



**UNIVERSITY OF GUAM  
UNIBETSEDAT GUÅHAN  
Board of Regents**

**Resolution No. 25-16**

**RELATIVE TO AWARDING EMERITUS PROFESSOR OF ARTS STATUS TO  
DR. LEWIS RIFKOWITZ**

**WHEREAS**, the University of Guam (UOG) is the primary U.S. Land Grant and Sea Grant institution accredited by the Western Association of Schools and Colleges Senior College and University Commission serving the post-secondary needs of the people of Guam and the Western Pacific region;

**WHEREAS**, the authority to bestow the title of Emeritus Professor is vested in the Board of Regents (BOR) resolution 1987 and the criteria and procedures were revised by BOR resolutions in 1999, 2001, and 2019;

**WHEREAS**, Dr. James Sellmann of the College of Liberal Arts and Social Sciences has nominated Lewis Rifkowitz for the title of Emeritus Professor;

**WHEREAS**, the *Rules, Regulations, and Procedures Manual*, Article V, Chapter A. Faculty Input, Section 13. Emeritus(a) Professor provides the criteria for Professors Emeritus, to include 15 years of service as a faculty member, attainment of tenure at the Associate Professor or Professor rank; and significant contributions to the University of Guam;

**WHEREAS**, Professor Rifkowitz provided over 34 years of service as a faculty member at UOG;

**WHEREAS**, Professor Rifkowitz has attained the rank of tenured, Full Professor;

**WHEREAS**, Professor Rifkowitz distinguished himself in excellent performance of the three endeavors of teaching, artistic research and exhibition, and in university and community service;

**WHEREAS**, Professor Rifkowitz served the University of Guam as Professor of Art, teaching ceramics and sculpture studios at the undergraduate and graduate level, as well as Art Fundamentals, Design, Drawing, Environmental Art, and other courses that enriched the curriculum and inspired generations of students;

**WHEREAS**, Professor Rifkowitz demonstrated distinguished leadership as Chair of the Master of Arts in Art Program from 1989-2018, mentoring graduate students and fostering the next generation of artists and educators;

**WHEREAS**, Professor Rifkowitz was instrumental in the development and maintenance of dedicated learning spaces at the University of Guam, including the design and construction of multiple kilns, thereby establishing a foundation for hands-on learning in ceramics and sculpture;

**WHEREAS**, Professor Rifkowitz's commitment to experiential learning extended to the community through the creation of public artworks such as *Lattes y Tano y Tasi* at the Guam International Airport, ceramic murals at the Guam Mental Health Center, art for Pacific Festival of the Arts Exhibitions, the Duty Free Artspace, the CAHA Gallery, and other public commissions that enrich the island's cultural and visual landscape;

**WHEREAS**, Professor Rifkowitz was the recipient of numerous grants, fellowships, awards, and international invitations as a visiting artist, which brought distinction to the University and provided students with access to global perspectives in the arts;

**WHEREAS**, Professor Rifkowitz extended his expertise globally through lectures, demonstrations, and exhibitions in over 20 countries throughout Europe, Asia, and the Pacific, representing Guam and the University on the international stage;

**WHEREAS**, Professor Rifkowitz contributed to the advancement of knowledge and practice in the arts through faculty research and innovative projects such as the “Green Kiln Project,” integrating sustainability, recycling, and environmental awareness into the creative process;

**WHEREAS**, Professor Rifkowitz’s service to the University of Guam community also included his role as Board Member of the Isla Center for the Arts, ensuring access to diverse and high-quality visual arts programming;

**WHEREAS**, the enclosed nomination was reviewed and recommended for approval by the Senior Vice President & Provost and the President; and

**WHEREAS**, the Academic, Personnel and Tenure Committee has reviewed the enclosed nomination and recommends to the BOR to award the title of Emeritus Professor to Lewis Rifkowitz.

**NOW, THEREFORE, BE IT RESOLVED**, that the BOR hereby bestows the title of Emeritus Professor of Arts to Lewis Rifkowitz, effective the date of this resolution.

Adopted this 25<sup>th</sup> day of September, 2025.



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Agapito “Pete” A. Diaz, Chairperson

**ATTESTED:**



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Anita Borja Enriquez, D.B.A., Executive Secretary



## Emeritus Professor Nomination Form

Please refer to the University of Guam (UOG) Board of Regent's Bylaws Booklet of Appendices for full criteria, deadlines, and processes. A current curriculum vitae describing nominee's endeavors in research, teaching, and/or community service **must** be submitted with this form.

