



UNIVERSITY OF GUAM  
UNIBETSEDĀT GUÅHAN  
Board of Regents

Resolution No. 25-14

**RELATIVE TO APPROVING ART PROJECTS FOR THE DR. LUCIO C. TAN STUDENT  
SUCCESS CENTER AND THE SCHOOL OF ENGINEERING BUILDING IN  
ACCORDANCE WITH ARTS IN PUBLIC BUILDINGS AND FACILITIES LAW AS  
CODIFIED IN 1 G.C.A. §850 ET.SEQ.**

**WHEREAS**, the University of Guam (UOG) is the primary U.S. Land Grant and Sea Grant institution accredited by the Western Association of Schools and Colleges Senior College and University Commission serving the post-secondary needs of the people of Guam and the Western Pacific region;

**WHEREAS**, the governance and well-being of UOG is vested in the Board of Regents (BOR);

**WHEREAS**, UOG is undertaking major construction projects on campus, including the Dr. Lucio C. Tan Student Success Center and the School of Engineering Building; and **WHEREAS**, under Guam law and contractual provisions, each of these projects includes a “1% for the Arts” requirement mandating the allocation of one percent of total construction costs for the integration of public artwork; and

**WHEREAS**, in compliance with this requirement, local artists submitted proposals for the artwork to be subcontracted by the primary contractors, and the primary contractors have selected, with the assistance of UOG’s Administration, the proposals attached herein as Exhibit A.

**NOW, THEREFORE, BE IT RESOLVED**, in accordance with 1 G.C.A. §852(a)(2)(B), the BOR, as UOG’s governing board, hereby approves the artwork proposals chosen by the primary contractors, with the assistance of UOG’s Administration attached herein as Exhibit A.

Adopted this 19<sup>th</sup> day of August, 2025.

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Agapito “Pete” A. Diaz, Chairperson

**ATTESTED:**

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Anita Borja Enriquez, D.B.A., Executive Secretary

# **EXHIBIT**

# **A**

Dr. Lucio C. Tan Student Success Center 1% for the Arts Budget: \$229,000					
File Number	Artist	Location	Artwork Title		Price
01	Lewis Rifkowitz	Conference Room	Ceramic Plate Wall	25x11'	\$5,000
02	Yeon Sook Park	Dean's Office	Blueprint of the Pacific	24x37"	\$2,800
02	Yeon Sook Park	TBD	Oceanic Tranquility		\$1,800
02	Yeon Sook Park	TBD	Hidden Being		\$2,800
02	Yeon Sook Park	TBD	Evolving Vibrations		\$1,800
03	Eunkyung Jeon	Dean's Office	Sea of Our Beginning	51.3x64"	\$4,325
04	Geraldine Datuin	Leading to Bookstore	First Generation College Student - only one panel	3.5x2.5'	\$2,540
05	Geraldine Meneses	Proposed for Dean's Office but considered for other area	Island Colors of Culture	2 5'x5'	\$11,000
05	Geraldine Meneses	TBD	Woman with Mango Jars; Man Women Pulling Fish Net; Gathering; Women with Fruit		\$33,000
06	Leslie Mafnas	SGA area	Past Meets Possible	15x9'	\$3,000
07	Frank Perez	Study Hall	School of Micronesia	Polyptych - 5 panels to measure 5.5x20'	\$12,300
07	Frank Perez	TBD	Sea of Motion	5x5'	\$6,150
08	Neill Catangay	Triton Cove	Assorted flowers on panels	4x5'	\$10,470
09	Ric Castro	TBD	Rooted Memory, Jungle Mozart, Bamboo Stalks, Dry Boulders	Each work is \$2,500, 4 - 4x5' works - vertical	\$10,000
10	Jerrold Castro	TBD	Triptych - Ta Onra i Manaina'ta	1 set: \$2,000 Both sets: \$3,000	\$3,000
10	Jerrold Castro	TBD	Tattiyi i Guife'mu (Pursue your Dream)	60x40"	\$1,500
10	Jerrold Castro	TBD	Para Apuya' Tāsi yan Taima'ā'ñao, 36x48"	36x48"	\$1,000
10	Jerrold Castro	TBD	Mamalao, 36x24"	36x24"	\$800
11	Dorathina Herrero	TBD	Modeled after 3rd sketch for Dinner with Friends	36x60"	\$4,320
11	Dorathina Herrero	TBD	Dinner with Friends (A)		\$4,320
11	Dorathina Herrero	TBD	Dinner with Friends (B)		\$4,320
12	Taliea Strohmeier	TBD	Our Rhythm, Our Roots		\$8,895
12	Taliea Strohmeier	TBD	Charting New Stars		\$30,000
13	Mark Murer	TBD	Ocean with Canoe and Huts Scene		\$39,000
	Modification Expenses				\$24,860
				<b>Total</b>	<b>\$229,000</b>

School of Engineering 1% for the Arts Budget: \$76,000					
File Number	Artist	Location	Artwork Title		Price
01	Mark Dell'Isola	Dean's Office	Pacific DNA - 5x5' requested		\$7,000
02	Taliea Strohmeier	TBD	Electricity as a source of life / Conservation	MUST demonstrate key aspects of civil and structural engineering; Canvas framed panels	\$11,308
03	Yumiko Furukawa		Moderation	Place of installation to be decided later	\$2,439
04	Ric Castro	TBD	Lost Pond Monet, Bamboo Cathedral, Lazy Daze, Twig Vibrations	The pieces are full of energy and life - each painting is \$3,500, 62x62"	\$14,000
05	Sujin Bec	Outdoors	Syntax of Steel	3D sculpture - 5'x5'x1'	\$22,000
Modification Expenses					\$19,253
				Total	\$76,000

**01. Lewis Rifkowitz-SSC**

**“Ceramic Plate Wall” (Lewis Rifkowitz)**





## 02. Yeon Sook Park-SSC

“Blueprint of the Pacific” (Yeon Sook Park)

### Project Description / Concept

- Blueprint of the Pacific



“Oceanic Tranquility” (Yeon Sook Park)

## 2025 – Yeon Sook Park

**Title: " Oceanic Tranquility "**

Size: 19 x 21 in.

Medium: Acrylic on Canvas &  
Mixed Media

Genre: Surrealistic  
Expressionism





“Hidden Being” (Yeon Sook Park)

**Title: "Hidden Being"**

Size: 24 x 36 in.

