

IRENA KECKES, PH.D.

PROFESOR OF ART

UNIVERSITY OF GUAM

CLASS / CMFA

671-777-0474

keckesi@triton.uog.edu

www.irenakeckes.wix.com/irenaart

www.instagram.com/irena_keckes/

www.linkedin.com/in/dr-irena-keckes-1747bb48/

OBJECTIVE

Continual contributions across Ina, Descubre, Setbe, to Enlighten, to Discover, to Serve, in support of teaching, research, and service to local and global communities. My teaching focuses on raising awareness about values of art, empowering proficiency in visual art language. encouraging reflection, promoting fruitful and respectful dialogue. inspiring critical and creative ways of thinking, motivating students to always try and reach their personal best and excel academically, identifying and employ diverse student learning. My objective is, furthermore, diversifying a prolific research and artistic practices, scholarly collaborations, collegiality, and service to the university as well as local and international communities.

KEY RESPONSIBILITIES

Planning and delivering instruction effectively across 2D studio art courses, assessing and monitoring student progress; presenting creative and scholarly research in major conferences and art exhibitions (publications); service to CMFA division, CLASS, UOG, and international scholarly and local communities' services.

RESEARCH AND TEACHING INTERESTS

Contemporary art practices in printmaking, print installation, non-toxic, traditional, experimental, and expanded fields of print, phenomenology, deep ecology, art theory and art philosophy research, art history and aesthetics.

EDUCATION AND QUALIFICATIONS

2011 – 2015 PhD in Fine Arts

Elam school of fine arts

University of Auckland, New Zealand

Thesis: Mindful Repetitions: Ecologically Informed Buddhism and Contemporary Printmaking

- University of Auckland Doctoral Scholarship (2011-2015)

Research project: Integrating theory and creative practice through an investigation of non-toxic and contemporary printmaking has been a key element to my PhD project. The research explored

structures and connections among eco-Buddhism and printmaking, embodied ways of knowing, and art/craft relationship. It encompassed Naess' deep ecology and aspects of Buddhist thought, and it investigated Merleau-Ponty's phenomenology, Spinoza's theory of immanence, and notion of repetition associated to philosophy of Deleuze. My research proposed that centuries old Buddhist teaching may generate approaches to more ecological printmaking that chime with contemporary concerns. The creative component of my thesis has been informed by a strong desire to work in the media of print within the fields of contemporary woodcut, installation, and expanded forms of printmaking. Uniting intellectual and physical action of making has been one of key constituents to my creative practice.

2003 – 2005 MFA, Printmaking

Tokyo University of the Arts, Japan

Research project / Thesis: Time, cycle of twelve Woodcut prints

Specialization: Japanese water-based woodcut printmaking

- Japanese Ministry of Education (Mombusho) Scholarship (2002-2005)
- Japanese language training, Saitama University, Japan (2002-2023)

1994 – 2000 Bachelor of Arts, Art Education, Printmaking

University of Zagreb, Academy of Fine Arts, Zagreb, Croatia

University of Zagreb Rector's Award for the final **Research project:**

Undersea World, cycle of linocut prints and etchings

- Karlovac City Scholarship (1997-2000)

ACADEMIC TEACHING

2015 – 2019 Assistant Professor of Art, University of Guam, College of Liberal Arts and Social Sciences, Division of Communication, Media and Fine Arts

2019 – present Associate Professor of Art, University of Guam, CLASS / CMFA

Courses: AR 103 Drawing I, AR 104 Basic Design, AR 210 Basic Printmaking, AR 310-01 Intermediate Printmaking, AR 410 Advanced Printmaking I, AR 411 Advanced Printmaking II, and AR 102 Studio for Art Non-majors, AR 384 Environmental Art

2011 – 2014 Postgraduate Teaching Assistant – Printmaking and Drawing University of Auckland, Elam School of Fine Arts, **Courses:** 101 Observational Drawing, 103 Printmaking

CREATIVE INDUSTRY

2014 March – July Printmaking Technical Assistant, Elam School of Fine Arts, University of Auckland, New Zealand

2014 February – June Administrative Assistant: International Student Manager's Assistant, National Institute of Creative Arts and Industries, University of Auckland, New Zealand