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### Nominee Information

Name of Nominee: \_Lewis Rifkowitz\_

Title (at Retirement): \_Professor Unit: \_CLASS/DCMFA

Faculty Start date: 08/ 01 / 89 / Date of Retirement: 09/ 29/ 24 /

Mailing Address: [REDACTED]

Email address: [REDACTED] Contact Number(s): [REDACTED]

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### Emergency Contact or Next of Kin Information

Name: [REDACTED]

Mailing Address: [REDACTED]

Email address: [REDACTED] Contact Number(s): [REDACTED]

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### Nominator Information

*(Complete this section only if you are not the nominee.)*

In addition to self-nominations, a nomination must originate from any full-time faculty member, the Dean or Director of the Unit, or a member of the Society of Emeritus Professors and Retired Scholars (SEPRS).

Name of Nominator: Dr. James Sellmann

Relationship to the Nominee: \_Dean CLASS

Email address: \_jsellmann@triton.uog.edu Contact Number(s): \_671-735-2850

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**Criteria for Emeritus(a) Professor**  
(Nominee *must* meet all three (3) criteria for eligibility)

1. Tenured faculty at the minimum rank of Associate Professor/Extension Agent IV or Professor/Extension Specialist at UOG at the time of retirement.
2. Has at least fifteen (15) years of service as a full-time faculty member or a combination of said years of service as a full-time faculty and academic administrator at UOG.
3. Has been reviewed using the following procedures to confirm that he/she has made significant contributions to UOG

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**Nomination Procedures for Emeritus(a) Professor**

1. The faculty nomination process for the status of Emeritus(a) Professor may begin during the last year of employment prior to retirement from UOG, provided that said status, if granted before retirement, shall only become effective the day after the date of official retirement from the University.
2. Nominations for Emeritus(a) Professor status may originate from any full-time faculty member, the individual being nominated, the Dean or Director of the Unit, or a member of the Society of Emeritus Professors and Retired Scholars (SEPRS)
3. Nominations for the titled status of Professor Emeritus(a) shall begin with the submission of the nomination form, with a current curriculum vitae (CV) attached, to the Dean or Director of the Unit from which the nominee is serving or has retired.
4. Dean or Director Review. Upon receipt of the nomination form and the current CV, the Dean or Director may notify and solicit remarks from the college or unit concerning the nominee. The recommendation of the Dean or Director and all the documents pertaining thereto, shall be forwarded within ten (10) business days from receipt of the nomination package to the Senior Vice President of Academic & Student Affairs (SVP-ASA). In the event that a Dean or Director does not take action by the specified deadline for review, the nomination shall proceed forward to the next stage of review with the nominator or nominee providing the SVP-ASA with a copy of the nomination package.
5. SVP-ASA Review. The SVP-ASA shall have fifteen (15) business days to review the nomination package. Upon receipt of the nomination package, the SVP-ASA will notify the President of SEPRS of an application under review. During this review period, the SVP-ASA may notify and solicit remarks from the university community concerning the nominee. The recommendation of the SVP-ASA and all documents pertaining thereto, shall be forwarded to the President. In the event that the SVP-ASA does not take action by the specified deadline for review, the nomination shall proceed forward to the next stage of review with the nominator or nominee providing the President a copy of the nomination package.
6. UOG President Review. The President shall have up to ten (10) business days from the recommendation receipt date to review and submit a recommendation for approval, if applicable, to the appropriate BOR committee before submission to the BOR for action.

7. The BOR shall have the final determination concerning the granting of the Emeritus(a) status. It is the responsibility of the Executive Secretary of the BOR to notify both the newly granted Emeritus(a) Professor and the President of the SEPRS of the conferred status. The newly granted Emeritus(a) Professor shall be presented with a certificate of recognition of status by the UOG President.
8. Emeritus(a) Professor status is permanent. Emeritus Professors who are deceased shall have their name in the Catalog and Bulletin in perpetuity. However, the BOR shall have the authority to withdraw the Emeritus(a) Professors status with just cause.
9. It is the responsibility of the Emeritus(a) Professor to maintain contact on at least a yearly basis with SEPRS. The President of SEPRS will submit an annual report of activities to the SVP-ASA. This annual report will be distributed to the UOG President, BOR, deans, directors, and university community.

