Scholars are invited to submit papers focusing on the Pacific Asia Region. Articles, critical essays, and case studies (both applied and theoretical) across the liberal arts and social sciences are welcome. The research emphasis of this occasional series accommodates in-depth studies on the Pacific Asia Region. Contributors are invited not only to share their innovative research, but also to challenge extant positions and perspectives. Any theoretical or methodological approach may be employed so long as it is documented in a readable style of writing that is accessible to specialists and non-specialists alike. Authors may submit their writing about problems and issues associated with any ethnic group, national culture, historical period, genre, or media.

Submission Procedures
Include the following as three separate files: 1) a cover page which includes author’s name(s), title(s), affiliation(s), and address(es) (including street and e-mail addresses); 2) a title page which includes the title of the article and an abstract of the paper (the abstract should be no more than 150 words); and 3) the main text which includes photos, tables, figures, and references. Our blind peer-review process requires that author’s name(s) and address(es) appear only on the cover page. It is important that no identifying information appear in the abstract or text itself. Relevant publications, including the submitter’s name(s) as an author, may appear in the reference section as long as nothing is said to connect the reference with the submitter’s identity. Authors must follow the conventions of the Publication Manual of the American Psychological Association (6th ed., 2009), or the MLA Style Manual and Guide to Scholarly Publishing (7th ed., 2009). If the manuscript is accepted by reviewers and the Editor, the author may then be asked to revise the manuscript into the final upload version for inclusion in the journal. Only minor editorial adjustments will be made during the final production stage. Articles are accepted for review with the understanding that they are not being considered, in whole or in part, for publication elsewhere and have not been previously published. Enclose a memo stating whether or not the essay has been published previously or is being considered for publication in another journal or medium.

The manuscripts should be prepared using MS Word software with Times New Roman font, size 12, doubled space, 1-inch margin on all the sides, and full justification. Indent the first word of a paragraph by 1/2 inch or 5 spaces, and number all pages consecutively, putting numbers in the lower right-hand corner. Phrases and isolated words in languages other than English should be italicized. Figures, tables, and photos should be inserted into manuscript at the time of initial submittal. Figures, tables, and photos need to be appropriately titled, sourced, and numbered consecutively. Endnotes should be used and references should appear at the end of the paper. Do not insert automatic formatting anywhere in the manuscript. The entire manuscript should not exceed 10,000 words, including tables and references. Pacific Asia Inquiry, Volume 5 & 6 may be used as a general reference.

Note: This is a venue for scholarly essays. Fiction and poetry are not published. The inclusion of artwork, audio, and video are encouraged, to the degree that it is technically and ethically feasible. Topics relevant to the journal’s overall interests are included in this call.

Inquiries and Submissions must be forwarded electronically to:

PAI Editor
Pacific Asia Inquiry
ekelleybowman@gmail.com

Deadline for submittal is March 15, 2016

Pacific Asia Inquiry, Volumes 1-6 may be examined and are available for free. Full text downloads are at http://www.uog.edu/pai.