2005 – 2011 Independent Fine Art Professional

ACHIEVEMENTS AND AWARDS

- 2020-2024** CLASS Travel Grant / CSR grant for International Mokuhanga Conference
- 2021 & 2023** Travel grant for conference registration, fees & and delivering of artwork for the exhibition; IMPACT 11 & 12, Hong Kong and Bristol, UK
- 2019** CRS grant to participate artist in residency project in Bosnia and Herzegovina
- 2018** CLASS travel grant to present academic paper & art exhibition at IMPACT 10 International Printmaking Conference in Santander, Spain
- 2018** CRS grant for Artist in Residency program in Grieta Negra Taller, Puebla City, Mexico
- 2018** University of Guam Travel Grant to present paper and chair a panel on Printmaking in the Pacific, SGCI 2018 (Southern Graphic Council International) printmaking conference in Las Vegas, USA
- 2018** CLASS Travel Grant to present a paper and an artwork, Hawa'i IMC 2017
- 2017** CLASS Travel Grant to present an artwork at SGCI 2017 in Atlanta, USA
- 2016** UOG Travel Grant to present research, SGCI 2016 (Southern Graphic Council International) printmaking conference in Portland, USA
- 2015** CLASS Travel Grant to present and academic paper and exhibit an artwork at IMPACT 9 International Printmaking Conference in China Academy of Arts, Hangzhou, China
- 2013** University of Auckland Vice-Chancellor's Arts Support Grant to present at IMPACT 8 International Printmaking Conference, Dundee, Scotland UK
- 2013** National Institute of Creative Arts and Industries (NICAI) Conference and Creative Events Funds (CCEF) for presenting at the IMPACT 8 International Printmaking Conference in Dundee, Scotland UK
- 2011-2014** University of Auckland Doctoral Scholarship
- 2002-2005** Mombusho Japanese Government Scholarship to study MFA in Printmaking in Tokyo University of the Arts
- 2004** Septini Award for best MFA student artwork, Tokyo University of the Arts
- 2000** Japan Foundation Prize to participate Mino Washi Artist in Residence project in Mino city, Gifu prefecture, Japan
- 1999** University of Zagreb Rector's Award for best student project, a cycle of linocut prints titled *Undersea World*
- 1996 & 1997** Academy of Fine Arts in Zagreb Commendations for excellence in study

CONFERENCE PRESENTATIONS, ACADEMIC EVENTS AND ARTIST IN RESIDENCE PROJECTS

- 2026** IMPACT 13 International Printmaking Conference (location-TBA, proposal in plan)
- 2025** **April 2-5**, SGCI Puerto Rico, paper presentation at Panel titled *Color: Etymology and Perception*, (accepted), and paper presentation on the Panel titled *Experiences of Cultural Exchange through Printmaking* (proposal submitted, under review till mid-

September) and a group exhibition of large-scale prints on fabric title *Printmaking with Steamroller* (artwork accepted)