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## Nomination Letter

<date>

TO: Whom It May Concern

FROM: James D. Sellmann, Dean

RE: Professor Emeritus(a) Nomination for <nominee's name>

The nomination letter is a statement of the significance of the nominee's work as prepared by the nominator. The letter explains how the nominee has distinguished himself/herself as described in the criteria for Emeritus(a) Professor and should focus on highlighting the nominee's contributions to teaching, research, and/or service. The letter must not exceed 750 words and must be attached to this nomination form for review.

Professor and Artist Lewis Rifkowitz has distinguished himself in excellent performance of the three endeavors of teaching, artistic research, and exhibition, and in university and community service.

Lewis' art has been on display in the community in various venues, public spaces, and exhibitions for the past 36 years.

Lewis has presented his artwork at local, national, and international exhibitions.

Professor Rifkowitz has instructed literally thousands of students in the history and appreciation of art, ceramics, sculpture, and environmental art over the decades at the University of Guam.

Lewis has consistently donated funds to support the Isla Art Gallery and the Art program.

He has served the University in various capacities as Chair of the MA in Art program, Division Chair, Search Committee Chair, and he served on various committees over the decades.

He produced commissioned artworks when requested. His Latte Stone exhibition was outstanding.

Professor Lewis Rifkowitz has served the university and community very well for the past decades and is highly deserving of the Emeritus status.

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**Dean/Director Recommendation**

Nominee's Name:       Lewis Rifkowitz      

Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to the UOG in research, teaching, and/or service.

☒ YES    ☐ NO

Therefore, awarding the status of Emeritus(a) Professor to this nominee is:

☒ RECOMMENDED    ☐ NOT RECOMMENDED

  *Sl James D. Sellmann*    
Director/Dean/Other

05 /09 /2024  
Date

Comments:

Please see my nomination letter above.

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**Senior Vice President for Academic and Student Affairs (SVP-ASA) Recommendation**

Nominee's Name:       Lewis Rifkowitz      

☒ The President of SEPRS was notified of this application. Date:     /     /     /

Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to UOG in research, teaching, and/or service.

☒ YES   [   ] NO

Awarding the status of Emeritus(a) Professor to this nominee is:

☒ RECOMMENDED   [   ] NOT RECOMMENDED



SVP-ASA

9/15/26

Date

Comments:



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**President's Recommendation to the Board of Regents**

Nominee's Name:       Lewis Rifkowitz      

Based on the attached nomination form and current curriculum vitae, the applicant has distinguished himself/herself by making significant contributions to UOG in research, teaching, and/or service.

☒ YES    ☐ NO

Awarding the status of Emeritus(a) Professor to this nominee is:

☒ RECOMMENDED    ☐ NOT RECOMMENDED

\_\_\_\_\_  
President

9/15/25  
Date

Comments:

**CURRICULUM VITAE  
LEWIS STEVEN RIFKOWITZ**

**ADDRESS:**

[REDACTED]

Phone: [REDACTED] Email: [REDACTED]

**EDUCATION:**

**M.F.A. Ceramic sculpture**, Montana State University, Bozeman, Montana, June 1989

**B.F.A. Ceramic, Kansas City Art Institute**, Kansas City, Missouri, May 1985

**Anthropology major, Rutgers University N.C.A.S.**, Newark, New Jersey 1975-77

**TEACHING EXPERIENCE:**

**Professor of Art:** Full responsibility for the three dimensional area, specifically Ceramic and Sculpture studio, undergraduate and graduate level.

Responsibilities also include **Art Fundamentals, Introduction to Art, Basic Design, Three Dimensional Design, Basic Drawing, Environmental Art, Survey of the Arts, Survival in the Arts.**

**Chair of the Masters in Art Program. 1989 – 2018.** University of Guam, UOG Station, Mangilao, Guam.

**Graduate Teaching Assistant:** Full responsibility for preparation, instruction, and grading of Art Fundamentals Class (2D, color, and 3D Design), Foundation 3D Design class, and Basic Ceramic Studio. Instructed nine classes between September 1986 – June 1989

**CERAMIC EXPERIENCES:**

**DOWNDRAFT BOURREY BOX KILN:** Design and build a 55 cubic foot bourrey box wood kiln at my home studio 2013

**GREEN KILN PROJECT:** Design/Build Train quick fire wood kiln. Emphasis on woodfiring and recycling as a teaching tool and personal philosophy, August 2005 – present.

