
PRODUCTION CREW

DIRECTOR

Michelle Blas

PRODUCTION MANAGER

Rayanna Guzman

ASSISTANT STAGE MANAGER

Franky Blas

Jeffrey Morales

SOUND EDITORS

Michelle Blas

Stephanie Smith

Robert Wang

ASSITANT SOUND EDITOR

Jeffrey Morales

Credits for Sound effects taken from:

Freesound.org



Send emails to the voice actors and let them know what you think!



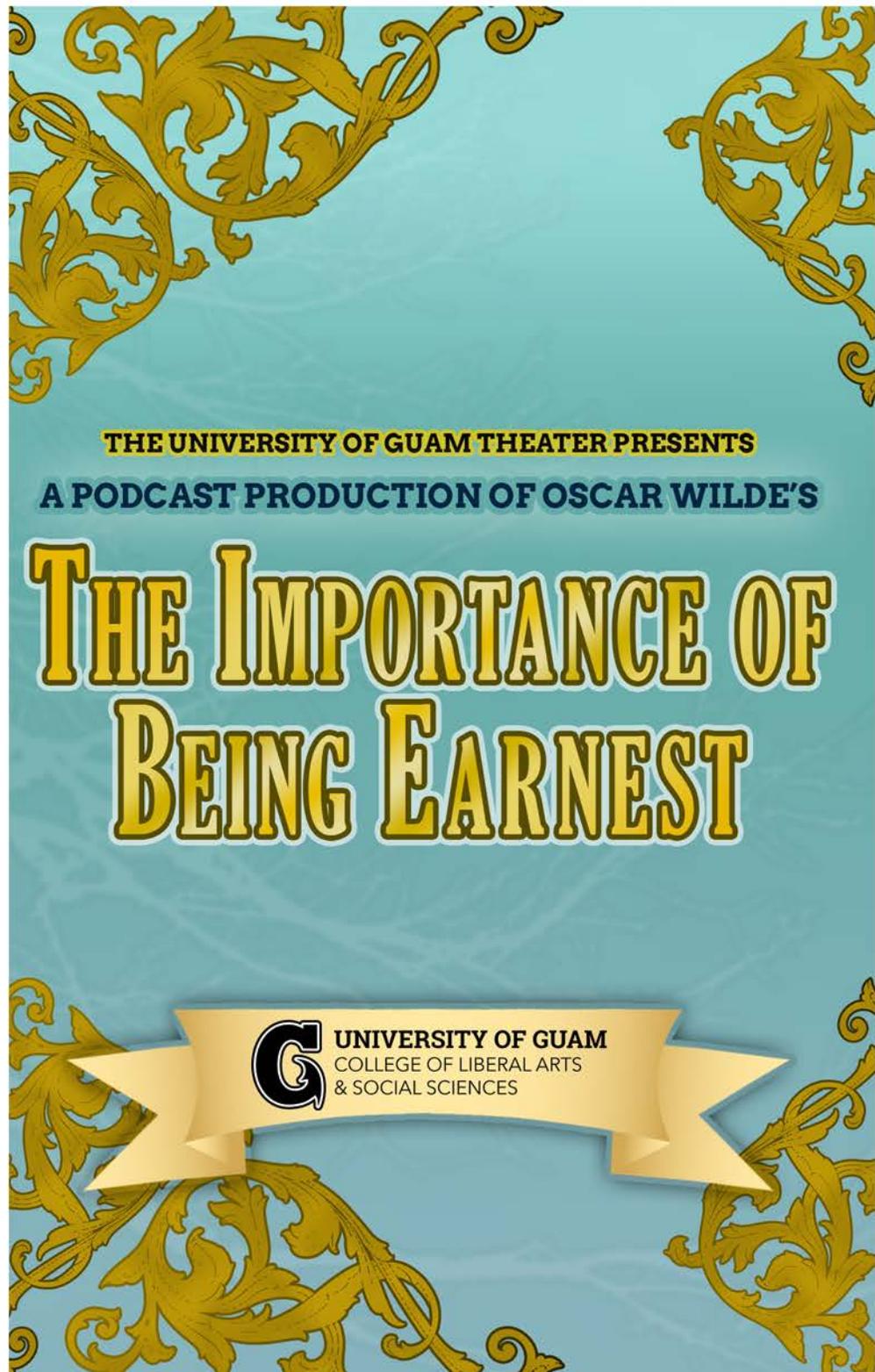
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Fañomnåkan 2021

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<https://www.uog.edu/calendar/>



CAST



Robert Wang

robear.928@gmail.com

Since he was a child, Robert's love for cartoons have been a driving force towards the microphone and the stage. His path has taken him through many Theatre Productions, and multiple Radio Stations on Guam. In addition to being the Morning Show Host for Cool FM 92.7, his dream is to become a Voice Over Artist.



