D. production of "Aida"

2008 Directed the "Pit Band" for the UOG production of "Jesus Christ Superstar"

2007 Performed and directed the "Pit Band" for G.A.T.E. production of "Footloose"

2007 Performed and directed the "Pit Band" for Guahan Projects production of "RENT"

2006 Performed and directed the "Pit Band" for the St. John's production of "Smokey Joe's Café"

#### OFF ISLAND TRAVEL WITH UOG ENSEMBLES

When I started teaching at UOG in Fall 1992 I began Spring Choir Tours to Saipan every year as a motivational tool. The large non-audition choir continued those spring tours for a couple of decades. The smaller auditioned choir began touring a bit more and further since people or organizations would pay for their travel. Thus, we traveled to Rota, Tinian, Saipan, Palau, Japan and the Philippines many times. More recently I have been doing more aggressive tours to festivals and competitions further away. These travels added Italy, Austria, Croatia, Slovenia and the Czech Republic to our destination list. Most significant tours are:

- 2017 Pattaya, Thailand, Grand Prix Choir Competition 1st Place Gold Medal
- 2015 Italy, Slovenia and Croatia Non-competitive festival: Alta Pusteria
- 2014 1st International Choir Festival on Guam sponsored by Festa Musicale 1<sup>st</sup> Place Gold Medal (Not a travel destination but another International Award)
- 2013 Olomouc, Czech Republic, Festa Musicale 1st Place Gold Medal

- 2012 Italy, Austria and Vatican City Non-competitive festival: Alta Pusteria
- 2011 Pattaya, Thailand, Grand Prix Choir Competition 1<sup>st</sup> Place Gold Medal
- 2010 Olomouc, Czech Republic, Festa Musicale 2<sup>nd</sup> Place Silver medal

In my earlier years at UOG, I was more careful about keeping track of the wide variety of performances and professional activities. Although there were hundreds of performances during the past decade (including virtual performance during the pandemic) I haven't even tried to keep a complete list of local performance. Below is a sample chronology of all professional venues from Fall Semester 1996 through Fall Semester 2000.

#### Fall 1996 All Venues

Who: UOG Chorale When: Sept 12 - 23, 1996

Where: Japan Tour Venue: Six Concerts in Tokyo, Tenryu, Edogawa, Chiba and Yokohama. The Asian Pacific Music Society and the Tenryu Association invited us for International Communication and Exchange.

Who: UOG Band with me playing banjo When: Sunday, Sept 29, 1996
Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Band with me playing banjo When: Sunday, Oct 6, 1996

Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Singers, Band, and Chorale When: Oct 11 and 12, 1996

Where: UOG Fine Arts Theater Venue: Fall Departmental Concerts

Who: UOG Band with me playing banjo When: Sunday, Oct 13, 1996

Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Band with me playing banjo When: Monday, Oct 15, 1996

Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Band with me playing banjo When: Sunday, Oct 20, 1996

Where: The PUB Venue: Performance for the UOG Band to raise funds to travel

Who: UOG Chorale When: Saturday, Oct 25, 1996 Where: TJ's at the Hyatt Hotel Venue: Fund raising concert for KPRG and NPR

Who: UOG Band with me playing banjo When: Saturday, Oct 26, 1996

Where: Polaris Point October Fest Venue: Performance for the UOG Band to raise funds

Who: UOG Band with me playing banjo When: Sunday, Oct 27, 1996

Where: The PUB Venue: Performance for the UOG Band to raise funds

Who: Randall Johnson When: Wednesday, Oct. 30, 1996 Where: St. John's School Venue: Guest reader to several classes of 2nd graders

Who: UOG Singers When: Thursday, Oct 31, 1996 10:30 a.m.

Where: UOG CALS Building Venue: Sing for the dedication of the new CALS building

Who: Guam Symphony Orchestra and Chorale When: Saturday, Nov. 9, 1996 8:30 p.m.

Where: Hilton Hotel Venue: Classical Concert, I play with the orchestra and conduct the Chorale.

Who: UOG Chorale When: Saturday, Nov. 16, 1996
Where: Parc Hotel Venue: Sing for the "Make A Wish" Foundation Dinner

Who: UOG Chorale When: Nov 29, Friday, 12:00 noon

Where: Hit Radio 100, Uncle Tote Show Venue: Promo for CD and Guam-Japan Friendship Concert

Who: UOG Chorale When: Nov 29, Friday, 7:00-9:00

Where: Hotel Okura Venue: Guam-Japan Friendship Concert 1996. We host 50 visitors from Tenryu, Japan This was a reciprocal Concert to our tour to Tenryu City in September 1996

Who: UOG Chorale When: Dec. 1, Sunday, 7:00 p.m.

Where: KUAM TV Studio Venue: Telethon to raise funds for the Philippino Community

Who: Applied Music Students When: Dec 4, 1996, 8:00 - 9:30 p.m.