**HAMAMOTO ANAGAMA PROJECT:** Emphasis on firing the Woodfired Anagama as a teaching tool, August 2002 to present.

**VISITING ARTISTS – 4<sup>TH</sup> ANNUAL MUJU CLAY ARTS CAMP:** Exhibition, lecture, workshop, demonstration, lecture on "Figurative Ceramics," collaborative projects. Muju, Korea, Summer 1993.

**KILN CONSTRUCTION – UNIVERSITY OF GUAM:** Construction of Raku kiln, updraft salt kiln, 80 cubic foot diesel/waste oil fired downdraft kiln, and a small furnace for metal casting. Responsible for maintenance of existing equipment and facilities. Rebuilt two existing electric kilns. September 1989 – present.

**RESIDENT ARTIST ARCHIE BRAY FOUNDATION:** maintained a personal studio. Helena, Montana, 1985 – 1986.

**KILN DESIGN/FABRICATOR:** involved in the design of a 100 foot car kiln, 90 cubic foot wood kiln, and fabricated hinged swing doors for remaining kilns. Kansas City Art Institute, Kansas City, Missouri, January 1983 – June 1985.

**STUDIO APPRENTICE TO KATSUYUKI SAKEZUME:** Involved in the construction and firings of an Anagama kiln. Maintained a personal studio. Peters Valley, Layton, New Jersey September 1981 – January 1982.

**RESIDENT ARTIST:** Maintained a personal studio, involved in the production of salt glazed ceramics. Peters Valley, Layton, New Jersey January 1980 – May 1980.

**RESIDENT POTTER:** Maintained personal studio. Made presentations on the historic lifestyles and work techniques of nineteenth century folk potters. Waterloo Foundation for the Arts, Waterloo Village, Stanhope, New Jersey, May 1977 – April 1981.

