



UOG Division of English and Applied Linguistics

# ENGLISH MAJORS

## Advisement Guidebook

### 2018-2019

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# It's A Good Day To Become An English Major!

*You Know You'll Enjoy Being An English Major If You ...*

- Love to read different types of texts
- Enjoy analyzing language use
- Have strong writing and speaking skills
- Find trends and developments in language fascinating
- Are creative using language in various forms of media

*And If You Are Ready To ...*

- Discuss your ideas with peers and instructors
- Read and write literary analyses, linguistic analyses, and creative pieces
- Compare different ways of interpreting the same work
- Get practical experience interning, editing, or writing for a school newspaper, literary/linguistic journal, or corporate blog
- Work with students through peer tutoring
- Study languages in their environments of natural use



*College Board: Inspiring Minds ([http://www.collegeboard.com/csearch/majors\\_careers/profiles/majors/23.0101.html](http://www.collegeboard.com/csearch/majors_careers/profiles/majors/23.0101.html))*

# What Can I Do With An English Degree?

*Traditionally, English graduates have become:*

- English/ESL Teachers
- Creative Writers
- Publishers
- Producers
- Journalists
- Broadcasters
- Public Relations Developers
- Public Information Officers
- Grant Writers
- Human Resource Managers



*But an English Degree as a Pre-Professional Major or a Pre-Masters Major also prepares you to enter careers in:*

- Education
- Medicine
- Law
- Public Administration
- Film
- Business
- Science
- International Relations



## *Tracking Our Graduates*

In 2016, the Division conducted a survey of our English alumni, gathering data on their career pursuits and future plans. Responses show that many of our graduates are working as teachers, tutors, journalists, and editors on island, across the Pacific, and in the United States mainland.

Attending graduate school was the most common response when asked about future plans. Many of our undergraduate alumni have enrolled in our Master of Arts in English Program to further their education and increase opportunities for employment.

## *A Myriad of Possibilities, Career Options*

Our Program's three emphases (Literature, Linguistics/ESL, and English for Education) reflect the diverse career paths associated with the English major.

### **For students interested in linguistics:**

- Foreign Language Teacher
- Lexicographer
- Literary Agent
- Speech Pathologist
- Translator/Interpreter
- Language Researcher
- Language Revitalization Director
- Book Publicist
- Computational Linguist

### **For students interested in linguistics:**

- Creative/Technical Writer
- Direct Response Copywriting
- B2B Content Marketer
- Educational Development Consultant
- Librarian
- Advertising/Marketing Consultant
- Instructional/Curriculum Designer
- Social Media Manager

These are some examples of the opportunities for professional and academic growth awaiting English majors. The different composition, creative writing, linguistics, and literature courses our Program offers help to prepare our students for their future endeavors as they identify career interests and define post-B.A. goals.

*The career listings come from the various websites referenced in the following pages and from the input of DEAL faculty and staff.*

## English As A Pre-Law Degree

Statistics from the Law School Admissions Council (LSAC) verify that English majors do very well on the LSAT and on admissions to law schools. They represent 4.91% of total applicants and of those, 81.92% are accepted.

(See [https://www.lsac.org/sites/default/files/media/2016-17\\_applicants-major.pdf](https://www.lsac.org/sites/default/files/media/2016-17_applicants-major.pdf))

“Two of the most fundamental activities for lawyers are reading and writing. It is critical that an attorney possess strong reading and writing skills. Each argument presented in court is first well researched, thought out, and written down. Strong reading skills will help a student learn how to absorb large amounts of information at a fast pace. Strong writing skills will help to formulate persuasive arguments.

The English major will develop excellent critical thinking skills as well. A good attorney must analyze each case in order to determine the best way to approach a resolution. English majors are required to read critically. They will have to analyze, compare, and contrast a wide variety of literature. These activities will develop a student’s ability to think critically which will translate into invaluable skills for law school.”

*From LawyerEdu, 2015*

“An English major will do a lot of reading of various types of literature and will likely be writing a lot of papers that are meant to show some critical analysis of literature, perhaps even in a compare-contrast nature. Much of law is about critical thinking, logical organization of arguments (which many English papers are) and lots of reading case law and analyzing the rulings and how they might affect the argument you make in your case.”