Where: UOG Fine Arts Theater Venue: Music Departmental Student Recital

Who: UOG Chorale, Singers, Band and GSS Chorale When: Dec 6, Friday, 8:00 p.m.

Where: UOG Fine Arts Theater Venue: Departmental Holiday concert

Who: UOG Chorale, Singers, Band and GSS Chorale When: Dec 7, Saturday, 8:00 p.m. Where: UOG Fine Arts Theater Venue: Departmental Holiday concert with UOG Groups

Who: UOG Chorale When: Dec. 8, Sunday, 6:00-7:30 p.m.

Where: Acanta Mall Venue: Christmas Show

Who: UOG Chorale When: Dec. 9, Monday, 9:30 a.m. Where: Johnny Ozone show Power 98 Venue: Promo for Christmas CD

Who: UOG Chorale When: Dec 11, Wednesday, 8:00 p.m. Where: Hyatt Hotel Venue: Sandcastle Christmas Party

Who: UOG Singers When: Dec 12, Thursday, 6:30-7:30 p.m. Where: RFK Library Venue: SGA Tree Lighting Ceremony

Who: UOG Chorale When: Dec. 12, Thursday, 8:00-8:30 p.m.

Where: Hilton Venue: Rotary Christmas Party

Who: UOG Jazz Band with me on Tenor Sax When: Dec. 15, 1996

Where: Top o' the Mar Venue: Change of Command luncheon

Who: UOG Chorale When: Dec 13, Friday, 1996

Where: 1st Bank of Hawaii, Maite Branch Venue: Lobby Christmas Entertainment

Who: UOG Chorale When: Dec 13, Friday, 1996

Where: Hyatt Ballroom Venue: Guam Police Department Christmas Party

Who: UOG Chorale When: Dec. 14, Saturday Where: Acanta Mall Venue: Christmas Show

Who: UOG Chorale, Singers, Band, GSS Chorale and Orchestra When: Dec. 15, Sunday Where: Hilton Hillside Venue: Outdoor holiday concert

WHO: UOG Chorale When: Dec. 17, Tuesday 1996

Where: KTWG Radio Venue: Talk/Sing about CD

Who: UOG Chorale When: Dec. 17, Tuesday, 5:00-6:00 p.m. Where: Liberty House Venue: Christmas show and some caroling

Who: UOG Chorale When: Dec. 19, Tuesday, 5:00-6:00 p.m. Where: Liberty House Venue: Christmas show and some caroling

Who: UOG Chorale When: Dec. 21, Saturday, 6:00-7:30 p.m.

Where: Acanta Mall Venue: Christmas Show

Who: UOG Chorale When: Dec. 21, Saturday, 8:00-8:30 p.m.

Where: Palace Hotel Venue: MCI Christmas Party

Who: UOG Chorale When: Dec. 21, Saturday, 9:00-9:30 p.m. Where: PIC Hotel Venue: Bank of Guam Christmas Party

Who: UOG Chorale When: Dec. 22, Sunday, 6:00-7:30 p.m.

Where: Acanta Mall Venue: Christmas Show

When: Dec. 23, Tuesday, 5:00-6:00 p.m. Where: Liberty House Venue: Christmas show and some caroling Venue: Christmas Show

#### **Spring 1997 All Venues**

Who: UOG Jazz Band, I played sax and banjo When: Feb. 14, 1997 6:00-9:00pm

Where: Hilton Hotel Venue: Hilton's 25th Anniversary party

Who: UOG Jazz Band, I played sax and banjo When: Feb. 16, 1997 10:00pm Where: Micronesian Mall Venue: Telethon for Lydigo Bodig

Who: UOG Band, Singers, Chorale and Guam Symphony Chorale When: Feb. 22 and 23, 1997. Where: Orchid Ballroom, Hotel Okura Venue: 30th anniversary of the Guam Symphony Society

Who: UOG Chorale and UOG Band When: Mar. 7, 1997, Friday 9:45-12:15 p.m. Where: UOG Field House Venue: President Nededog's Inauguration

Who: UOG Singers, Chorale and Band When: Mar. 11, 1997, Tuesday Where: Charter Day Stage Venue: Charter Day Performance

Who: UOG Chorale When: Mar. 14, 1997, Friday 2:00 p.m. Where: UOG Field House Venue: Faculty Awards Ceremony

Who: UOG Chorale When: April 4, Friday through April 6, Sunday Where: Rota Resort Venue: Performances for the Rota Resort

Who: UOG Singers and Chorale When: April 10, Thursday, 7 and 9 PM Where: CAS Lecture Hall Venue: Fund Raising Concert for Saipan Tour

Who: UOG Singers and Chorale When: April 11, Friday, through April 14, Sunday

Where: Saipan Venue: Various Concerts: Fourth Annual Saipan Choir Tour. Performances at the Hyatt Hotel, Northern Marianas College, La Fiesta Mall, and the SDA Church.