**GRANTS AND AWARDS:**

**LIMA 2023 Austronesian peoples skills exchange workshop, UOG contact for workshop achievements 2023-4**

**Continental MidClay Camp David., CLAY Lady Art Campus, Nashville Tennessee, invited visiting artist 2018-19**

**Faculty Travel Grant,** NCECA Conference, Kansas City MO, 2015

**Faculty Travel Grant:** 3<sup>rd</sup> International Ceramic Editors Conference, Xian, China, September 2013

**FACULTY RESEARCH GRANT:** 3D CAD imaging into sculpture 2011

**TRAVEL GRANT:** BIG SMOKE CONFERNECE, Auckland, New Zealand 2011

**GKAHA FELLOWSHIP:** Native ceramic material research 2005

**FACULTY RESEARCH GRANT:** The Green Kiln 2004

**TRAVEL GRANT:** NCECA 2004

**PUBLIC COMMISSION:** "Lattes Y Tano Y Tasi," Guam Airport Authority, 1994-1997, installed 1997

**PUBLIC COMMISSION:** Ceramic Tiles, Guam Airport Authority, 1994-1995

**PUBLIC COMMISSION:** Ceramic Mural, Guam Mental Health Center 1993

**CONTINENTAL AIRLINES TRAVEL GRANT:** 4<sup>th</sup> Annual Muju Clay Arts Camp, July 1993

**SCHOLARSHIP, ANDERSON RANCH ARTS CENTER:** Workshop "Objects in Bronze," 1993

**GCAHA NEA FELLOWSHIP:** Cast metal sculpture, September 1992

**CONSORTIUM FOR PACIFIC ARTS AND CULTURES:** Grant to bring Visiting Thai folk potter to Guam 1992.

**PUBLIC COMMISSION:** Three ceramic murals; Pacific Islands Club, Tumon, Guam, 1991.

**PUBLIC ARTS PROJECT:** Judiciary Building, Agana Guam, 1991

**CONSORTIUM FOR PACIFIC ARTS AND CULTURES:** Grant to bring visiting Ceramic Sculptor to Guam, January 1991.

**CHAIR, MASTERS IN ART PROGRAM:** University of Guam 1990

**FACULTY RESOURCE GRANT, KILN PROJECT:** University of Guam, 1989

**BOARD MEMBER ISLA CENTER FOR THE ARTS:** University of Guam, 1989 – present

**ACTING PRESIDENT FOR CERAMIC ARTIST GUILD:** Montana State University, 1986 - 1988

**RESIDENCY AT ARCHIE BRAY FOUNDATION:** 1985-1986

**RESIDENCY AT PETERS VALLEY:** 1980

**LECTURES:**

**"Woodfire",** ARC Conference, UOG 2017

**"RAKU",** ARC Conference UOG 2015, Raku Demonstartion

**"McD's meets Wabi Sabi",** ARC Conference, UOG 2014, Raku Demonstration

**"Sustainability and the the artist",** 3<sup>rd</sup> International Ceramic Editors Conference, Xian, China, September 2013

**"Facing the future: Sustainability and environmental concerns"** BIG SMOKE Conference, Auckland, New Zealand, April 2011

**"Facing the Future: Sustainability in the arts"** CLASS Conference 2011

**"Green Kiln"** CLASS Conference 2006

**"Sculptural Abstraction"** CLASS conference 2005

**"Asian Influences in my Art"** NCECA 2004, International guest lecturer

**"Asian Influences in my Art"** CLASS Conference 2004

**"The Wonder of Chinese Clay and Sculpture Techniques,"** Outrigger Hotel in conjunction with the exhibition of the Chinese Terra Cotta Warriors and artifacts, March 2003