Medium: Acrylic on Canvas & Mixed Media

Genre: Surrealistic Expressionism





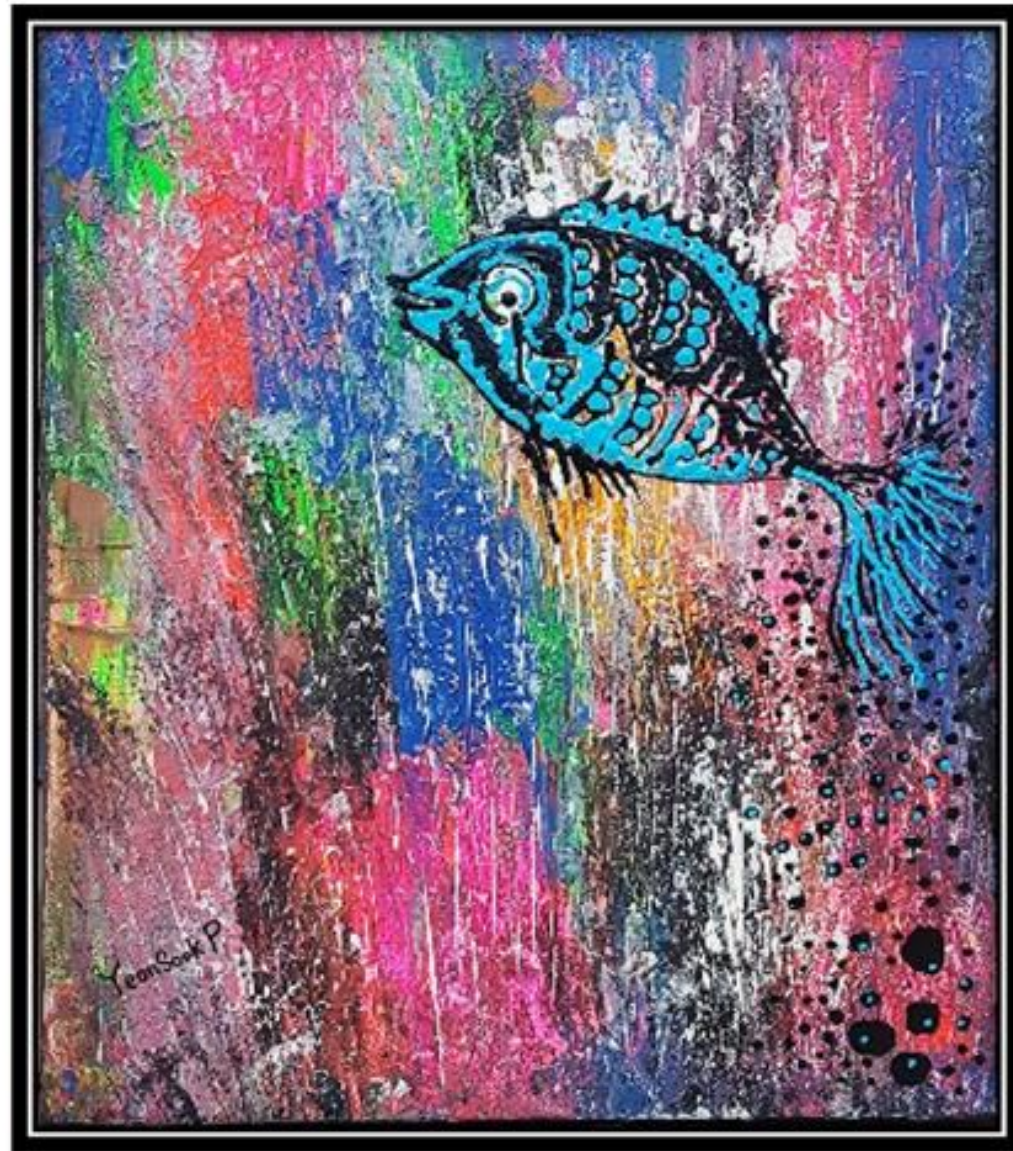
**"Evolving Vibrations" (Yeon Sook Park)**

**Title: " Evolving Vibrations"**

Size: 19 x 21 in.

Medium: Acrylic on Canvas &  
Mixed Media

Genre: Surrealistic  
Expressionism





### 03. Eunkung Jeon-SSC

“Sea of Our Beginning” (Eunkung Jeon)

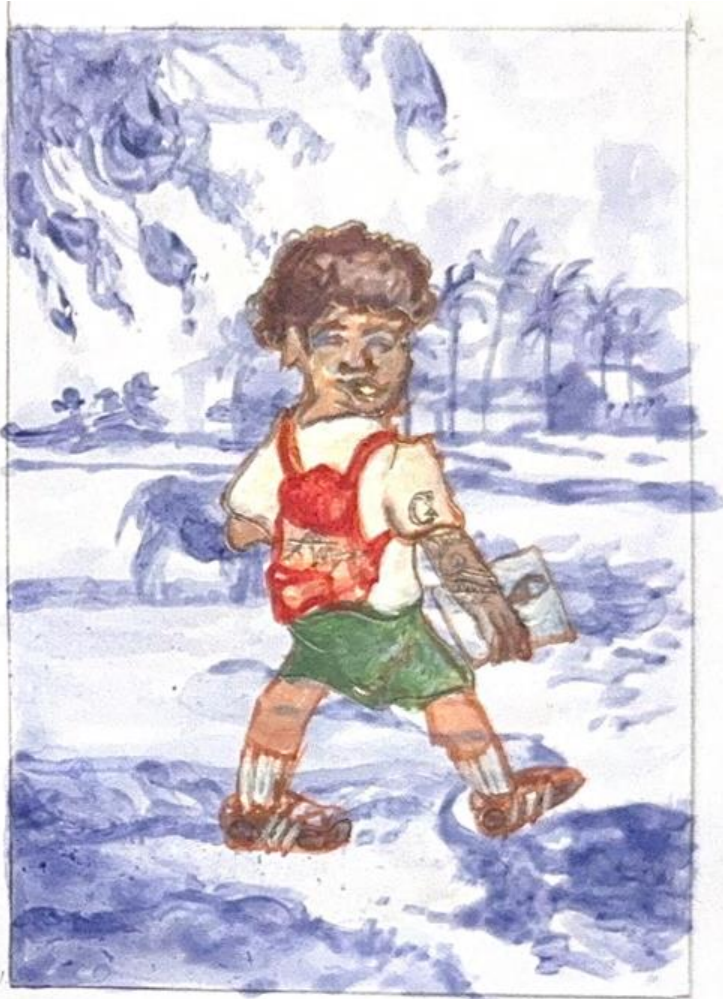


## The Sea of Our Beginning

- Mixed media with sand as primary medium incorporating mother-of-pearl and shells to add luminosity and depth to the artwork
- The proposed series will comprise multiple pieces, including a large-scale work measuring 51.3" X 64"