*-Randy Rogers, legalcareerpath.com*

# Careers For English Majors

If you approach your career with a defensive question like, "What can I do with an English major?" you may be limiting your choices.

Better questions are:

"What skills, talents, insights, and abilities do I have?" and, "What kinds of jobs do they suggest?"

In today's employment market, when job titles and responsibilities shift so constantly, English majors have an advantage, because they are used to analyzing situations critically and communicating the results of their scrutiny effectively.



*English Faculty and MA Graduates,  
Fañomnåkan '18 Graduate Soiree*

## What Can English Majors Do?

The obvious choices are teaching, attending graduate school, or becoming a writer, but graduates also excel in many other areas. Because English majors have learned how to write, analyze material, and communicate effectively, and are good problem solvers, they work in many different fields, including sales, management, and advertising. English majors are found in program management, marketing, editing, journalism, creative and technical writing, public relations, medicine, social work, government work, non-profit organizations, and financial services. The kinds of text analysis, writing, and thinking English majors specialize in enhance their creativity, their understanding of human motivation, and their ability to present clear and logical arguments, both in writing and orally. And your foreign language education gives them a competitive advantage in today's multicultural employment market.

*From Winthrop U, South Carolina Department of English*

## But Are There Really Jobs Out There?

The *United States Bureau of Labor Statistics Occupational Outlook Handbook* provides some encouraging statistics for those seeking jobs in traditional “English major” fields like public relations, education, management, and law. The Handbook’s website edition (<http://stats.bls.gov>) notes:

- Employment of media and communication occupations is projected to grow 6 percent from 2016 to 2026, which will result in about 43,200 new jobs.

The demand for such jobs (including editors, interpreters, technical writers, and authors) is expected to arise from the need to create, edit, translate, and disseminate information through a variety of different platforms.

- Employment of education, training, and library occupations is projected to grow 9 percent from 2016 to 2026. About 888,900 new jobs are projected to be added from 2016 to 2026.

Enrollment is projected to increase at both the college and university level and among public elementary and secondary schools, therefore postsecondary teachers and preschool, elementary, and secondary school teachers will be needed to meet the demand.

- Employment of management occupations is projected to grow 8 percent from 2016 to 2026, which will result in about 807,300 new jobs. These occupations include marketing managers and public relations managers.

Employment growth is expected to be driven by the formation of new organizations and expansion of existing ones, which should require more workers to manage these operations.

- Employment of legal occupations is projected to grow 9 percent from 2016 to 2026, which will result in about 116,200 new jobs. The demand for lawyers is expected to continue as individuals, businesses, and governments require legal services in many areas.

## Comments On The English Major *Strengths of the Program*

In 2016, we conducted an alumni survey and received responses from several of our graduates (between 2006-2016). They noted the strengths of our Program being our faculty and the variety of courses we offer.

"I loved the diversity of topics, courses offered, and different perspectives and teaching styles of the instructors. All of those things helped to provide a well rounded English education."

"The groupwork and presentations helped me with my communication and speaking skills. Literature was interesting in the way that we read from various authors all around the globe and got to know their writing styles and techniques. "

"As a whole, the diversity of approaches in teaching, philosophies, and ideologies from the different professors gives students perspective and a rich learning experience. For example, there are professors that value brevity in writing, while others appreciate flowery, verbose language. Being exposed to different approaches really helped me become a better reader, and essentially, a better writer."

"UOG had great, committed advisors who were always willing to help and take the extra mile to ensure that our goals to excel and graduate are met."



*DEAL Faculty -- Fañomnâkan 2019*

# Advice From Those Who've Gone Before

## Take a broad range of English courses

"Take a broad range of English courses and professors. Immerse yourself in the various literary and linguistic fields of study, and learn from as many of the professors as you can. They all have something different to offer."

"I recommend viewing and considering all the possible courses offered in the program and aligning it to your interests, while also opening up to the various aspects of an English major. For instance, don't just sign up for all literature courses; branch out and enroll in some linguistics or communication courses."