Who: Guam Symphony Chorale When: May 1, 1997, Thursday, 7:30 A.M. Where: K57 radio, Jon Anderson Show Venue: perform selections from Haydn "Missa Brevis"

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Who: Guam Symphony Chorale When: May 3 and 4, 1997, Saturday and Sunday Where: Agana Cathedral Venue: perform Haydn "Missa Brevis" at evening worship service

Who: All Private Voice and Instrumental students When: May 7, 1997, Wednesday, 8:00 P.M.

Where: UOG Fine Arts Theater Venue: Semester end recital

Who: UOG Singers, Chorale, and Jazz Band When: May 9 and 10, 1997, Friday and Saturday. Where: UOG Fine Arts Theater Venue: "Sock It to The 70's" end of the year concert

#### Fall 1997 All Venues

When: October 4, 1997, Saturday Where: KPRG Radio

Who: University Chorale Venue: Chorale's own one hour program with Rod McDonald

When: October 10 and 11, 1997, Friday and Saturday Where: UOG Fine Arts Theater

Who: UOG Band, Singers, and Chorale Venue: "Children's Concert"

When: October 12, 1997, Sunday 9:30 P.M. Where: Hilton Hotel

Who: UOG Chorale "Native Tongues" Venue: KGTF TV Telethon with Ginger Underwood

When: October 18 and 19, 1997, Saturday and Sunday Where: St. John the Divine Church

Who: Guam Symphony and Chorale Venue: I sing solos on Mendelssohn

When: October 22, 1997, Wednesday 8:00 p.m. Where: Micronesian Room, Hilton Hotel Who: UOG Chorale (Native Tongues) Venue: Perform for Simon Sanchez party

When: October 25, 1997, Saturday Where: Polaris Point

Who: UOG Jazz Band Venue: I play saxophone with the band for the MWR Oktober Fest

When: October 29, 1997, Wednesday Where: Sand Castle

Who: UOG Chorale Venue: Perform for the Bill Muna foundation.

When: October 31, 1997 Where: St. John's School

Who: Randall Johnson Venue: I am a guest reader for Halloween for three 2<sup>nd</sup> grade classes

When: November 6, 1997, Thursday Where: Hyatt Ballroom

Who: UOG Natives Tongues Venue: Jesse Leon Guerrero / Birthday party for Lou L.G.

When: November 11, 1997, Tuesday 5:00 pm Where: TRAX Studios

Who: UOG Native Tongues Venue: Record commercial for Guam Cell and Paging

When: November 18, 1997, Tuesday 9:00 am Where: K57 Radio

Who: UOG Native Tongues Venue: Record commercial for Mobil

When: November 21, 1997, Friday 11:30 A.M. Where: Inarajan Middle School

Who: UOG Native Tongues Venue: Sing for opening of Middle School teacher's conference

When: December 1, 1997, Monday, Where: Hyatt Lobby

Who: UOG Native Tongues Venue: Perform for the Hyatt Christmas Tree Lighting

When: December 2, 1997, Tuesday 7:00 am Where: Hyatt Hotel

Who: UOG Native Tongues Venue: Perform for Rotary breakfast to promote Christmas CD

When: December 2, Tuesday 12:00 pm Where: Hilton Hotel

Vita 8 of 17

Who: UOG Native Tongues Venue: Perform for Rotary lunch to promote Christmas CD

When: December 3, Wednesday, 7:00 P.M Where: UOG Fine Arts Theater Who: All of the private music students Venue: Regular semester Music Recital

When: Dec. 3, Wednesday about 9:30 P.M Where: Sandcastle

Who: UOG Chorale Venue: Sing for the Bill Muna Foundation

When: December 4, Thursday, 1997 Where: K57 and Power 98

Who: UOG Native Tongues Venue: Sing on radio to promote concerts and the Christmas CD

When: December 4, 1997, Thursday 8:30 P.M. Where: Marianas Ballroom

Who: UOG Chorale Venue: Perform for the Rotary Club Christmas Party

When: Dec. 5 and 6, Friday and Saturday. Where: UOG Fine Arts Theater

Who: UOG Singers, Native Tongues, GSS Chorale and strings Venue: Christmas Concert with

the featured work, "Magnificat" by Pergolesi

When: December 7, 1997, 4:00 P.M. Where: Hilton Hillside Concert

Who: UOG Band, Singers, Native Tongues, and GSS Chorale

When: December 10, Wednesday 8:00pm Where: CAS Lecture Hall Who: UOG Native Tongues Venue: Tour Kick-Off Concert

When: December 12<sup>th</sup> through the 17<sup>th</sup>, 1997 Where: Manila, Philippines Who: Native Tongues (UOG Chorale) Venue: Concert Tour

When: December 18<sup>th</sup> through 22<sup>nd</sup>, 1997 Where: Sendai, Japan

Who: UOG Native Tongues Venue: Representing Guam at the Sendai Festival

When: December 24, 1997 Where: Saipan

Who: UOG Native Tongues Venue: Live one hour TV Christmas special with Jon Anderson

#### Spring 1998 All Venues

When: February 14, 1998 Saturday Where: Barrigada Church
Who: Native Tongues Venue: Wedding performance

When: February 16, 1998 Monday Where: Hilton Hotel Who: UOG Singers and Native Tongues Venue: "Harmony Fair"

When: February 27, 1998 Friday, 9:00-10:00am Where: Tiyan Theater

Who: UOG Jazz Band Venue: performance and improvisation clinic.