**04. Geraldine Datui-SSC**

**"First Generation College Student" (Geraldine Datuin)**

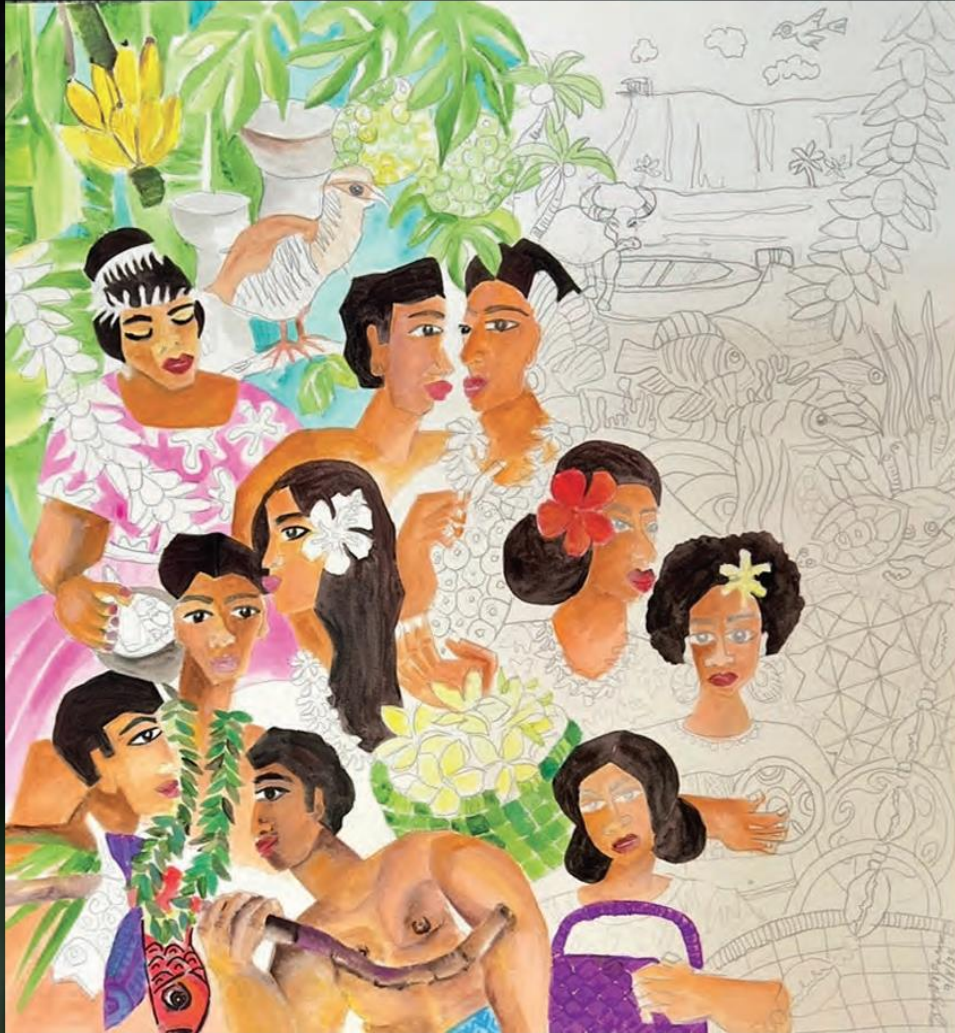


"First Generation College Student"  
2.5 ft x 3.5 ft  
Acrylic on canvas



**05. Geraldine Meneses-SSC**

**“Island Colors of Culture” (Geraldine Meneses)**



**ARTWORK SKETCH:  
“ISLAND COLORS OF CULTURE”**

**“Women with Mango Jars” (Geraldine Meneses)**

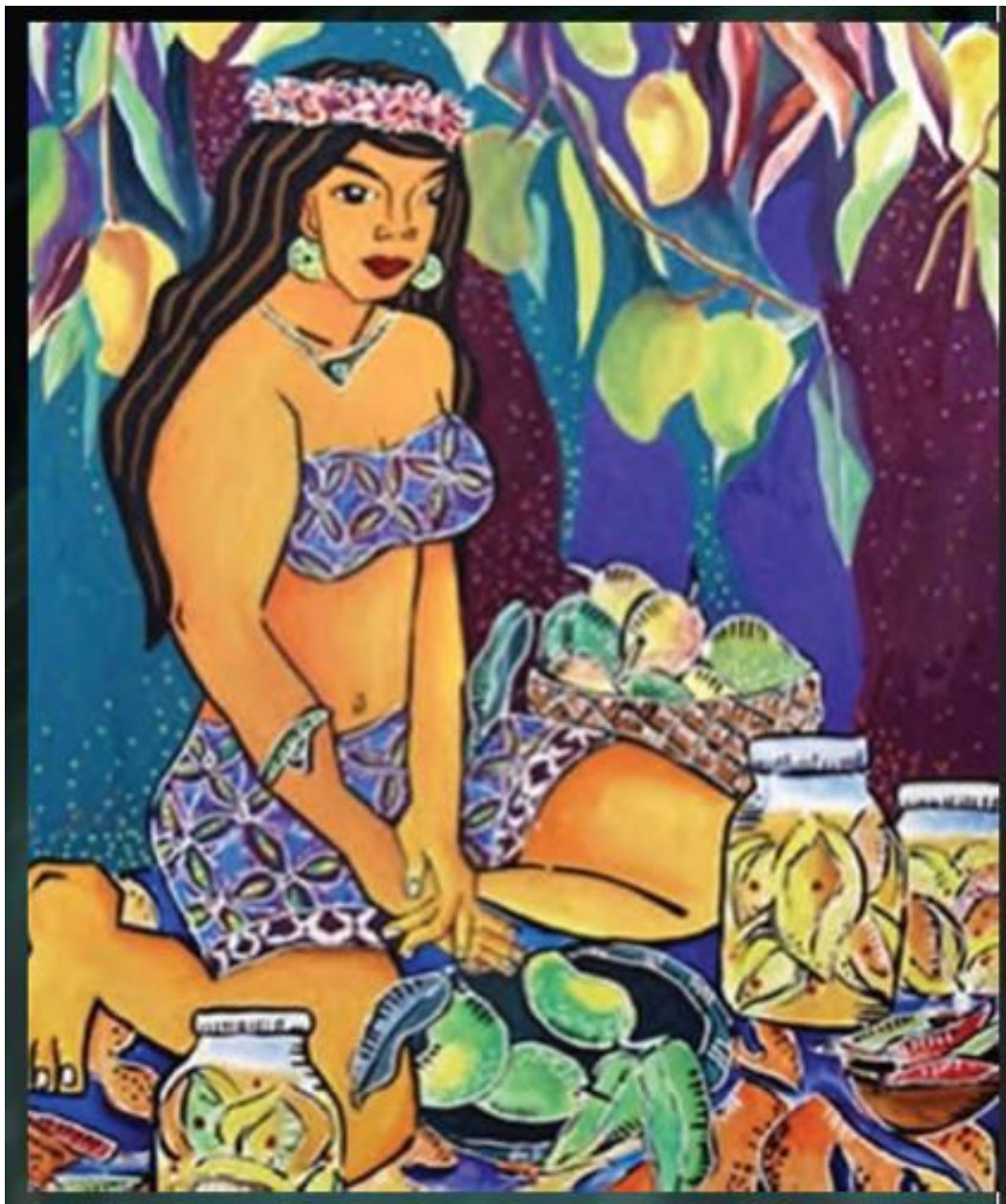


Exhibit A - 1% for the Arts



**“Man Woman Pulling Fish Net” (Geraldine Meneses)**



Exhibit A - 1% for the Arts



“Gathering” (Geraldine Meneses)