*Senior Class Officers, Fanuchãnan 2018*

"Don't limit yourself. There is so much to learn in the English program. You'll take a literature course and realize that you've never been exposed to local authors before entering the class. You'll take a linguistics course and question the utterances that you produce, and the multiple, intersecting contexts that led you to produce particular sentences or words or thoughts. At least once along the journey to graduation, try to remove yourself from the comfort zone of your emphasis."

## Read. Participate in discussions. Always ask questions.

"I can't stress this enough but: READ, READ, READ. It just makes life easier when it comes time to those discussions and it makes the paper writing go much smoother, too."

"Create study groups."

"Don't be afraid to ask questions in class, and don't be afraid to seek out your professor during office hours."

“Talk aloud in class and participate in discussions. Make the professor know who you are.”

“Utilize your resources and always ask questions when something is unclear.”

## **Remember that English is a versatile major**

“As an English Major, don’t feel as though you’re limited to what you can do with the degree.”

“Don’t listen to what others say. Having a degree in English is great! Companies love it because they know you know how to communicate well.”

“Look at all your options. Businesses want effective communicators. Publishing can be rewarding, both in an editorial and creative sense. Expand your knowledge outside of your major author or concentration. Look at art, theatre, film, travel.”

“I think the English major is a very useful and versatile major. No matter what line of work you go into, you inevitably have to communicate with others.”

“Don’t think that there is only one job for you. See what is out there before you decide.”

“The best part about majoring in English is after you graduate you can branch out into many professions.”

## **Do what you love or enjoy**

“Be creative. Express yourself. Paint a picture of the world with the words that make your heart sing. Show others that there are no boundaries. No limits.”

“Don’t become an English teacher as a ‘backup plan.’ If you love literature and you love writing, but but you don’t see yourself in a classroom, then don’t become an educator.”

“Follow what you truly want to do, because if you don’t believe in what you are doing, the long hours are not worth it.”

"It's important to do something that you think you'll enjoy, and if you don't, you'll at least have gained experience."

"My advice is do what you love even if it means taking a pay cut."

"Take something you love to do, even if you haven't mastered it, and incorporate it into your career. The mastery will come with time."

## **Use your writing and communication skills on the job**

"Decide if you like writing. If you do, commit yourself to it."

"Effective communication is the key to so many positions. A solid background in writing is helpful in almost any field."

"My ability to communicate well, both orally and through my writing, has set me apart from my colleagues (and some of my superiors)."

"Businesses want effective communicators."

"The ability to write well is an asset in any field."

"Writing has been incredibly useful in my career."

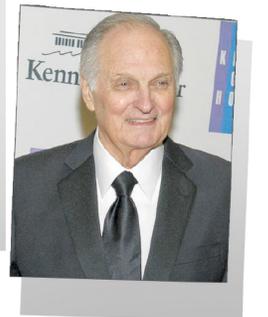
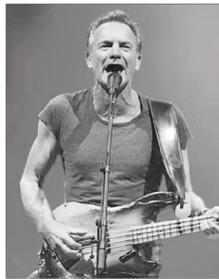
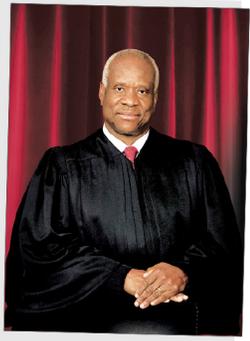


*Current English for Education Major, Future Teacher  
Chaina Pereira — Language Arts Conference 2018*

*From surveys of our English graduates and a similar survey taken at Hartwick College.*

*(Hartwick College: [http://www.hartwick.edu/Documents/ENGL/ENGLISHAlumniSurveyReportMarch2008\\_3\\_.pdf](http://www.hartwick.edu/Documents/ENGL/ENGLISHAlumniSurveyReportMarch2008_3_.pdf))*

# Famous English Majors – See Anyone You Know?



**Top Row (from left to right):** Clarence Thomas, Supreme Court Justice; Diane Sawyer, TV journalist; Carol Browner, former head of the Environmental Protection Agency; Martin Scorsese, filmmaker; David Duchovny, actor, writer; and Barbara Walters, TV host.