When: March 7, 1998 Saturday Where: Hilton Hotel

Who: UOG Native Tongues Venue: Benefit Concert for Guma' Mami

When: March 10, 1998 Tuesday Where: UOG Charter Day Stage

Who: UOG Singers and Native Tongues Venue: UOG Charter Day Performance

When: March 12, Thursday, 1998 Where: St. Mary's School, Tokyo, Japan

Who: I was the clinician and guest conductor for about 500 high school students for mass choral concert.

When: March 30, Monday, 4:00-6:00 P.M. Where: Government House

Who: UOG Native Tongues Venue: "Governor's Convocation on Excellence in Teaching"

Vita 9 of 17

When: April 1, 1998 Wednesday Where: UOG room FA 127 Who: All private instrumental and voice students Venue: Student Convocation #2

When: April 16, Thursday, 1998 Where: Parc Hotel

Who: UOG Native Tongues Venue: Perform for GVB dinner

When: April 19, Sunday Where: Greyhound Park, Hit Radio Auto Jam Who: UOG Native Tongues Venue: Perform on the Hit Radio Stage

When: April 23, 1998 Thursday 7:00 PM Where: Hyatt Hotel Ballroom

Who: I played tympani for the Guam Symphony Orchestra Concert.

When: April 26, Sunday 5:00 PM Where: Hotel Okura, Orchid Ballroom Who: Guam Symphony Orchestra, I played tympani for "A Women Composers Concert"

When: April 27, 1998 Monday 10:00 AM Where: UOG Field House

Who: Symphony Orchestra, I played tympani and banjo for all of the fifth grade classes on Guam.

When: May 5, Tuesday, 1998 6:30 AM Where: K 57 Radio

Who: UOG Native Tongues Venue: on air to promote upcoming "Hootenanny" Concert

When: May 6, 1998 Wednesday, 10:00 AM Where: KUAM Radio

Who: UOG Native Tongues Venue: on air to promote upcoming "Hootenanny" Concert

When: May 6, Wednesday, 7:00 PM Where: Fine Arts Theater

Who: for all private music students Venue: Departmental Semester Final Recital

When: May 7, Thursday, 1998 6:30 PM. 1998 Where: On board the Fuji Maru

Who: UOG Native Tongues Venue: A concert for 430 Japanese university

students traveling with Wakai Nekko No Kai during their visit to Guam.

When: May 8, Friday, 1998 8:00pm Where: UOG Fine Arts Theater

Who: University Singers, Chorale and Jazz Band Venue: Departmental "Hootenanny" Spring Concert

When: May 9, Saturday, 1998 8:00pm Where: UOG Fine Arts Theater Who: University Ensembles Venue: Departmental "Hootenanny" Spring Concert

When: May 23, Saturday, 1998 6:00 PM Where: Hagatna Cathedral Who: University Singers Venue: UOG Baccalaureate Mass

When: May 24, 1998 Sunday, 6:00 PM Where: CAS Lecture Hall

Who: Marc Sablan, Sax / Christina Nierras, Drums / Jonathan Bernardo, Piano / Randall Johnson, Bass

Venue: Senior Recital for Marc and Christina

When: May 30, Saturday, 1998 6:30 PM Where: Westin Resort Hotel

Who: University Native Tongues Venue: GVB "Excellence In Tourism" Banquet

#### Fall 1998 All Venues

When: August 28, 1999 Where: CAS Lecture Hall

Who: Guitarist, Richard Smith Venue: I facilitated a visit and lecture/demonstration

by a visiting guitar player from LA. He was on Guam as part of a performance venue.

When: Oct. 8, 1998 6:30 am Where: K57 and Power 98 Radio

Vita 10 of 17

Who: UOG Native Tongues Venue: Promote concerts on radio shows with Jon Anderson

When: Oct. 9, 1998, Fri 8:00 P.M Where: UOG Fine Arts Theater

Who: UOG Native Tongues and UOG Jazz Band Venue: UOG Departmental Concert

When: Oct. 10, 1998 Sat 8:00 P.M. Where: UOG Fine Arts Theater Who: UOG Native Tongues and UOG Jazz Band Venue: UOG Departmental Concert

When: Oct. 16, 1998 Fri 8:00 PM Where: Hilton Hotel Micronesian Ballroom

Who: Guam Symphony Orchestra with me Guest Conductor and vocal soloist.