- 2024** 5th IMC Conference (International Mokuhanga Conference), Echizen, Japan (<https://2024.mokuhanga.org/>)
- 2024/25** IMPACT 13 International Printmaking Conference (plan to present, location TBA)
- 2022** IMPACT 12, Bristol UK
- 2021** 4th IMC Conference, Nara, Japan (<https://2021.mokuhanga.org/imc-nara-theme/>)
- 2020** IMPACT 11, Hong Kong (<https://www.impact11.hk/>)
- 2019** Artist in Residency Počitelj Art Colony in Bosnia and Herzegovina
- 2018** IMPACT 10, Santander, Spain (<https://www.impact10.es/>)
- 2018** SGCI 2018, Las Vegas, Altered Landscapes; I chaired the panel titled Printmaking in the Pacific (<https://www.eiseverywhere.com/ehome/sgci2018/484242/>)
- 2018** Artist in Residence in Grieta Negra Taller, Puebla City, Mexico
- 2017** 3rd International Mokuhanga Conference *Beauty of Mokuhanga: Discipline and Sensibility*, Honolulu, Hawai'i (<http://mokuhanga.jp/2017/about/>)
- 2017** International Printmaking Symposium Zureta, Tokyo University of the Arts, Japan (<https://hanga.tokyo/zureta/>)
- 2017** SGCI 2017, Atlanta, *Terminus: Arrivals & Departures*, as part of the *Homeward* themed portfolio (<http://sgciatlanta.com/>)
- 2016** 38th CLASS Annual Research Conference, I presented two papers: *Aftermaths of the International Exhibition of Contemporary Print UOG 2016*; and *Convergence of Printmaking Praxis and Social Activism*
- 2016** 37th CLASS Annual Research Conference, I presented two papers, first titled *Expanded Print* and second *Contemporary Woodcut: Installation and Animation*
- 2016** SGCI 2016, Portland, *Flux: The Edge of Today and Tomorrow*; Panel paper presentation *Out of the Frame and Outside the Gallery* (<https://sgcinternational.org/event/sgci-conference-2016-flux-portland/>)
- 2015** IMPACT 9, China Academy of Art, Hangzhou, China, International Multidisciplinary Printmaking Conference, two presentations: academic paper titled *Extended Forms of Print* and illustrated talk titled *Elam International Printmaking Workshop 2015* (<https://www.uwe.ac.uk/sca/research/cfpr/dissemination/conferences/impact.html>)

FEATURED ARTWORK AND PUBLICATIONS

- 2024** *FEMIGRAPHIC* exhibition (I. Keckes, M. Rzepecka, A. Vivoda, K. Zimna), Galleria Villa, Lodz, Poland, was recommended by College Art Association, Women in Arts: (<https://www.collegeart.org/news/2024/06/11/cwa-picks-summer-2024/>); & Catalog
- 2023** Keckes & Zimna collaborative academic paper titled: *Materiality and virtuality, Touch and Distance from the (Femi) Graphic Perspective* published in IMPACT Printmaking Journal | IMPACT Proceedings Vol 1 | 2023 (<https://impact-journal-cfpr.uwe.ac.uk/index.php/impact/article/view/122/100>)

- 2020** Kiosk of Demokratie / Kiosk Democracy, Germany
(<https://kioskderdemokratie.blogspot.com/2021/04/prints-2019-2020-irena-keckes-croatia.html>)
- 2017** IMC 2017 International Mokuhaga Conference – online paper publication International Print Biennale, Arts Council England
- 2015** IMPRINT, the quarterly journal of the Print Council of Australia INC. Summer 2015, Volume 50, Number 4
- 2015** Artwork featured in *Japanese Woodblock Print Workshop* book by April Vollmer, Watson- Gupill Publications Berkeley, 2015
- 2015** IMPACT 9 International Printmaking Conference publication, China Academy of Art Press, 2015
- 2005** Haslla Art Symposium and Residency, Hassla, South Korea
- 2000** Artist in Residency, Mino Paper Village, Gifu Prefecture, Japan