**Middle Row:** Julia Stiles, actress; Cathy Guisewite, cartoonist (we figured you'd recognize the cartoon better than her picture); Toni Morrison, writer, Pulitzer and Nobel Prize for Literature winner; Sting, singer-songwriter; Joe Paterno, legendary football coach; and Sally Ride, astronaut.

**Bottom Row:** Amerie, singer; Christopher Nolan, filmmaker; Stephen King, writer; Harold Varmus, Nobel Prize laureate, former head of the National Institutes of Health, 14th Director of the National Cancer Institute; Julia Alvarez, writer; and Alan Alda, actor-activist.

Advisee's Name: \_\_\_\_\_  
Catalog Year: \_\_\_\_\_  
Emphasis: \_\_\_\_\_  
Advisor: \_\_\_\_\_

### **ADVISEMENT CHECKLIST FOR ADVISOR AND ADVISEE**

- 1. The student has the following necessary materials: A) Catalog B) Audit/Evaluation Report from Registrar.
- 2. The student has the Advisement Packet with the necessary worksheets and checklists.
  - A. Advisor Checklist—with advisor designated
  - B. Declaration of Major Form
  - C. Mapping Worksheet and Advisement Sheet: Total Credits Worksheet
  - D. Requirements Checklist for his or her catalog year
  - E. General Education Checklist
- 3. The Advisor has copies of the student's completed 1) Requirements Checklist and 2) Mapping Worksheet.
- 4. The Advisor has the student's full name and student ID number.
- 5. The student knows her or his academic major, specialization or emphasis, and credit requirements.
- 6. The student has taken care of her or his Math requirements (2018-2019 Catalog Statement: "Students placed into the Developmental Math Program (DMP) are not permitted to enroll in 300- or 400-level courses until they have completed MA085b or MA089" (68).
- 7. The student has identified a minor area or double major and knows the total credits necessary for graduation.
- 8. The student in English and Secondary Education has been advised or is being advised by her or his Education advisor even while the chosen DEAL advisor works with the student on her or his English major requirements.
- 9. DEAL staff advisor liaison has a copy of the student's Requirements Checklist and Advisement Overview Sheet.
- 10. The student has a timeline for her or his graduation goals.

### **Questions for Advisor-Advisee to Discuss**

- √ Have you finished your General Education requirements?
- √ How close are you to completing your degree?
- √ Are you satisfied with your grades?
- √ Do you have to maintain a minimum GPA for financial aid, for your professional goals, or for scholarships or grants?

## Frequently Asked Questions

### **Question 1: Can I enter upper-division courses without completing my math requirements?**

Answer 1: No. (Refer to page 68 of UOG's 2018-2019 Undergraduate Catalog for more information on math requirements.)

### **Q2. When should I declare a major?**

A2. The 2018-2019 Catalog states: "A student must declare a major by the beginning of the junior year (60 credits)" (73).

### **Q3. How do I declare a major?**

A3. You will need to visit the Division Office of the major you desire and obtain a "Change of Major" form. This form is available at Admissions and Records and in the Deans' Offices.

### **Q4. Do I have to have a minor?**

A4. No, a minor is optional. A minor, however, does enhance your major so as you consider a minor, think of what would enrich your experience overall experience here at UOG. If you have a double major, trying to take on a minor as well may be too heavy a burden to bear.

### **Q5. Where do I go after filling out my "Change of Major" Form?**

A5. If you have a faculty member you would like for your advisor, make an appointment to see this faculty member, bringing your completed form along to obtain an advisor's signature.

There are also peer mentors for the English Division. They will get you started with an Advisement Packet and answer your questions.

If you have no preference for an advisor, the secretary will direct you to either the Chair of the Division or to another experienced faculty advisor who will help you to identify the right advisor for you.

**Q6. Then what?**

A6. You'll need to file your "Change of Major" form with the Registrar's office to document your new major.