**"The Wonder of Chinese Clay and Sculpture Techniques,"** CAS Conference, March 2003

**"Lattes y Tano y Tasi" Lattes of Land and Sea,** University of Guam, Context of culture, 1999, 1997.

**"Figurative Ceramics,"** 4<sup>th</sup> Annual Muju Clay Arts Camp, Muju, Korea, July 1993

**"Censorship and the Arts"** Guam Visual Arts Guild, Maite, Guam

**"Ceramics on Guam"** NCECA, San Diego, International slide presentation.

**"Ceramics on Guam"** NCECA, Philadelphia, International slide presentation.

#### TRAVEL:

**China, 2013**

**Italy, France, Spain, Prague, Vienna** 1997

**Vietnam, Hong Kong,** 1995

**Java, Lombok, Bali, Korea,** 1993

**Thailand, Nepal, and India** to visit folk artists, 1991-1992

**Japan, Bali, Palau, Saipan,** 1990-1991

**England** to visit the studios of Bernard Leach, Michael Cardew, and other potters 1979

#### SELECT EXHIBITIONS:

**CERAMIC CELEBRATION XII** ISLA CENTER 2021

**CERAMIC CELEBRATION XIII** ISLA CENTER 2022

**CERAMIC CELEBRATION XIV** ISLA CENTER 2023

**ARC VISUAL ARTS EXHIBIT,** Isla Center for the Arts, 2021

**ARC VISUAL ARTS EXHIBIT,** Isla Center for the Arts, 2022

**ARC VISUAL ARTS EXHIBIT,** Isla Center for the Arts, 2023

**ARC VISUAL ARTS EXHIBIT,** Isla Center for the Arts, 2019

**ARC VISUAL ARTS EXHIBIT,** Isla Center for the Arts, 2018

**FESTPAC Exhibition,** Guam Museum of Art, 2016

**Ceramic Sculpture of FESTPAC,** Isla Center for the Arts 2016

**CERAMIC CELEBRATION VII** ISLA CENTER 2015

**CERAMIC CELEBRATION VIII** ISLA CENTER 2016

**CERAMIC CELEBRATION IX** ISLA CENTER 2017

**CERAMIC CELEBRATION X** ISLA CENTER 2018

**CERAMIC CELEBRATION XI** ISLA CENTER 2019

**CERAMIC CELEBRATION II** ISLA CENTER 2009

**CERAMIC CELEBRATION III** ISLA CENTER 2011

**CERAMIC CELEBRATION IV** ISLA CENTER 2012

**CERAMIC CELEBRATION V** ISLA CENTER 2013

**CERAMIC CELEBRATION VI** ISLA CENTER 2014  
**FACULTY BIENNIAL 2015:** Isla Center for the Arts, November 2015, Guam  
**FACULTY BIENNIAL 2017:** Isla Center for the Arts, November 2017, Guam  
**FACULTY BIENNIAL 2013:** Isla Center for the Arts, November 2013, Guam  
**FACULTY BIENNIAL 2011** Isla Center for the Arts, November 2011, Guam  
**FACULTY BIENNIAL 2009:** Isla Center for the Arts, November 2009, Guam  
**SCULPTURE TRAILS:** Gosport, Indiana, July 2011  
**DUTY FREE ARTSPACE:** Tumon, Guam October-November 2010 Guam  
**FACULTY BIENNIAL 2009:** Isla Center for the Arts, November 2009, Guam  
**SMALL:** Waldron Arts Center, Bloomington, Indiana November 2008  
**FACULTY BIENNIAL 2007:** Isla Center for the Arts, November 2007, Guam  
**ISLA CERAMIC CELEBRATION:** Isla Center for the Arts, April 2007, Guam  
**FACULTY BIENNIAL 2005:** Isla Center for the Arts, November 2005, Guam  
**ISLAND ABSTRACTIONS:** Nissan Showroom, March/April 2005  
**KPRG PUBLIC RADIO FUNDRAISER POSTCARD ART:** Isla Center for the Arts, October 2004  
**HUMAN RIGHTS EXHIBITION:** UOG Lecture Hall, 2004  
**FACULTY BIENNIAL 2003:** Isla Center for the Arts, November 2003, Guam  
**GROUP EXHIBITION:** Traveling Show, 2002  
**GROUP EXHIBITION:** Nissan Showroom, 2002  
**FACULTY BIENNIAL 2001:** Isla Center for the Arts, November 2001, Guam  
**MAD HATTERS TEA PARTY:** Art Made Here Gallery, Acanta Mall 2001  
**FACULTY BIENNIAL 2001:** Isla Center for the Arts, November 2001, Guam  
**LOVERS AND DREAMS, ONE PERSON EXHIBITION OF NEW WORKS:** KAHA Gallery at Two Lovers Point, March – April/ 2000  
**FACULTY BIENNIAL 1999:** Isla Center for the Arts, November 1999, Guam  
**CERAMICS 99:** Juried exhibition Guilford Handcraft Center, Guilford, CT, April – May, 1999  
**CERAMIC NATIONAL COMPETITION 1999:** Juried exhibition Kennedy Douglass Art Center, Florence, AL, February – April 1999.  
**TILES:** Juried exhibition, The Clay Studio, Philadelphia, PA, October 1998  
**MESSING ABOUT IN BOATS:** Constance Lindholm Fine Art, Milwaukee, WI, May – June 1998  
**FACULTY BIENNIAL 1997:** Isla Center for the Arts, November 1997, Guam  
**7<sup>th</sup> PACIFIC FESTIVAL OF THE ARTS:** Invited Artist to represent Guam, American Samoa, September, 1996  
**FLETCHER CHALLENGE CERAMICS AWARD:** Auckland, New Zealand, June – July 1995  
**KEEPERS OF THE FLAME:** Art Auction donation, Kemper Museum for Contemporary Art, Kansas City, Missouri, April 1995  
**TEACHERS IN LIBERAL ARTS COLLEGES TRAVELLING EXHIBITION:** Concord College, Morgantown, West Virginia, 1995.  
**PACIFIC RIM INTERNATIONAL PRINT EXHIBITION:** University of Hawaii, Hilo, HI, 1995  
**FACULTY BIENNIAL 1995:** Isla Center for the Arts, November 1995, Guam  
**CREATIVE HANDS 2:** Isla Center for the Arts – Bank of Guam Gallery, Agana, Guam, 1994  
**FACULTY BIENNIAL 1993:** Isla Center for the Arts, November 1993, Guam  
**GUAM VISUAL ARTS GUILD ANNUAL 93:** CAHA Gallery, Maite, Guam, October-November, 1993

**4<sup>TH</sup> ANNUAL CLAY ARTS CAMP EXHIBITION:** Muju Resort Gallery, Korea, 1993  
**MUJU CLAY ARTS EXHIBITION:** TO-ART Space, Seoul, Korea, 1993

**REFERENCES:**

Professor Ric Castro  
University of Guam  
CLASS, DCFA  
Mangilao, Guam 96923  
735- 2700

Dean James Sellman  
University of Guam  
Dean CLASS  
Mangilao, Guam  
96923  
735- 2850

Dr. Velma Yamashita  
Isla Director/ Art Historian  
University of Guam  
CLASS/DCFA  
Mangilao Guam 96923  
735 2965