**“Woman with Fruit Basket” (Geraldine Meneses)**



**06. Leslie Mafnas-SSC**

**“Past Meets Possible” (Leslie Mafnas)**





## 07.Frank Perez-SSC

### “School of Micronesia” (Frank Perez)



Frank Perez  
Artist

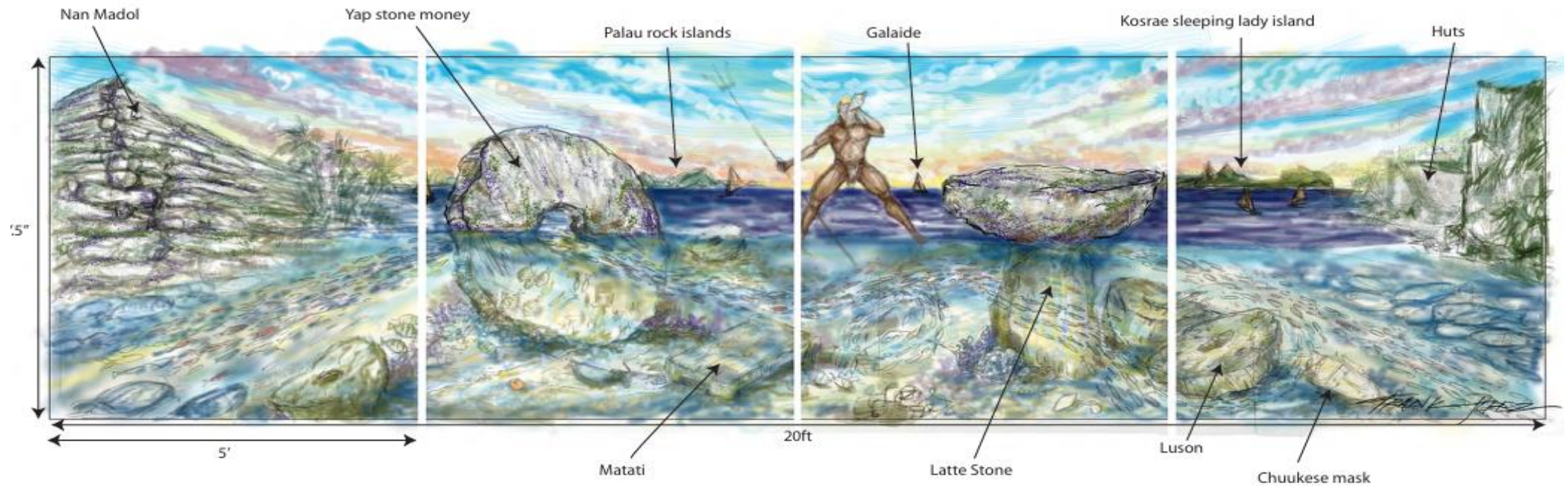
#### Title: “School of Micronesia”

School of Micronesia is a impressionism concept. Showcasing the Micronesian region, artifacts, tools and culture.

- the schools of fish represents the different ethnic groups
- the Triton call
- half water concept shows the flow and movement of diverse cultures coming together as one



