

STORYBOARD

A Journal of Pacific Imagery

Storyboard: A Journal of Pacific Imagery is accepting submissions of previously unpublished work from the original writer or artist for **Issue 17** until **1 December 2017**. *Storyboard* publishes quality poetry, fiction, and non-fiction written in English or any other Pacific language (with translations into English), as well as visual art. The journal's mission is to foster literary activity in Guam and the broader Pacific. We welcome submissions from published and unpublished writers and artists in or from the region, or writings and artwork about the region. We particularly wish to encourage writers and artists from Micronesia.

Submission Guidelines

- Poetry: Submit up to 5 poems, a maximum of 10 pages.
- Prose: Submit up to 3 prose entries with a maximum of 2,500 words each, double-spaced. Longer works may be considered; please query first.
- Artwork: Submit up to 5 pieces of visual art.
- Authors of works in Pacific languages should provide translations into English for initial evaluation.
- Include your name, address, phone number, email address, and the title of the work on a cover sheet rather than on the work itself. Include the title, **but no other contact or biographical information**, on the work itself.
- Please advise us if you are submitting the same work(s) to other publications, and let us know if the work is accepted by another publication. *Storyboard* publishes only previously unpublished work submitted by the original author or artist.
- Works accepted for publication will appear in a print edition of *Storyboard*, will be archived online at *Storyboard's* website, and may appear in *Storyboard* reprints or anthologies.
- *Storyboard* only accepts submissions by email.

All submissions via email only

- Send electronic submissions to this email address: **storyboard@triton.uog.edu**
- Submit poetry and prose as Microsoft Word documents. Times New Roman 12 pt. font is preferred.
- Submit artwork in .jpg format (minimum 72 dpi). Artwork accepted for publication will need to be resubmitted in a larger format (minimum 300 dpi).

Storyboard is edited by the Division of English and Applied Linguistics (DEAL) in the College of Liberal Arts and Social Sciences (CLASS) of the University of Guam. It is published by the University of Guam Press. The purpose of *Storyboard* is to foster and promote literary activity in the Pacific Islands.