

FOR IMMEDIATE RELEASE

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UOG’s Storyboard launches Dec. 17 featuring regional authors and artists

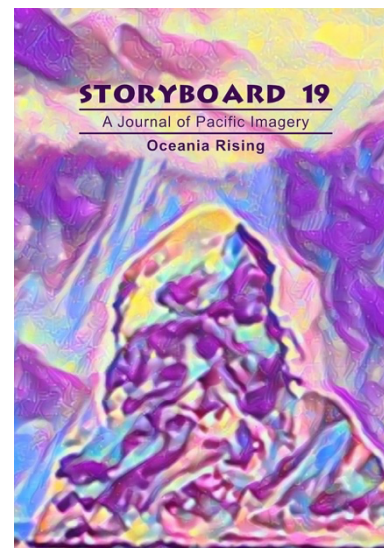
The 19th issue of the University of Guam’s literary journal, “Storyboard: A Journal of Pacific Imagery,” will launch on Thursday, Dec. 17, at a live virtual event featuring readings by and discussions with the featured authors and artists.

The issue features 38 original pieces of creative writing, including prose, poetry, and short stories, as well as artwork inspired by the theme “Oceania rising” and explores the political, social, economic, emotional, cultural, and spiritual struggles of climate change in Oceania.

“This edition is a beautiful collection that reflects the creative expression and unique perspectives of island peoples,” said Editor Holly Rustick. “The interpretations of what ‘Oceania rising’ means range from the rise of navigating cultural identity all the way to the actual rise of the waters, and with it, the impact of climate change on traditions, the land, and legacy.”

The pieces were selected for the compilation by an editorial board of UOG faculty members led by the Rustick.

The journal’s launch, hosted by the UOG Division of English and Applied Linguistics in partnership with the University of Guam Press, will take place at noon on Dec. 17 on UOG Press’s Facebook page: www.facebook.com/uogpress.



The division is now seeking submissions for the 20th issue of “Storyboard” until Jan. 15. Submission guidelines can be found at www.uog.edu/uogpress/storyboard.

For more information, please contact UOG Press Marketing Coordinator Akina Chargualaf at (671) 735-2154 or achargualaf@triton.uog.edu or the Storyboard editors at storybook@triton.uog.edu.

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