Some of the details provided



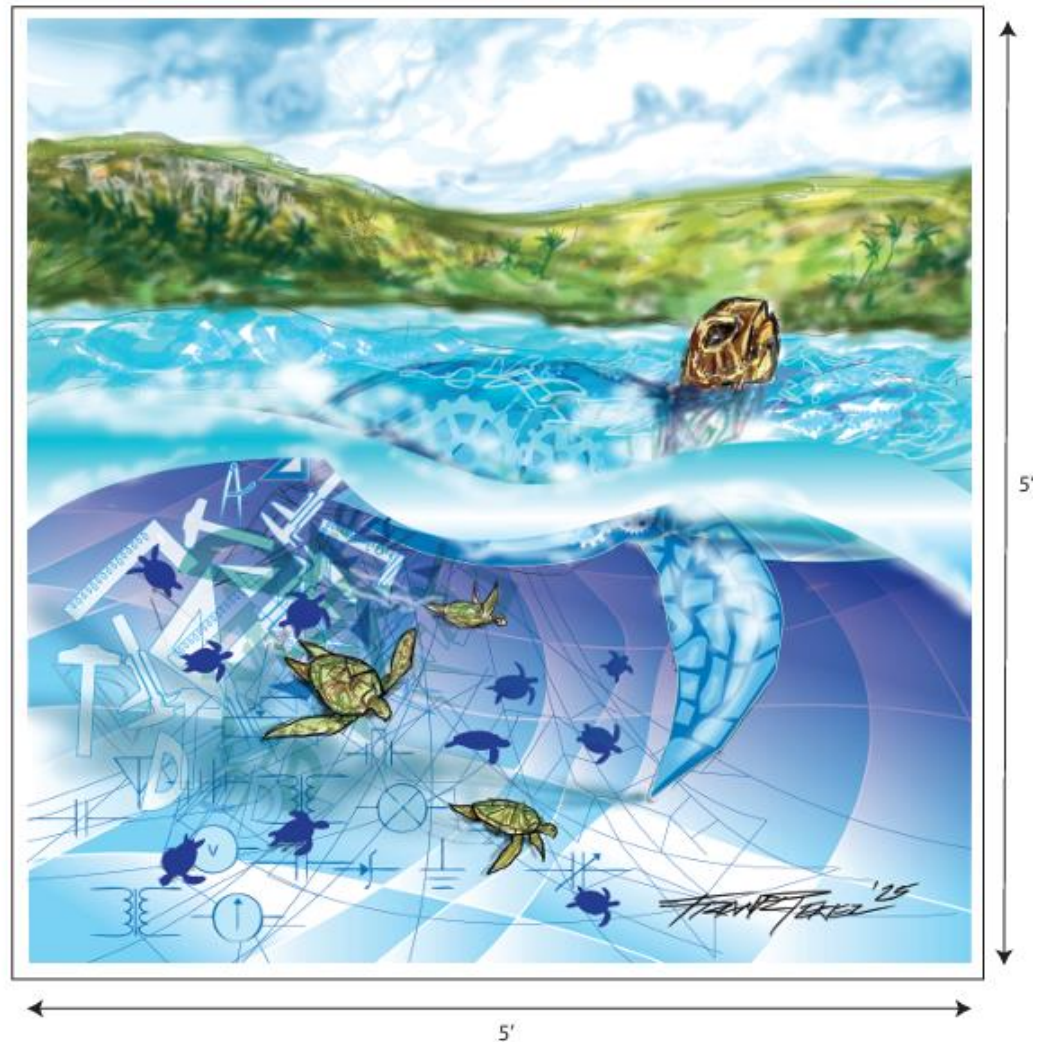
## “Sea of Motion” (Frank Perez)



Frank Perez  
Artist

### Title: “Sea of Motion”

- At first glance the mother sea turtle shown is the professor, an engineering machine. Educating the young turtles as she takes a breathe and leads them into the future.
- Icons and symbols of engineering tools makeup the background.
- The young turtles represent the students of Micronesia learning their way.
- size 5ft x 5ft
- Acrylic paints on canvas





**08. Neill Catangay-SSC**

**“Assorted flowers on panels” (Neill Catangay)**



Exhibit A - 1% for the Arts

**“Assorted flowers on panels” (Neill Catangay)**



Exhibit A - 1% for the Arts



“Assorted flowers on panels” (Neill Catangay)



Exhibit A - 1% for the Arts

**“Assorted flowers on panels” (Neill Catangay)**



Exhibit A - 1% for the Arts



**“Assorted flowers on panels” (Neill Catangay)**



Exhibit A - 1% for the Arts

**“Assorted flowers on panels” (Neill Catangay)**



Exhibit A - 1% for the Arts



09. Ric Castro-SSC

“Rooted Memory” (Ric Castro)

ROOTED  
MEMORY  
Acrylic on  
canvas

4x5'





“Jungle Mozart” (Ric Castro)

JUNGLE MOZART  
Acrylic on canvas  
4x5'





**“Bamboo Stalks” (Ric Castro)**

**BAMBOO  
STALKS**  
Acrylic on  
canvas  
4x5'



Exhibit A - 1% for the Arts



“Dry Boulders” (Ric Castro)

DRY  
BOULDERS AT  
TARZAN FALLS  
Acrylic on canvas  
4x5'





10. Jerrold Castro-SSC

“Triptych - Ta Onra i Manaina'ta ” (Jerrold Castro)

## Ta Onra i Manaina'ta



Triptych 1



Triptych 2

\*Images in each panel will be different. The purpose of this product is to show the concept for format and style.

\*\*Actual placement of the panel (up or down) will be determined by the final painted images

**“Tattiyi i Guife’mu (Pursue your Dream)” (Jerrold Castro)**



*Tattiyi i Guife’mu (Pursue your Dream)*

Oil on canvas, 60 x 40 inches

\$2500

On loan to UOG CLASS Deans Office



**“Para Apuya’ Tãsi yan Taima’ã’ñao,” (Jerrold Castro)**



*Para Apuya’ Tãsi yan Taima’ã’ñao*  
*(To the Deep and Fearless)*

Oil on canvas, 36 x 48 inches

\$1000

Private Collection of Dr. Akua Agyeman

**“Mamalao” (Jerrold Castro)**



*Mamalao*

Acrylic on canvas, 16 x 12 inches

Private Collection of Ric Castro/Patty  
Cotton



**11. Dorathina Herrero-SSC**

**“Modeled after 3<sup>rd</sup> Sketch - Dinner with Friends” (Dorathina Herrero)**



Exhibit A - 1% for the Arts

**“Dinner with Friends (A)” (Dorathina Herrero)**





**“Dinner with Friends (B)” (Dorathina Herrero)**



**12. Taleia Strohmeyer-SSC**

**“Our Rhythm, Our Roots” (Taleia Strohmeyer)**



**“Our Rhythm, Our Roots”**

Sketch - Proposed Art for 102, EMSS Dean's Office  
5'x5'



**“Charting New Stars” (Taleia Strohmeyer)**



**“Charting New Stars”**

Sketch - Proposed art for 102, Admissions and Records

Final size: 18'(width) x 9' (height) - Triptych

6' (w) x 9' (h) for three panels

### 13. Mark Murer-SSC

“Ocean with Canoe and Huts Scene” (Mark Murer)