SOLO EXHIBITIONS

- 2022** *Never Ending Story*, Gallery V. Karas, Karlovac, Croatia
- 2022** *Artist books*, Bristol, UK IMPACT 12 International Printmaking Conference
- 2021** *Beads*, collaborative print installation (with K. Zimna), Hong Kong, IMPACT 11 International Printmaking Conference
- 2018** *Bonding*, collaborative print installation presented, IMPACT 10 International Printmaking Conference, Casa Casofia, Santander, Spain
- 2018** *Bonding*, print installation presented at Isla Center for the Arts (with K. Zimna)
- 2015** *Dialogues & Evocations: Irena Keckes / Nim Flora Chan* (with Nim Flora Chan), Fo Guan Shan Buddhist Temple, Auckland, New Zealand
- 2014** *Woodcuts*, Art at Wharepuke, non-toxic print gallery, Kerikeri, New Zealand
- 2014** *Mindful Repetitions*, George Fraser Gallery, Auckland, NZ
- 2013** *Presence of Absence*, George Fraser Gallery, Auckland, NZ
- 2012** *Unlimited Resonance of Repetition*, Elam Projectspace, Auckland, NZ
- 2011** *Prints and Paintings*, Gallery Saoh & Tomos, Tokyo, Japan
- 2010** *Print exhibition*, RBR Art Centre, Tokyo, Japan
- 2007** *Energetic, Intuitive, Emotional*, Gallery Karas, Karlovac, Croatia
- 2006** *Inner Space*, woodblock prints, Gallery Tomos, Tokyo, Japan
- 2005** *Time*, woodblock prints, Miura Art Gallery, Osaka, Japan
- 2005** *Flags*, outdoor print installation, Haslla, Korea
- 2004** *Life Cycle*, woodblock prints, Gallery Tomos, Tokyo, Japan
- 2002** *Red Threads*, Gallery Nova, Zagreb, Croatia
- 2022** *Prints of Joy*, Gallery V. Karas, Karlovac, Croatia
- 2000** *Japanese washi and Prints*, Gallery V. Karas, Karlovac, Croatia
- 2000** *Undersea World*, linocuts, Gallery ZILIK, Karlovac, Croatia
- 1999** *University of Zagreb Chancellor's Award show*, Gallery VN, Zagreb, Croatia
- 1998** *Paintings*, Gallery Zorin Dom, Karlovac, Croatia

SELECTED GROUP EXHIBITIONS

- 2026** Snake Flow, Femigraphic Collective exhibition, CAHA Gallery
- 2026** Pressure Points, Magenta Research Collective exhibition, Café Gallery, Guam Museum
- 2025** The Island's Voices: UOG Alumni & Students Printmaking Exhibition, Isla Center for the Arts
- 2025** UOG Art Faculty Biennial, Isla Center for the Arts
- 2025** A.B.S.T.R.A.C.T , International Art Exhibition, Cluj-Napoca, Romania
- 2025** SGCI Puerto Rico, exhibition of large-scale prints on fabric (artwork accepted)
- 2025** *Graphic Skin*, Magenta Printmaking Collective exhibition (Keckes, Zimna, Rzepcka, Craig, Drake, Marima), Krakow, Poland (March 2025)
- 2024** 3rd International Print Triennial in Cieszyn 2024 3rd International Print Triennial in Cieszyn 2024 (submitting artwork in October 2024)
- 2024** *Femigraphic* print installation exhibition, *Femigraphic Print Collective* (I. Keckes, K. Zimna, M. Repecka, A. Vivoda), Lodz, Poland (June6-September 1, 2024)
- 2024** *Thinking of Place III*, King Exhibition Cases and Lithography Studio Exhibition Space at the University of Colorado, Boulder, USA
- 2024 August** *Graphic Art Printmaking Biennial Čačak*, Serbia, Juried exhibition
- 2024 April** International Mokuhanga Conference (IMC) *Inheritance & Innovation:* Echizen City, Fukui Prefecture, Japan, Juried exhibition
- 2024** 50th Anniversary of ZILIK (Winter Art Colony), Gallery Karas, Karlovac, Croatia
- 2024** 5th *ARC Exhibition*, Isla Center for the Arts, Guam
- 2023-2024** *Fine Arts Faculty Biennial*, Isla Center for the Arts, Guam
- 2023** 2nd International Printmaking Biennial *Mitrovica Print*, Kosovo
- 2023** *Paper Boats: Flotilla*, Latin Art Space & Taller Experimental de la Gráfica Havana, Havana, Cuba
- 2023** 22nd *Mini Print International Exhibition*, The Ink Shop Printmaking Center, in Ithaca, New York, Juried exhibition
- 2023** 22nd *Mini Print International exhibition, part #2*, The Menino Arts Center in Hyde Park, Boston, MA, USA. Juried exhibition
- 2023** *Indigo Blue: Sacred Wisdom of Ocean and Islands*, Hyatt Regency Guam
- 2023** *Thinking of Place III*, University of Kragujevac Gallery, May 16-31, 2023, Serbia
- 2023** *Thinking of Place III*, Isla Center for the Arts, Guam
- 2023** *Female Correspondence*, Isla Center for the Arts, Guam
- 2023** 4th *ARC art exhibition*, Isla Center for the Arts, Guam
- 2023** *Altered Environments* Portfolio Exhibitions:
- Turchin Center for the Visual Arts - December 2, 2022-May 6-2023
 - Baltimore, Maryland, USA, May 15 to 19, 2023
- 2023** *Female Correspondence Project*: venues in Croatia and Slovenia:
- Split University Gallery, Split, Croatia
 - Gallery Flora, Dubrovnik, Croatia