**Q7. What's the difference between an "application for a degree" and a "major declaration"?**

A7. The application for a degree is an application to graduate. This is the form that starts your graduation process. After receiving this form, Admissions and Records will begin verifying that you have taken care of all graduation preliminaries, such as completing your major requirements and paying your fees. Your major declaration occurs usually during your sophomore or junior year and involves the "Change of Major" form referenced above.

**Q8. How do I change advisors?**

A8. Obtain a "Change of Advisor" form from the English Office. Have your new advisor sign the form and return it to the English Office. The English Office will alert the previous advisor of the change.

**Q9. Under which catalog should I declare my major?**

A9. The catalog in force at the time of your entrance is the catalog you will be using for your graduation requirements. You may elect to change your catalog in force to the one in force at the time you declare your major.

There is also an unwritten appeal process that the student may use to request to use a catalog from another year other than the year of entry or the year the major was declared. The faculty advisor and Dean must support the appeal.

**Q10. When I receive my Evaluation from the registrar's of my readiness to graduate, it states a year. Which catalog should I be using for the stated year?**

A10. An example would be the most useful here. If your Eval says 2018, the question to ask first is when did you register, Fall 2018 or Spring 2018. If you registered in Spring 2018, then your catalog would be 2017-2018. If you registered Fall 2018, then your catalog would be 2018-2019.

**Q11. What should I do if I lose all my checklists and paperwork?**

A11. Your advisor may have a copy of your material. It would be wise to fill out your checklists with an e-copy for multiple back-ups. Your advisor may obtain e-forms via the Division secretary. There is always, of course, redoing your checklists.

**Q12. How often should I see my advisor?**

A12. You should visit your advisor during two critical points in your degree process: 1) when you first declare, usually during your late sophomore or early junior year; and 2) at the end of your junior year.

Another good time is when you receive your audit of credits usually during the end of your junior year or the beginning of your senior year. This visit could coincide with visit 2 above.

You should also talk with your advisor should problems arise that upset your timeline for graduation.

Of course, visiting your advisor each semester from your date of declaration is wise to ensure your good progress. Remember that your advisor does more than just check your requirements. Advisor-advisee discussions can enhance your professional and scholarly development.

**Q13. What should I do if a course I need is not being offered when I need it?**

A13. The English Division's careful advisement planning is meant to eliminate dilemmas such as the one you've mentioned. You may appeal for a course substitute or a course by conference. Approval, however, is not guaranteed. Often, a student will have to remain an extra length of time to take the course when it is offered. Better to plan ahead than to have to go for Plan B.



**CHANGE OF ACADEMIC MAJOR/MINOR**

**INSTRUCTIONS TO STUDENT:**

- (1) Print clearly and complete all information with blue or black ink.
- (2) Indicate the catalog you will be following. A change of major requires a student to follow the current catalog in force. For more information, refer to the undergraduate catalog for program requirements (catalog in force).
- (3) See former major/minor advisor for signature.
- (4) See new major/minor advisor for signature.
- (5) Return completed form to Admissions & Records Office for processing.

Name: \_\_\_\_\_ Student ID#: \_\_\_\_\_

Daytime Contact #: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

**Request to Change Academic Major(s) and/or Minor(s)** Catalog Year: \_\_\_\_\_

Present Major(s): \_\_\_\_\_ Present Minor(s): \_\_\_\_\_

ADD Major: \_\_\_\_\_  ADD Minor: \_\_\_\_\_  
(Indicate Track / Emphasis / Concentration / Specialty)

DROP Major: \_\_\_\_\_  DROP Minor: \_\_\_\_\_

Reason for Request: \_\_\_\_\_

Former Advisor: \_\_\_\_\_  
Print Name Signature Date

\_\_\_\_\_  
Student's Signature

New Advisor: \_\_\_\_\_  
Print Name Signature Date

*Revised: 08/2017*



**CHANGE OF ACADEMIC MAJOR/MINOR**

**INSTRUCTIONS TO STUDENT:**

- (1) Print clearly and complete all information with blue or black ink.
- (2) Indicate the catalog you will be following. A change of major requires a student to follow the current catalog in force. For more information, refer to the undergraduate catalog for program requirements (catalog in force).
- (3) See former major/minor advisor for signature.
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- (5) Return completed form to Admissions & Records Office for processing.

