Pacific Asia Inquiry

Multidisciplinary Perspectives

Volume 6, Number 1, Fall 2015

Contents

3 Editorial Board Members and Policies

5 Editor’s Note
Isa Kelley Bowman

7 Questioning the Status of Rizal’s Women in Noli Me Tangere and El Filibusterismo
Paulette M. Coulter

11 The Female Immigrant as Subject: Poetic Twins and Triplicates in The Last Virgin in Paradise and Frangipane Perfume
Kimberly M. Jew

27 Volunteering as a Form of Integration by Taiwanese Middle-Class Female Immigrants in Canada
Lan-Hung Nora Chiang and Rebecca A. Stephenson

48 Fostering Educational Movement: Connecting the College Writing Classroom in Oahu with Indigenous Values of Family and Familial Learning for Migrant
Amanda Christie

60 The Perceptions of University of Guam Students Towards Males in the Nursing Profession
Verna Jayne N. Zafra

75 Spaces to Speak: An Interdisciplinary Approach to Examining Social Tensions in Programs for Women
Gena A. Rojas

85 Earthquake Survivor Support Activities: Learning from the ‘Popoki Friendship Story’ Project
Ronni Alexander

97 An Analysis of Human Trafficking Indicators on Guam
Lindsey Posmanick-Cooper and Holly M. Rustick
123  *War Magic among the Ancient Chamorros*
    James D. Sellmann

130  *The Sovereignty of the Line: A Case for the Indigenous Swirl*
    Nicholas J. Goetzfridt

144  *Developing a Betel Quid Cessation Program on the Island of Guam*
    John Moss, Crissy Kawamoto, Pallav Pokhrel, Yvette Paulino, and Thaddeus Herzog

**BOOK REVIEWS**

151  *In the Company of Strangers*
    by Michelle Cruz Skinner, Reviewed by Tabitha Espina Velasco

155  *Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands*
    by Keith L. Camacho, Reviewed by Todd Ames

159  *Being Political: Leadership and Democracy in the Pacific Islands*
    by Jack Corbett
    *Unofficial Diplomacy: The American Institute in Taiwan – A Memoir*
    by David Dean
    Reviewed by Michael Jon Stoil

163  *Remaking Pacific Pasts: History, Memory and Identity in Contemporary Theater from Oceania*
    by Diana Looser, Reviewed by Troy McVey

168  List of Contributors

170  Submission Procedures