**01. Mark Dell'Isola-SENG**

**"Pacific DNA" (Mark Dell'Isola)**

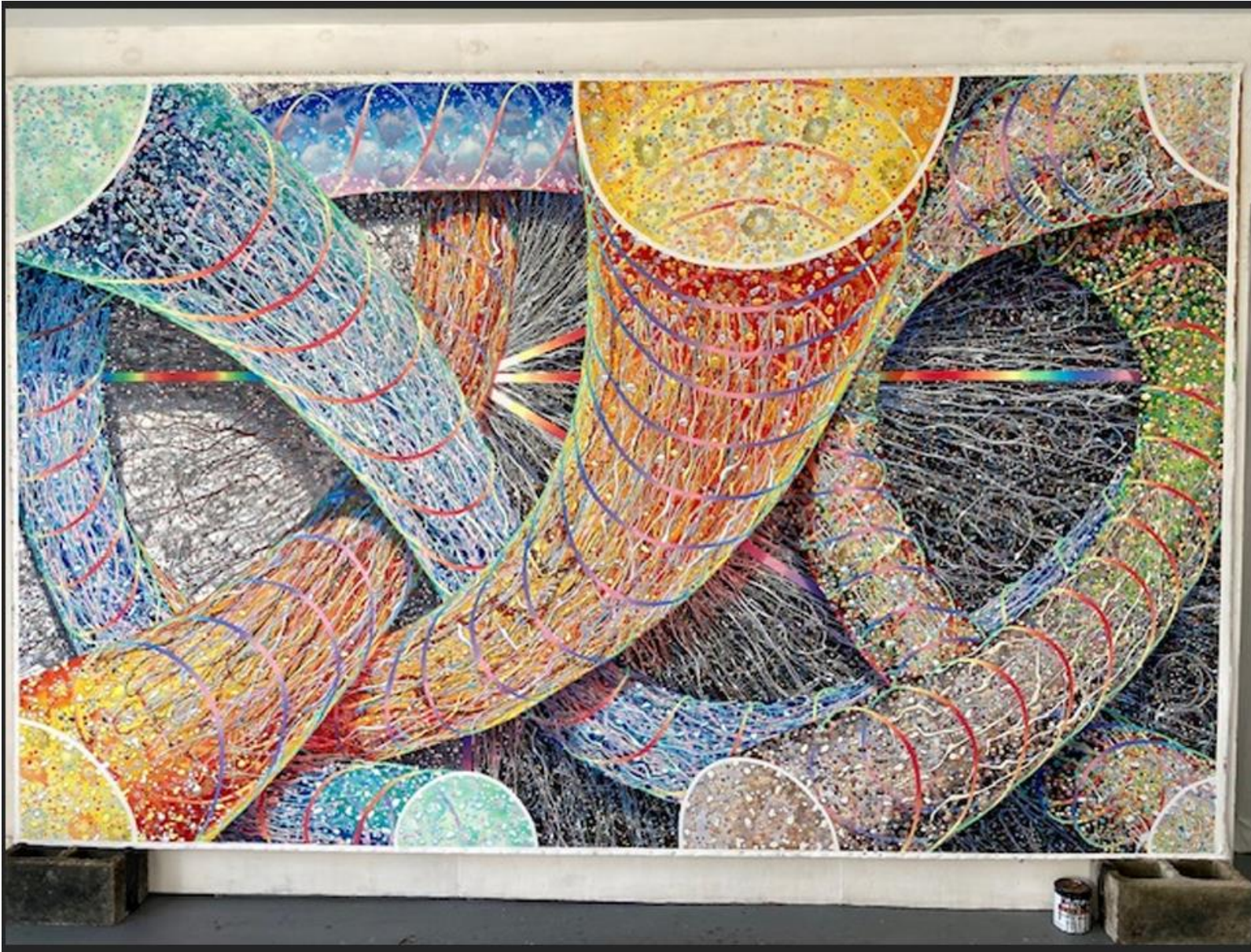


Exhibit A - 1% for the Arts



## 02. Taliea Strohmeyer-SENG

### “Electricity as a source of life/Conservation” (Taliea Strohmeyer)



Guam Power Authority  
Gloria B. Nelson Public Service Building  
Electricity as a Source of Life (top)  
Conservation (bottom)

Public Art Commission  
Specifications: 2'x4' each panel, digitally executed  
Printed on canvas and wrapped on stained wooden dowels.  
Frame and installation by Arts & Frame Gallery