Name: \_\_\_\_\_ Student ID#: \_\_\_\_\_

Daytime Contact #: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

**Request to Change Academic Major(s) and/or Minor(s)** Catalog Year: \_\_\_\_\_

Present Major(s): \_\_\_\_\_ Present Minor(s): \_\_\_\_\_

ADD Major: \_\_\_\_\_  ADD Minor: \_\_\_\_\_  
(Indicate Track / Emphasis / Concentration / Specialty)

DROP Major: \_\_\_\_\_  DROP Minor: \_\_\_\_\_

Reason for Request: \_\_\_\_\_

Former Advisor: \_\_\_\_\_  
Print Name Signature Date

\_\_\_\_\_  
Student's Signature

New Advisor: \_\_\_\_\_  
Print Name Signature Date

*Revised: 08/2017*



## The Big Five

*In order to graduate, you need to satisfy the Big Five credit categories.*

Catalog Year: \_\_\_\_\_ Date: \_\_\_\_\_  
Name of Student: \_\_\_\_\_ Advisor: \_\_\_\_\_  
Academic Major & Emphasis: \_\_\_\_\_ Minor: \_\_\_\_\_

### Big Five #1 = 124

*Total Credits Required to Graduate*

In order to graduate, you need to complete 124 credit hours.

These credits include those listed below.

Credits earned from 085 courses do not count toward the 124 requirement.

### Big Five #2 = Up to 47

*Total General Education Credits Required*

General Education credits can also fulfill both major and minor requirements.

However, the number of credits earned from a course can only be counted once toward the 124 requirement.

*(See pages 78-83 of the 2018-2019 Undergraduate Catalog for more information on GE requirements.)*

### Big Five #3 = 42

*Total English Major Credits*

This number includes the capstone course for the major which depends on the student's emphasis.

Credits that fulfill the major requirements can also be used to fulfill the minor requirements and vice versa.

However, the number of credits earned can only be counted once.

English for Education Emphasis: 42    Linguistics & ESL: 42    Literature Emphasis: 42

### Big Five #4 = 18-47

*Total Minor Credits*

Varies according to major.

Credits that fulfill the minor requirements can also be used to fulfill the major requirements and vice versa.

However, the number of credits earned can only be counted once.

English: 18    Writing: 18

### Big Five #5 = 40

*Total Upper Division Credits*

In order to graduate, you need to complete 40 Upper Division credit hours.

Upper Division courses include 300- and 400- level courses.

**English Major Requirements**  
**English for Education Emphasis**

(42 Credit Hours total)

English for Education majors must complete (or demonstrate proficiency through a Course Waiver or Credit by Examination) a two-semester sequence, 8 credits of a modern language. These courses should be taken in partial fulfillment of the General Education Uniquely UOG and Direction Building requirements.

**Required Courses (30 credits)****Credit Hours / Date Completed**

|  |   |       |
|--|---|-------|
| EN225, Introduction to Literary Criticism (F)    | 3 | _____ |
| EN314, British Literature (SP)                   | 3 | _____ |
| EN317, American Literature (F)                   | 3 | _____ |
| EN319, Advanced Composition (F/SP)               | 3 | _____ |
| EN400, Rhetoric and Composition (SP)             | 3 | _____ |
| LN300, Introduction to Linguistics (F/SP)        | 3 | _____ |
| LN350, Linguistics and the Language Arts (F/HYB) | 3 | _____ |
| LN385, Structure of English (SP)                 | 3 | _____ |
| CO350, Public Speaking (SP)                      | 3 | _____ |

*One of the following:*

|   |   |       |
|---|---|-------|
| <input type="checkbox"/> EN318, World Literature (F)                                | 3 | _____ |
| <input type="checkbox"/> EN320, Other Voices (SP)                                   |   |       |
| <input type="checkbox"/> EN333, Literature of Guam, Micronesia, and the Pacific (F) |   |       |

**Capstone Requirement -- Choose one course (3 credits)**

|  |   |       |
|--|---|-------|
| <input type="checkbox"/> EN480, Literary Theory (SP)       | 3 | _____ |
| <input type="checkbox"/> LN400, Applied Linguistics (F/SP) |   |       |

