

PRESS RELEASE

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Exhibit to feature artworks by graduating UOG Fine Arts seniors

Graduating seniors with the University of Guam's Fine Arts program will showcase their works of art in the upcoming exhibition, "Reminiscent~Epiphany," at the Isla Center for the Arts, UOG Dean's Circle, House No. 15, in Mangilao.

The exhibition will run from May 4, 2023, to June 30, 2023, and will be open from 10 a.m. to 5 p.m. Mondays to Fridays; and 10 a.m. to 2 p.m. Saturdays. The opening reception for "Reminiscent~Epiphany" will take place on Thursday, May 4, from 5 p.m to 7 p.m.

The exhibition's title reflects the artists' use of their memories. Through their art, the graduating seniors explore their experiences and connections.

The gallery is open to the public and is free of charge, but donations are greatly appreciated.

The show will feature the works of 10 artists.

• Talo'åni Atoigue was born in Honolulu, Hawaii, and raised in Guam. She is an embroiderer who makes art by stitching forms, patterns, and textures.

- Andrea Borja, a Guam-based multimedia artist of Filipino-CHamoru descent, uses acrylic, oil, watercolor, graphite and colored pencil.
- Victorino de la Peña was born in Manila. His passion for art developed from watching his mother's work as an architect. He's also a caregiver for his mother.
- Jonathan Jabinigay Hawking is of Filipino descent who was born and raised on Guam. His work reflects how superheroes motivate people to use their skills for good deeds.
- Chie Numano is a Japan-born, Guam-based aspiring artist. She combines her love for the ocean and her passion for art in her paintings and ceramics.
- Hunter Greigh Orland was born and raised in Guam. She is fascinated in showing everyday life through humor, and creates pottery, figurines, and sculptures.
- Madison Orland was born and raised in Guam and comes from CHamoru, Filipino, and Caucasian roots. Her painting and sculptures are grounded in nature, her culture, and her experiences.
- Pauline Paulo is a Filipino artist who moved to Guam at a young age. She loves sketching with watercolor, and uses digital art.
- Gleannie Pere is a mix-media illustrator. She has been inspired by a variety of media from a young age, ranging from children's books to anime.
- Sydney Prudente is a CHamoru-Filipino artist who was born and raised in Guam. She creates human forms for her acrylic portraits.

The project is supported in part by a grant from the National Endowment for the Arts, the Guam Council on the Arts and Humanities Agency, the Government of Guam, and the Office of the Governor and the College of Liberal Arts and Social Sciences at the University of Guam.

"Reminiscent-Epiphany" is also made possible by the generous support of IP&E, Nissan Motors Guam, Håfa Adai Signs, Copy Express, Carmen P. Colet, Dr. M Jezzica de la Peña, Eduardo C. de la Peña Jr., Pono Hawaiian Grill, and Philippine National Bank Guam office.

For more information about the exhibition, contact: Madison Orland at orlandm@gotritons.uog.edu Talo'åni Atoigue at <u>atoiquet@gotritons.uog.edu</u>

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Artwork captions: 2023-showborja

"Binge" by Andrea Borja

2023-shownumano "Peeking through corals" by Chie Numano

2023-showpere "The Bookstore" by Gleannie Pere

2023-showhunterorland "The Blips of Blip Neighborhood" (series) by Hunter Orland

2023-showhawking "The Menacing Vigilante" by Jonathan Jabinigay Hawking

2023-showmadisonorland "Creation of Perception" by Madison Orland

2023-showpaulo "Midnight Blue" Pauline Paulo

2023-showprudente "Living waters" Sydney Prudente

2023-showatoigue "Sihek" by Taloani Atoigue

2023-showdelapena "The Architect" by Victorino Dela Pena