When: Oct. 18 Sun 5:00 PM Where: Hilton Hotel Micronesian Ballroom

Who: Guam Symphony Orchestra with me Guest Conductor and vocal soloist.

When: October 23, Friday, 1998 1:30-2:30 PM Where: JFK High School

Who: I gave a voice clinic for the JFK Silouettes (sic)

When: October 24, Saturday, 1998 1:00 - 5:00 PM Where: Untalan Middle School

Who: I helped with auditions for HS and MS Honor Band

When: Oct 29-31 Thursday – Saturday Where: Nagoya, Japan

Who: UOG Native Tongues Venue: Continental Airlines' Halloween Party in Nagoya, Japan

When: Nov 14, Sat, 1998 9:00-9:30 PM Who: UOG Native Tongues

Where: Hilton Hotel Venue: Perform for the UOG Foundation Banquet

When: Nov 20, Friday, 2:30 - 3:00 PM Who: UOG Native Tongues

Where: SGA stage at UOG Venue: Perform for the SGA Fall Fair

When: Nov 20, Friday, 3:00 - 3:30 PM Who: UOG Jazz Ensemble

Where: SGA stage at UOG Venue: Perform for the UOG Fall Fair

When: Nov. 21, Saturday, 1:00 - 1:30 PM Who: Native Tongues and Jazz Band

Where: SGA stage at UOG Venue: Perform for the UOG Fall Fair

When: Nov. 21, Saturday, 1998, 5:00-5:45 PM Who: UOG Native Tongues

Where: Perform for the First Hawaiian Auto Show

When: Nov. 21, Saturday, 7:30 PM Who: UOG Native Tongues
Where: Guma Trankilidat Venue: Community Service performance for Guma Trankilidat

When: Nov. 22, Sun 7:30 PM Who: All UOG private instrumental and voice students

Where: CAS Lecture Hall Venue: Student Convocation

When: Nov. 23, Mon 1:00 PM Who: UOG Native Tongues

Where: Adelup Venue: Entertainment for the visit by the President of the USA.

When: Dec. 2, Wednesday Who: All UOG private instrumental and voice students

Where: UOG Fine Arts Theater Venue: Student Solo Recital

When: Dec. 4, 1998 Friday 6:00 PM Who: UOG Native Tongues

Where: Hyatt Lobby Venue: Perform for the Christmas Tree Lighting

When: Dec. 4 and 5, 1998 Friday and Saturday Who: UOG Jazz Ensemble and Safe Sax Quintet

Where: UOG Fine Arts Theater Venue: UOG Departmental Christmas Concert

Vita 11 of 17

When: Dec 6, Sunday, 5:00-7:00 PM Who: UOG Native Tongues Where: Acanta Mall Venue: Christmas Performance

When: December 9, Wednesday, 4:00 - 6:00 PM Who: UOG Native Tongues

Where: UOG FA 127 Venue: Recording session for J Wave Radio Station in Tokyo Japan

When: Dec 11, Friday, 7:00 PM Who: UOG Native Tongues and the Safe Sax Quintet Where: Southern HS new auditorium Venue: Guest performers for the SHS choir concert

When: Dec. 12, Saturday, 11:30 am Who: UOG Native Tongues Where: Onward Agana Hotel Venue: Perform for the UOG Graduate School Christmas party

When: Dec 12, Saturday, 5:00-7:00 PM Who: UOG Native Tongues Where: Acanta Mall Venue: Christmas Performance

When: Dec 13, Sunday, 4:00 PM Who: Native Tongues, Jazz Ensemble and Safe Sax Quintet Where: Hilton Seaside Venue: Guam Symphony Society Holiday Seaside Concert

When: Dec 16, Wednesday Who: UOG Jazz Ensemble

Where: San Vicente El School, Saipan Venue: UOG Jazz Ensemble demonstration and performance

When: Dec 16, Wednesday, 12:00 - 1:00 PM Who: UOG Jazz Ensemble

Where: Marianas High School, Saipan Venue: UOG Jazz Ensemble demonstration and performance

When: December 17, Thursday, 7:00 - 10:00 PM Who: UOG Jazz Ensemble

Where: Diamond Hotel, Saipan Venue: Pit Band performance for White Christmas production

When: December 18, Friday, 10:00 - 11:00 PM Who: UOG Jazz Ensemble

Where: Mount Carmel HS, Saipan Venue: UOG Jazz Ensemble demonstration and performance

When: December 18, Friday, 1:00 - 2:00 PM Who: UOG Jazz Ensemble

Where: Suscupi El School, Saipan Venue: UOG Jazz Ensemble demonstration and performance

When: December 18, Friday, 7:00 - 10:00 PM Who: UOG Jazz Ensemble

Where: Diamond Hotel, Saipan Venue: Pit Band performance for White Christmas production