James Aevertmann

aevertmannj@gmail.com

James Aevertmann is an artist who has dabbled in many different mediums including writing, acting, building, and blacksmithing. James' involvement with the theatre has been a hobby of his the past several years, with his involvement ranging from acting, writing, building sets, and designing props. He has worked on a number of productions with the University of Guam including Rashomon, The Lovers, Liheng Abusu, and A Midsummer Night's Dream. He currently serves as a board member for Breaking Wave Theatre Company, where he continues to hone his crafts and express his artistic fortitude. He is also still a practicing blacksmith, striving to ensure that the art does not disappear from the Pacific.



Sara Untalan

suntalan16@gmail.com

Sara Untalan is a graduate of the University of Guam with a degree in Fine Arts: Theatre. She is currently using the ample amount of time she has acquired as a result of the pandemic to work on improving her mental and physical health, which is something she has neglected for many years. She loves to dance in her room, draw on her face, and pet her two dogs.



Stephanie Smith

stephanie.marion.smith@gmail.com

Stephanie Smith is a current Theater Major at the University of Guam, with a minor in Communications. Her first role on stage was as Anybodies in a local production of West Side Story in 2011. Since then she has been involved in over 15 productions throughout the island, either as an actor or behind the scenes.

Her most recent, notable roles were as Abby Brewster in Joseph Kesselring's "Arsenic and Old Lace" in Fall 2019, Helena in William Shakespeare's, "A Midsummer Night's Dream" in Fall 2018, and as Sonia in Christopher Durang's "Vanya, Sonia, Masha, and Spike", which allowed her the opportunity to compete in Arizona for the Irene Ryan Acting Scholarship in Spring 2018.

Since she was young, she always wanted to be a part of radio dramas and tell stories using her voice. Now, over a decade later, she has been given the opportunity with this production of Macbeth, which tested both her vocal acting ability as well as her technical as she worked both as an actor and sound editor for the production.

CAST



Peter Verhoeff

strider467@gmail.com

Born and raised on Guam. Had an intense desire for voice acting but never really got a chance to learn/do it until 2015. Currently studying to become a programmer but still tries to keep the practice up in terms of acting as well as voice work. Most recent plays were Really Really, Harold Pinter, Arsenic and Old Lace. The virus has slowed down a lot of theatre and acting performances but the hope is that the virus will end soon and normality in the theater and acting world will return.



Michelle Blas

mcblas76@gmail.com

Michelle Blas has been a theater professor with UOG since 2011 and a lover of the theater arts since 1993 when she performed for the first time on stage in the GATE Theater production of Twelve Little Indians. Since then she has performed in and directed numerous plays and hopes to continue to inspire the same love of theater in her students and appreciation for the art of theater in the audience.



Rayanna Guzman

guzman.rayanna@gmail.com

A creature raised in the islands. She struggled with uncontrollable fits of laughter and a dire need to quote movies or be silly. This made her seem out of place with her peers. But, her family loved her so her peers' opinions didn't matter anyway. As the passing years drained her laughter, Rayanna struggled to find a new purpose in life. Shout out to her lucky stars for keeping their shine on! They, determinedly, kept their twinkling lights pointed at a path which this stubborn girl refused to acknowledge. A path which led her to the steps of the UOG Fine Arts Building where everyday was a new adventure. Where everyone created art, quoted movies, or randomly burst into song and dance just because it felt right. There she found a forever passion, a new family, and a new home.



Justine Losinio

justinelosinio@gmail.com

Justine Luis Losinio was born on August 10, 1996, in the small city of Cabanatuan in the province of Nueva Ecija, Philippines. He is currently a Theater major at the University of Guam, and has expressed desire in furthering his education in the near future. He made his theatrical debut performing in musicals such as Beauty and the Beast, High School Musical, Fame, and A Chorus Line. Upon entering college, his focus shifted towards straight plays performing in shows such as Rashomon, A Twelfth Night or What You Will, and A Midsummer Night's Dream. He has also attended the Kennedy Center American College Theater Festival on two separate occasions, one of which he played the role of Spike in a scene from Christopher Durang's Vanya and Sonia and Masha and Spike