- Gallery Mahlerca, Kranj, Slovenia
- Female Correspondence Exhibitions in cities: Zagreb, Pula, Varaždin, Croatia

2022-2024 *Thinking of Place III* group printmaking

exhibition project exhibitions list:

- NorthSite Contemporary Arts, Cairns, Qld, Australia – 04 Feb to 12 Mar 2022
- Printopia, Corban's Estate Art Centre, Auckland, New Zealand – 07 to 08 May 2022
- Thompson Rivers University Gallery, Kamloops, Canada – 01 to 29 Sep 2022
- Impact 12 International Print Conference, University of Western England, Bristol, United Kingdom – 23 to 24 Sep 2022
- Gallerie Forma, Buenos Aires, Argentina – 05 Nov to 02 Dec 2022
- Limerick School of Art and Design, Technological University of the Shannon, Ireland – 07 to 18 Nov 2022
- University of Kragujevac Gallery, The University Library in Kragujevac, Serbia – 16 to 31 May 2023 (participating in Fete de l'Estampe printmaking festival)
- ANZAAE Conference, Massey University, Wellington, New Zealand, 4 to 6 Jul 2023; Isla Centre for the Arts, University of Guam – 12 Oct to 17 Nov 2023
- Funen Printmaking Studio / Fyns Grafiske Værksted, Odense, Denmark – 27 Oct to 21 Nov 2023
- Ruffin Hall Gallery, University of Virginia, Charlottesville, USA – 27 Oct to 15 Dec 2023
- The Baird Gallery, Rangi Ruru Girl's School, Christchurch, New Zealand, 31 Oct to 31 Nov 2023
- University of Colorado Gallery, Boulder, USA – 5 Aug to 6 Sep 2024

2023 *Non-toxic printmaking exhibition*, El Cántaro gallery, Argentina

2023-2024 *Fine Arts Faculty Biennial*, Isla Center for the Arts, Guam

2022 *Altered environments*, Pyramid Atlantic Art Center, Maryland, USA

2022 *Paper Boats* International Exhibition of prints:

Scuola Internazionale di Grafica, Venice, Italy

2021 *Paper Boats*, Museum of Art Fort Collins, Colorado, USA

2021 *Female Correspondence*, International Print Exhibition, Museum of Modern and Contemporary Art, Rijeka, Croatia

2021 *WorldWide Prints project*, exhibition in Villa Benzi, Montebelluna, Italy

2021 IMPACT 11 print exhibition *Thinking of Place*, Hong Kong

2021 IMPACT 11 print exhibition *Female Correspondence*, Hong Kong

2021 *Japanese Washi and Printmaking Art Exhibition* in Tokyo and in Gifu Prefecture, Japan

2020 *Female Correspondence*, International Print Exhibition, Galerija Klovčić, Rijeka, Croatia

2020 Collective exhibitions:

- *Confinados – Lockdown*, virtual (online) art exhibition, La Biblioteca Los Mangos, Puerto Vallarta, Mexico
- *3rd Mini Print International*, Cantabria, Spain
- *Female Correspondence*, International Print Exhibition, Galerija Klovčić, Rijeka, Croatia