**03. Yumiko Furukawa-SENG**

**“Moderation” (Yumiko Furukawa)**



Moderation  
2023  
Acrylic on canvas  
36 x 48 inches

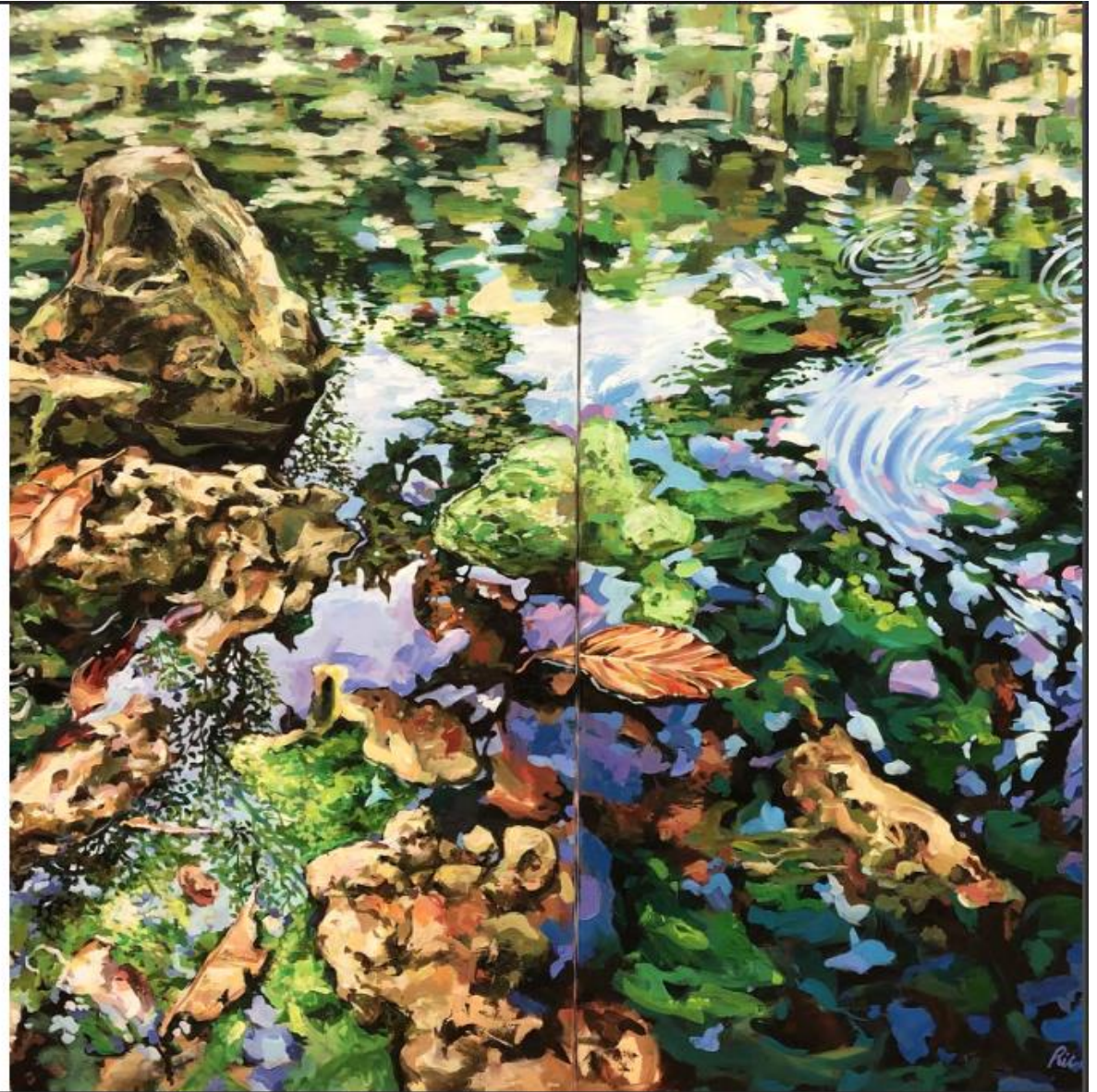
04. Ric Castro-SENG

"Lost Pond Monet" (Ric Castro)

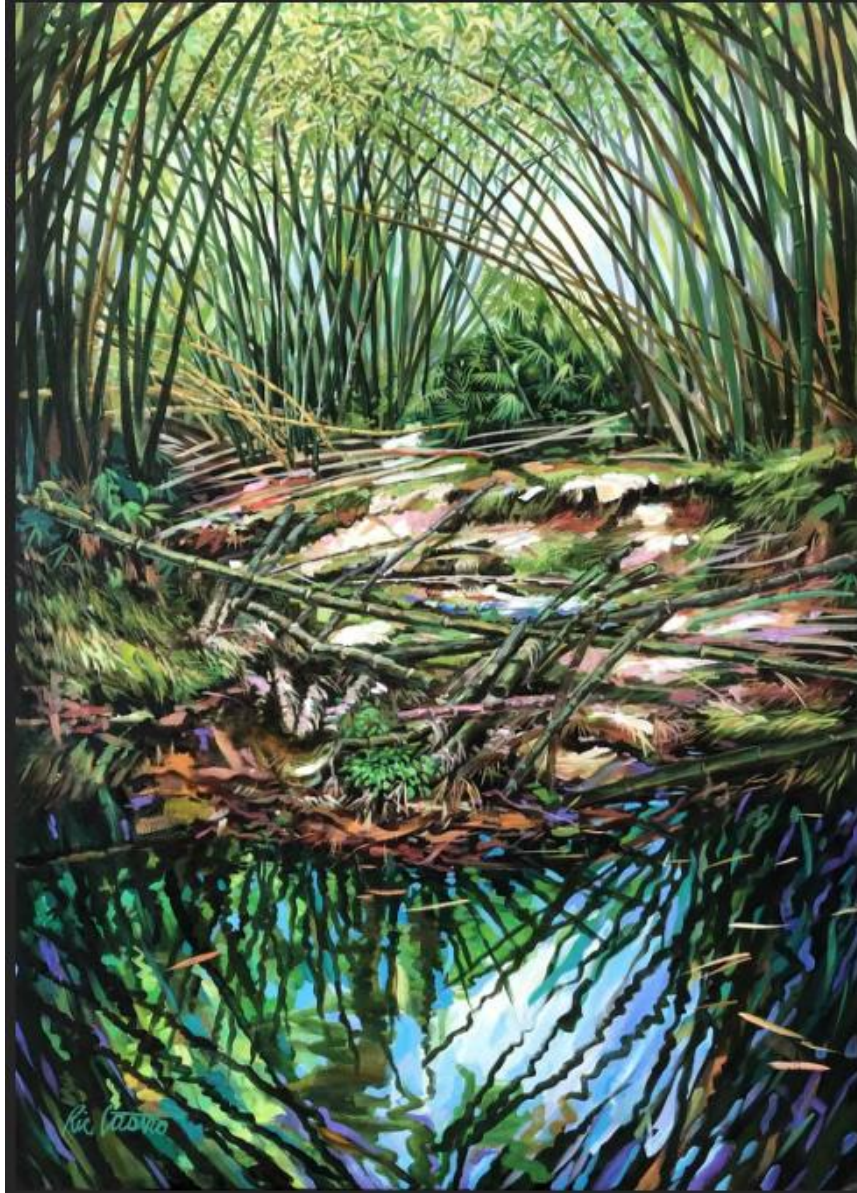
# LOST POND MONET

Acrylic on canvas

62x62"







# BAMBOO CATHEDRAL

Acrylic on canvas

62x62"

“Lazy Daze” (Ric Castro)

# LAZY DAZE

Acrylic on canvas

62x62"





“Twig Vibrations” (Ric Castro)