When: December 19, Saturday, 4:00 - 5:00 PM Who: UOG Jazz Ensemble

Where: La Fiesta Mall, Saipan Venue: UOG Jazz Ensemble demonstration and performance

When: December 19, Saturday, 7:00 - 10:00 PM Who: UOG Jazz Ensemble

Where: Diamond Hotel, Saipan Venue: Pit Band performance for White Christmas

When: Dec. 20, Sun Who: UOG Native Tongues

Where: Pacific Star, Chamorro Ballroom Venue: Leon Guerrero 50<sup>th</sup> Anniversary Party

When: Dec. 23, Wed, all day Who: UOG Native Tongues

Where: Saipan Venue: Jon Anderson Christmas TV Special

#### **Spring 1999 All Venues**

When: February 15, Monday, 1999 Who: UOG Native Tongues and UOG Jazz Ensemble Where: Hilton Hotel, Tree Bar Venue: Guam Symphony Society □Harmony Fair

When: February 20, Saturday, 7:00 PM Who: UOG Jazz Ensemble

Vita 12 of 17

Where: Tiyan Theater Venue: Performance with the High School Honor Band

When: February 26, Friday, 5:00 PM Who: All UOG instrumental and voice students

Where: CAS Lecture Hall Venue: Convocation number One

When: February 26, Friday, 1999 Who: UOG Native Tongues

Where: Hyatt Hotel Venue: open for Martha Reeves Concerts

When: February 26 and 27 Who: I play Bari Sax in three concerts with Martha Reeves

Where: Hyatt Hotel Venue: Martha Reeves Concerts

When: March 8, 1999, Monday 9:30 PM Who: UOG Native Tongues

Where: Reef Hotel Venue: Performance for travel agent party

When: March 9, 1999 Tuesday Who: UOG Jazz Ensemble Where: UOG GSA Stage Venue: Charter Day Performance

When: March 9, 1999, Tuesday Who: UOG Native Tongues Where: SGA Charter Day Stage Venue: UOG Charter Day

When: March 10, 1999, Wednesday Who: UOG Native Tongues
Where: Westin Hotel Venue: open for Rob Mullins Band

When: March 11, 1999, Thursday Who: UOG Native Tongues
Where: Hyatt Hotel Venue: open for Rob Mullins Band

When: March 26, 1999 Friday Who: All UOG instrumental and voice students

Where: CAS Lecture Hall Venue: Convocation Number Two

When: March 30, 1999 Tuesday Where: KPRG Radio program "Airing the Arts"

Venue: Promo interview for upcoming Brahms Requiem Concerts

When: April 4, 1999 Easter Sunday Who: UOG Native Tongues
Where: Pacific Star Hotel Venue: Easter Brunch Entertainment

When: April 9, 1999 Friday, 9:00 AM Who: Different singers for anthem of USA, Guam, Palau, FSM, and CNMI for the opening of the Rotary Regional Meeting. Where: UOG Field House

When: April 9, 1999 Friday, 9:00 AM Who: UOG Native Tongues Where: UOG Field House Venue: Rotary Regional Meeting

When: April 9, 1999 Friday, 6:30 PM Who: UOG Jazz Band and UOG Native Tongues Where: Ypao Beach Venue: Performance for the Guam Rotary Club

When: April 10, 1999 Saturday, 8:00 PM Who: Symphony Orchestra, Chorale and the UOG Singers

Where: St. John's Church Venue: I Conduct the Brahms Requiem

When: April 10, 1999 Sunday 2:00 PM Who: UOG Native Tongues

Where: Sandcastle Venue: Stage performance with SKIP Entertainment

When: April 11, 1999 Sunday, 5:00 PM Who: Symphony Orchestra, Chorale and the UOG Singers

Where: St. John's Church Venue: I Conduct the Brahms Requiem

When: April 8, 1999 Thursday, 8:00 PM Where: GATE Theater at Tiyan

Venue: GATE production of *Grease* Misc.: I am vocal coach and play in the pit band.

Vita 13 of 17

When: April 9, 1999 Friday, 8:00 PM Where: GATE Theater at Tiyan

Venue: GATE production of *Grease* Misc.: I am vocal coach and play in the pit band.

When: April 10, 1999 Saturday, 8:00 PM Where: GATE Theater at Tiyan

Venue: GATE production of *Grease* Misc.: I am vocal coach and play in the pit band.

When: April 15, 1999 Thursday, 8:00 PM Where: GATE Theater at Tiyan

Venue: GATE production of *Grease* Misc.: I am vocal coach and play in the pit band.

When: April 16, Friday 1999, 6:00 PM Where: CAHA Gallery at Two Lovers Point

Venue: UOG Native Tongues perform for the grand opening

When: April 16, 1999 Friday, 8:00 PM Where: GATE Theater at Tiyan

Venue: GATE production of *Grease* Misc.: I am vocal coach and play in the pit band.