- *4th Biennial of Graphic Arts*, Čačak, Serbia
- SGCI 2020, Puerto Rico, *Prayer Flags* and in Puerto Rico (due to Covid-19 Prayer Flags exhibition was showed at University of Tennessee, conference in Puerto Rico moved to April 2025).
- *Paper Boats Art Exhibitions, Puerto Rico*
- GRAPHIC Century XXI, contemporary printmaking exhibition, Kirov City, Russia
- *Love And Music*, Book Art Exhibition, Kirov City, Russia
- *3rd CLASS ARC Art Exhibition*, Isla Center for the Arts
- *ImMigration; a Collaborative Print Project*, Self Help Graphics & Art, Los Angeles, CA
- *Paper Boats* (SGCI preview show), Self Help Graphics & Art, Los Angeles, CA
- *Poeticas del Arte Contemporaneo*, Museo de Antropologia de Xalapa, Veracruz, Mexico
- 2019 –2020 Fine Arts Faculty Biennial Exhibition, Isla Center for the Arts, UOG
- 2019** *Poeticas del Arte Contemporaneo*, Salon de Plasticas Mexicana, Mexico City, Mexico (November 2019)
- *Panchina Rosa*, contemporary feminist art exhibition, Sicily, Italy
- Artist in Residence, printmaking, Počitelj, Bosnia and Herzegovina (July-August)
- *2nd CLASS ARC Art Exhibition*, Isla Center for the Arts
- *Frontera*, Willow Street Gallery at DC Washington Arts Studios, USA
- Eastern Washington University – Cheney, Washington
- Denver School of the Arts – Main Gallery – Denver, Colorado
- 2018** *Mid America Print Council Conference*, University of Wyoming, Exchange Portfolio Exhibition titled *Go West: A Collaborative Turn*
- *Frontera* portfolio presented in Isla Center for the Arts
- Neltje Gallery – Sheridan College – Sheridan, Wyoming
- *9th D'ouro Print Biennial 2018*, Portugal
- 2017** *UOG Fine Arts Faculty Biennial*, Isla Center for the Arts, UOG, Guam
- *Beauty of Mokuhanga: Discipline & Sensibility*, IMC 2017, 3rd International Mokuhanga Conference, University of Hawai'i, Manoa Art Gallery, O'ahu, Hawai'i
- *Homeward* Printmaking Exhibition, BUMF Gallery, Arts University Bournemouth,
- UOG *Homeward* Printmaking Exhibition (part of UOG Poetry BroadSides), Isla
- *SGCI International Printmaking Conference 2017*, Atlanta, *Terminus: Arrivals & Departures*, *Homeward* Portfolio, Atlanta, Georgia USA
- Center for the Arts, UOG, Guam
- *3rd Global Print 2017*, Portugal
- *Tribuna Grafika Exhibition 2017*, Romania
- *International Art Forum Graphics Leopoldis*, Ukraine 2016 *International Printmaking Biennale*, Northern Print, UK
- *International Exhibition of Contemporary Print UOG 2016*, Isla Center for the Arts

- *Festival of Pacific Arts*, Guam Museum & Isla Center for the Arts
- *UOG Fine Arts Faculty Biennale*, Isla Center for the Arts, Guam
- 2015** *Mindful Repetitions*, IMPACT 9, International Printmaking Conference, China Academy of Art, Hangzhou, China
- *Wansolwara II*, Franklin Art Centre, Auckland New Zealand
- *Elam International Printmaking Exhibition*, Gus Fisher Gallery, Auckland
- 2014** *The 28th Kyoto Art Festival*, Kyoto Municipal Museum of Art, Japan
- *International Art Exhibition*, Keifu Art Gallery, Kyoto, Japan
- *Wansolwara: Print Here and Now*, Nathan Homestead, Auckland, New Zealand
- *International Mokuhangas Exhibition*, Tokyo University of the Arts, Japan
- 2013** *The 3rd Art at Wharepuke International Printmaking Show*, Kerikeri, New Zealand
- *Pangaea 2: Continental Drift*, Japanese Consulate-General in Melbourne, Australia
- 2012** *The 26th Kyoto Art Festival*, Municipal Museum of Art, Kyoto, Japan
- *Tallinn Triennial of Drawing*, Tallinn, Estonia
- 2009** *Evolution & Change*, OT Gallery, Tustin, California, USA
- *Two Artists show*, KILU studio, Santa Barbara, California, USA
- *SBCC group exhibition*, Atkinson gallery, Santa Barbara, California
- 2006** *Three Artists Print Show*, Gallery 52, Tokyo, Japan
- *International Contemporary Art Fair*, Prague, Czech Republic
- *U-35 International Exhibition-Kyoto 2006*, Kyoto Art Centre, Japan
- *U-35 /60 Artists Exhibition*, Nagoya, Japan
- 2005** *Vol2 U-35 International Exhibition*, Akarenga Souko, Yokohama, Japan
- *Haslla Art Camp*, Haslla Art World, Haslla, Korea
- *Six Faces*, Ginza OS Gallery, Tokyo, Japan
- *Pepper's Loft Gallery*, Tokyo, Japan
- 2004** *Tokyo Geidai Graduation Show*, Tokyo Geidai Art Museum, Tokyo, Japan
- 2024** *Tokyo Geidai MFA Show*, Machida Art Museum, Machida, Japan
- 2002** *The 3rd Croatian Triennial of Drawing*, Contemporary Art Gallery, Zagreb
- 2001** *The 2nd Croatian Triennial of Watercolour*, V. Karas Gallery, Karlovac, Croatia
- 2021** *International Festival of Theatre and Visual Arts*, Tzew, Poland
- 2001** *Kunstvolle Kraft Neuer Aufgang*, Munchen, Germany
- 2000** *Paper Art Village Project in Mino City*, Mino Washi Museum, Mino, Japan