# TWIG VIBRATIONS

Acrylic on  
canvas



## 05. Sujin Bec-SENG

### “Syntax of Steel” (Sujin Bec)

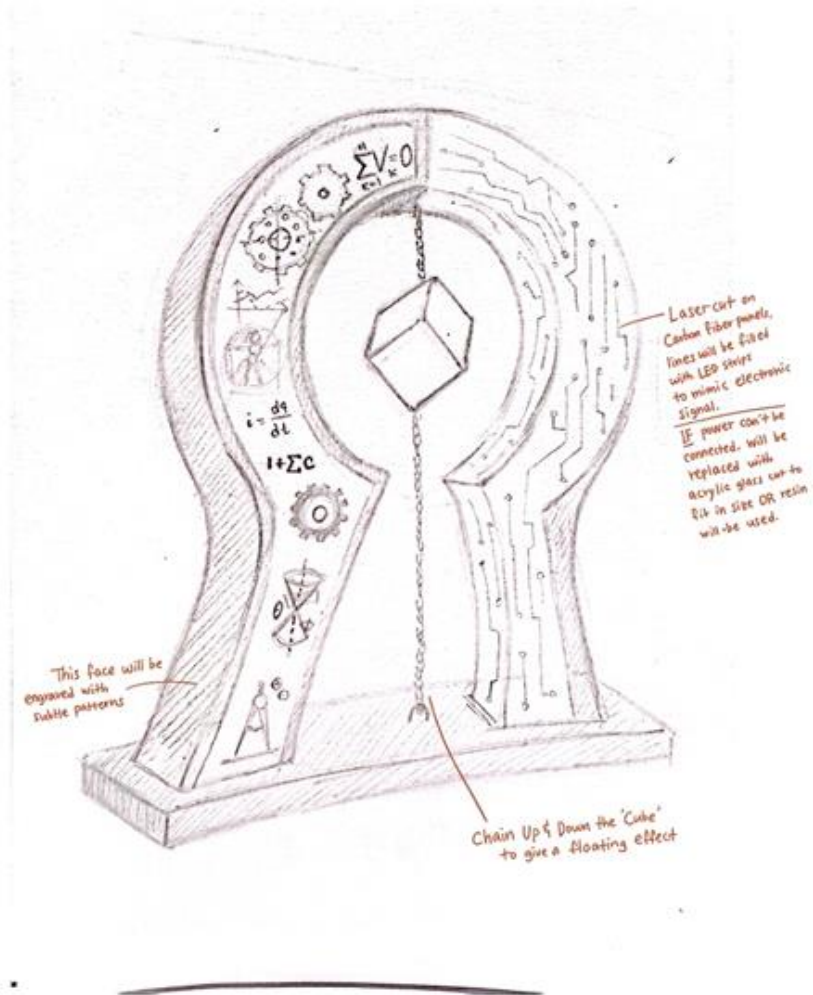


Figure 1. Physical Sketch



Figure 2. AI rendered image of Artist vision





# UNIVERSITY OF GUAM

## OFFICE OF THE PRESIDENT

RECEIPT ACKNOWLEDGED  
By Jackie Balbas  
(Signature)  
Jackie Balbas  
(Print Name)

**FILE COPY**

August 15, 2025

### MEMORANDUM

To: Angie R. Taitague  
Director, Guam Council on the Arts and Humanities Agency

From: Anita Borja Enriquez, D.B.A., President

Re: **Courtesy Notification of Selected Local Artists for Art Installations**

In accordance with 1 GCA, Chapter 8, Government Facilities, Article 2: Arts in Public Buildings and Facilities, and specifically Subsections 850 and 852, the University of Guam is providing this courtesy notification to the Guam Council on the Arts and Humanities Agency (CAHA) regarding the inclusion of works by local artists in major University of Guam capital projects, specifically the new Dr. Lucio C. Tan Student Success Center and the new School of Engineering building.

As outlined in the "1% for the Arts" provisions, public buildings or facilities with construction or renovation costs exceeding \$100,000 must include works of art by local artists, or alternatively, allocate the requisite funds for such works. For the University's aforementioned projects, we have selected artists from Guam whose works align with the cultural and artistic objectives described in § 851 of the law.

While CAHA approval of the artworks is not required, we are informing your office as a professional courtesy and to confirm that the selected artists meet the "Guam local artist" designation under the statute.

The selected local artists and their works are as follows:

Dr. Lucio C. Tan Student Success Center		
Lewis Rifkowitz	Ceramic Plate Wall	\$5,000
Yeon Sook Park	Blueprint of the Pacific	\$9,200
Eunkyung Jeon	Sea of Our Beginning	\$4,325
Geraldine Datuin	First Generation College Student	\$2,540

Tel: +1 671.735.2990 Fax: +1 671.734.2296 Web: [www.uog.edu](http://www.uog.edu)  
303 University Drive, UOG Station, Mangilao, Guam 96923

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## OFFICE OF THE PRESIDENT

## SUBJECT: COURTESY NOTIFICATION OF SELECTED LOCAL ARTISTS FOR ART INSTALLATIONS

Dr. Lucio C. Tan Student Success Center (continued)		
<b>Gigi Meneses</b>	Island Colors of Culture; Woman with Mango Jar; Man Pulling Fish Net; Gathering; Woman with Fruit Basket	\$44,000
<b>Leslie Mafnas</b>	Pasts Meets Possible	\$3,000
<b>Frank Perez</b>	School of Micronesia; Sea of Motion	\$18,450
<b>Neil Catangay</b>	Assorted flowers on panels	\$10,470
<b>Ric Castro</b>	Rooted Memory; Jungle Mozart; Bamboo Stalks; Dry Boulders	\$10,000
<b>Jerrold Castro</b>	Triptych- <i>Ta Onra i Manaina'ta; Tattiyi i Guife'mu</i> (Pursue your Dream); <i>Para Apuya' Tâsi yan Taima'ãñao; Mamalao</i>	\$6,300
<b>Dorathina Herrero</b>	Dinner with Friends	\$12,960
<b>Taliea Strohmeier</b>	Our Rhythm, Our Roots; Charting New Stars	\$38,895
<b>Mark Murer</b>	Ocean with Canoe and Huts Scene	\$39,000
<b>Modification Expenses</b>		\$24,860
<b>Total cost for artwork, installation, and modification expenses</b>		<b>\$229,000</b>

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## OFFICE OF THE PRESIDENT

SUBJECT: COURTESY NOTIFICATION OF SELECTED LOCAL ARTISTS FOR ART INSTALLATIONS

School of Engineering Building		
<b>Mark Dell'Isola</b>	Pacific DNA	\$7,000
<b>Taliea Strohmeyer</b>	Electricity as a source of life / Conservation	\$11,308
<b>Yumiko Furukawa</b>	Moderation	\$2,439
<b>Ric Casto</b>	Lost Pond Monet; Bamboo Cathedral; Lazy Daze; Twig Vibrations	\$14,000
<b>Sujin Bec</b>	Outdoors	\$22,000
<b>Modification Expenses</b>		\$19,253
<b>Total cost for artwork, installation, and modification expenses</b>		<b>\$76,000</b>

We appreciate CAHA's role in fostering and preserving Guam's rich cultural heritage, and we look forward to continuing our shared commitment to supporting local artists through public art initiatives.

Please confirm receipt of this correspondence for inclusion in our proposal package for Board review. Should you have any questions, please feel free to contact Ms. Tes Reyes-Burrier, University Advancement Office, at [advancement@triton.uog.edu](mailto:advancement@triton.uog.edu) or 671-735-2902.

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