When: April 17, 1999 Saturday, 8:00 PM Where: GATE Theater at Tiyan

Venue: GATE production of *Grease* Misc.: I am vocal coach and play in the pit band.

When: April 25, 1999 Sunday, 4:00 PM Who: All UOG instrumental and voice students

Where: CAS Lecture Hall Venue: Student Jury for private lessons

When: April 30, 1999 Sunday, 6:00 PM Who: UOG Native Tongues

Where: Hyatt Hotel Venue: Entertain visiting golfers from Hong Kong

When: May 5, 1999 Wednesday, Who: All UOG instrumental and voice students

Where: UOG Fine Arts Theater Venue: Music Student Solo Recital

When: May 7, 1999 Friday, 8:00 PM Who: UOG Native Tongues

Where: On board the Fuji-Maru

Venue: Entertain visiting Japanese students aboard their ship

When: May 7, 1999 Friday, 8:00 PM Who: UOG Native Tongues, Jazz Ensemble and Singers Where: UOG Fine Arts Theater Venue: Final Departmental Concert, a Beatles Review

When: May 8, 1999 Saturday, 8:00 PM Who: UOG Native Tongues, Jazz Ensemble and Singers Where: UOG Fine Arts Theater Venue: Final Departmental Concert, a Beatles Review

When: May 9, 1999 Sunday Who: UOG Native Tongues

Where: Pacific Start Hotel Venue: Entertain for the Mother's Day Brunch

When: May 14, 1999 Friday 8:00 AM Who: Guam Symphony Orchestra Where: SHS Theater Venue: I perform with the orchestra for island fifth graders.

When: May 14, 1999 Friday, 7:00 PM Who: UOG Jazz Band and Jonathan Bernardo Where: CAS Lecture hall Venue: Senior Solo Recital for my saxophone student,

Jonathan Bernardo on Alto Saxophone. I also perform with him.

When: May 15, 1999 Saturday, 8:00 PM Who: Guam Symphony Orchestra Where: Southern High School Theater Venue: GSS Orchestra Concert

#### Fall 1999 All Venues

When: September 25, 1999 Where: Government House Who: Native Tongues and UOG Jazz Ensemble Venue: Carla Gutierrez' Wedding

Vita 14 of 17

When: October 8, Friday, 8:00 PM Where: UOG Fine Arts Theater

Who: Native Tongues and Jazz Ensemble Venue: UOG Departmental Fall Concert

When: October 9, Saturday, 8:00 PM Where: UOG Fine Arts Theater

Who: Native Tongues and UOG Jazz Ensemble Venue: UOG Departmental Fall Concert

When: October 23, 1999, Saturday, 8:00 PM Where: St. John's Church Venue: I play Baritone Saxophone and Tympani for the Guam Symphony Concert

When: October 24, 1999, Sunday, 5:00 PM Where: St. John's Church Venue: I play Baritone Saxophone and Tympani for the Guam Symphony Concert

When: October 30, 1999, Saturday, 8:00 PM Where: UOG CALS Building Who: UOG Native Tongues and Jazz Ensemble Venue: UOG Halloween Concert

When: November 6, Saturday, 8:30 PM Where: Hyatt hotel

Who: UOG Native Tongues Venue: UOG Gala Dinner and Art Auction

When: Nov 11, 1999, 11:00 – 11:45 am Where: Two Lovers Point

Who: UOG Native Tongues Venue: TV Show to be aired in Japan on Christmas Day

When: Nov 20, 1999, Saturday. Where: Leo Palace

Who: Native Tongues and UOG Jazz Ensemble Venue: Rebecca Perez' Wedding

When: Nov. 29 to Dec. 4, 1999 Where: New Takanawa Prince hotel, in Shinagawa, Tokyo Who: UOG Native Tongues Venue: Japan Association of Travel Agents, represent Guam

for GVB with many performances in these five days.

When: Dec. 5, Sunday, 4:00 PM Where: Hilton Hillside

Who: UOG Native Tongues and Jazz Ensemble Venue: GSS Holiday Seaside Concert

When: Dec. 19, Sunday, 2:00 PM Where: UOG Field House

Who: UOG Native Tongues and Commencement Band Venue: UOG Fall Commencement

#### **Spring 2000 All Venues**

When: January 18, 2000 Where: UOG Room FA 127

Venue: I served as one of the judges for the Guam Symphony Society young artist competition.