ARTWORKS IN PRIVATE AND PUBLIC ART COLLECTIONS

Japan, Australia, New Zealand, Mexico, USA, Serbia, Croatia, Bosnia and Herzegovina, Portugal, Spain, UK

SERVICES TO PROFESSIONAL INTERNATIONAL ORGANISATIONS

- 2024** Science and Art Board member for International Conference of Mathematics and Mathematics Education, 3-5 October 2024; Mathematics and Art *Concept Geometry*, Exhibition and Workshop Event
- 2021-2023** Academic papers peer reviewer for Impact Printmaking Journal
- 2020** Juror, academic papers, and panel presentations for the Fourth International Printmaking Biennial in Serbia
- 2018** Juror for academic papers and panel presentations for the Third International Printmaking Biennial in Serbia
- 2018** Juror for the International Congress on Afro-Eurasian Research and Art Exhibition, Istanbul, Turkey and Budapest, Hungary
- 2016-2017** Partner to Tokyo University of the Arts to the Symposium on international printmaking, and the International Student Exhibition of Printmaking titled *Zureta*. Two University of Guam students have been selected to represent the university at the print exhibition
- 2015** February/March IMPACT 9 International Printmaking Conference reviewing committee service: Peer review of academic papers for IMPACT 9 International printmaking conference

UOG ACADEMIC SERVICE

- 2025-2027** Promotion & Tenure Committee
- 2023-2025** Faculty Senate; **2023-2024** Member of the Standing committee on Institutional Excellence; **2024 - 2025** Chair of the Standing Committee on Faculty Excellence
- 2022-2024** Chair, Division of Communication, Media and Fine Arts (from SP 22 to end of SP 24)
- 2015-2024** Pinning, Awards, and Commencement Ceremonies
- 2020-2022** UOG Faculty Union
- 2015-Present** Isla Center for the Arts, Board member
- 2015-Present** Guest Lecturer at FA 321 and FA 431 courses
- 2017-2019** UOG Student Discipline and Appeal Committee
- 2017-2019** UOG Faculty Election Committee
- 2016-2018** Chair of CLASS Annual Research Conference planning team
- 2015-2018** Member of CLASS Annual Research Conference planning team
Isla Center for the Arts Board Member

LOCAL SERVICE

- 2024** Supported local high school student art research (<https://www.projectguam.org/>)

- 2019-2024** Career Day, Tyan high school
- 2018** Organized International Exhibition of Printmaking and Contemporary Mexican Prints Exhibition (Contributing to Isla Center for the Arts mission)
- 2017** Guam Symphony board member
- 2017** Guest Speaker at Tyan high school career day
- 2016** Organized and Curated International Exhibition of Contemporary Print UOG (Contributing to Isla Center for the Art mission)
- 2016** Guam Symphony treasurer
- 2015** Guest speaker at George Washington High School career day