When: February 21, 2000, Monday Where: Hilton Hotel

Who: UOG Native Tongues and Jazz Ensemble Venue: Guam Symphony "Harmony Fair"

When: February 25, 2000, Friday Where: UOG Room FA 127

Who: All UOG Music Students Venue: Student Convocation Number One

When: Mar 2, 2000 2:00 pm Where: Johnny Z's radio show

Who: UOG Native Tongues Venue: Promote new CD and upcoming concert

When: Mar 3, 2000 7:30 am Where: K57 and Jon Anderson Show

Who: UOG Native Tongues Venue: Promote new CD and upcoming concert

When: Mar 3, 2000 8:00 PM Where: UOG CAS Lecture Hall

Who: UOG Native Tongues Venue: Concert for release of the new CD, "Love Tracks For You"

When: March 9, Thursday through March 113, 2000 Who: UOG Native Tongues

Where: Nagoya, Japan Venue: Performing as representative for the Guam Visitors Bureau.

When: March 17, Friday, 8:00 PM Who: All UOG Music Ensembles

Where: UOG Fine Arts Theater Venue: Fund Raiser for University Singers

When: March 18, Saturday, 8:00 PM Who: Native Tongues
Where: UOG Fine Arts Theater Venue: GSA Beauty Pageant

When: March 21, Tuesday Where: SGA Charter Day Stage
Who: University Jazz Ensemble Venue: Charter Day Performance

When: March 24, 2000 Friday Who: UOG Native Tongues and Choirs from Tsu City, Japan Where: Fine Arts Theater Venue: Joint Concert with Japanese choir from Tsu City, Japan

When: March 25, 2000 Saturday Who: UOG Jazz Ensemble Where: Palace Hotel Venue: Statehood dinner

When: March 25, 2000 Saturday, evening Venue: Mozart Requiem, I sang some of the

baritone solos and joined with the Symphony Chorale Where: Agana Cathedral

Who: Guam Symphony Orchestra and Chorale

When: March 29, 2000 Wednesday Who: UOG Jazz Ensemble and Native Tongues Where: Chamorro Village Venue: Chamorro Village night market performance

When: March 31, 2000, Friday, 5:00 PM Where: UOG room FA 127
Venue: Student Convocation Number Two Who: All UOG Music Students

When: April 21-24, 2000 Where: Tokyo, Japan

Who: UOG Native Tongues Venue: Guam Visitors Bureau promotion and King

Records promotional performances in Tokyo.

When: April 26, Wednesday Where: Chamorro Village

Who: UOG Jazz Band and Native Tongues Venue: Night market performances

When: April 28, Friday, 5:00 PM Where: UOG Room FA 127 Who: All UOG Music Students Venue: Student Jury

When: May 3, Wednesday Venue: Music Student Recital Where: UOG Fine Arts Theater Who: All UOG Music Students

When: May 7, 2000, Sunday, 4:00 PM Who: All UOG Ensembles

Where: Fine Arts Theater Venue: Spring 2000 Departmental Final UOG Concert

When: July 6 – 25, 2000 Where: Concerts in Edogawa, Kasaoka, Tsu-shi,

Tenryu, Odaiba, and participation in the week long Shizuoka International Music Festival. Who: UOG Native Tongue Venue: Japan Concert Tour

#### Fall 2000 All Venues

When: September 29, 2000 Where: UOG Room FA 127
Who: All music students Venue: Student Convocation #1

When: October 14, 2000 Sat Where: Hyatt Regency Ballroom Who: University Jazz Ensemble Venue: UOG Band at Navy Ball

Vita 16 of 17

When: October 27, 2000 Where: UOG Room FA 127

Who: All Music Students Venue: Student Convocation

When: Oct 31, 2000 Tue Where: St. John's School

Venue: I was a guest reader for Halloween Stories to 4<sup>th</sup> graders at St. John's Elementary

When: November 18, 2000 Saturday Where: Southern High School Auditorium Venue: I was a vocal soloist with the "Voices of Praise" concert. I also helped to prepare the chorus.

When: November 19, 2000 Sunday Where: Southern High School Auditorium Venue: I was a vocal soloist with the "Voices of Praise" concert. I also helped to prepare the chorus.

When: November 21, 2000 Tuesday Where: Frank Blas Offices

Who: UOG Safe Sax Quintet Venue: Perform for the "Make-a-wish" foundation party.

When: November 24, 2000 Where: Daichi Hotel Ambassador room Who: Native Tongues Venue: Kukada Enterprise's 30<sup>th</sup> anniversary

When: November 28, 2000 Where: Fine Arts Theater Who: All music students Venue: Student Jury

When: December 3, 2000 Sunday Where: Hilton Seaside Who: Native Tongues, University Jazz Ensemble and the Safe Sax Quintet

Venue: Guam Symphony and Hilton Seaside Holiday Concert

When: December 4-7, 2000 Where: Odaiba, Tokyo, Japan

Who: Native Tongues Venue: At Museum for a fashion show and to promote the CDs

When: December 8, 2000 Where: UOG Fine Arts Theater
Who: University Jazz Ensemble Venue: Departmental Holiday Concert

# CLASS- (Due JUN 28th) Nomination of Dr. Randall Johnson as Professor Emeritus of Music 6.8.2021

Final Audit Report 2021-08-19

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