**Electives -- Choose one course from each group (9 credits)**

*Group 1:*

|   |   |       |
|---|---|-------|
| <input type="checkbox"/> EN311, Creative Writing (F/SP)             | 3 | _____ |
| <input type="checkbox"/> EN321, The Poetic Tradition (SP/Odd years) |   |       |

*Group 2:*

|   |   |       |
|---|---|-------|
| <input type="checkbox"/> EN450, Environmental Literature (SP)                   | 3 | _____ |
| <input type="checkbox"/> EN460, Literatures in English (F)                      |   |       |
| <input type="checkbox"/> EN470, World Literatures in Translation (F/Even Years) |   |       |
| <input type="checkbox"/> EN480, Literary Theory (SP) (If not taken as capstone) |   |       |

*Group 3:*

|   |   |       |
|---|---|-------|
| <input type="checkbox"/> LN400, Applied Linguistics (F/SP) (If not taken as capstone) | 3 | _____ |
| <input type="checkbox"/> LN402, History of the English Language (SP/HYB)              |   |       |
| <input type="checkbox"/> LN440, Topics in Linguistics (SP)                            |   |       |
| <input type="checkbox"/> LN460, Introduction to Sociolinguistics (F)                  |   |       |

**English Major Requirements**  
**Linguistics/ESL Emphasis**

(42 Credit Hours total)

Linguistics/ESL majors must complete (or demonstrate proficiency through a Course Waiver or Credit by Examination) a two-semester sequence, 8 credits of a modern language. These courses should be taken in partial fulfillment of the General Education Uniquely UOG and Direction Building requirements.

**Required Courses (27 credits)**

|   | <b>Credit Hours</b> | <b>Date Completed</b> |
|---|---------------------|-----------------------|
| LN 101, Introduction to Language (F/SP/HYB)       | 3                   | _____                 |
| LN 300, Introduction to Linguistics (F/SP)        | 3                   | _____                 |
| LN 350, Linguistics and the Language Arts (F/HYB) | 3                   | _____                 |
| LN 371, World Englishes (F)                       | 3                   | _____                 |
| LN 385, Structure of English (SP)                 | 3                   | _____                 |
| LN 402, History of the English Language (SP/HYB)  | 3                   | _____                 |
| LN 440/G, Topics in Linguistics (F/SP)            | 3                   | _____                 |
| LN 460, Introduction to Sociolinguistics (F)      | 3                   | _____                 |

*Capstone Requirement:*

|                                    |   |       |
|------------------------------------|---|-------|
| LN 400, Applied Linguistics (F/SP) | 3 | _____ |
|------------------------------------|---|-------|

**Electives (15 credits)**

|   |   |       |
|---|---|-------|
| ED 280 Introduction to Bilingualism/Biculturalism (F)           | 3 | _____ |
| ED 480 Second Language Curriculum and Materials Development (F) | 3 | _____ |
| ED 481 Second Language Teaching Methodology (SP)                | 3 | _____ |
| LN 440/G Topics in Linguistics (if topic has changed)           | 3 | _____ |
| Any 200-, 300-, or 400- level EN course                         | 3 | _____ |

*Note: Students double majoring in Secondary Education/ESL with the School of Education should take ED 280, ED 480, and ED 481 as part of their electives.*

**English Major Requirements****Literature Emphasis**

(42 Credit Hours total)

Literature majors must complete (or demonstrate proficiency through a Course Waiver or Credit by Examination) a two-semester sequence, 8 credits of a modern language. These courses should be taken in partial fulfillment of the General Education Uniquely UOG and Direction Building requirements.

**Required Courses (24 credits)**

|   | <b>Credit Hours / Date Completed</b> |       |
|---|--------------------------------------|-------|
| EN225, Introduction to Literary Criticism (F) | 3                                    | _____ |
| LN300, Introduction to Linguistics (F/SP)     | 3                                    | _____ |
| EN314, British Literature (SP)                | 3                                    | _____ |
| EN317, American Literature (F)                | 3                                    | _____ |
| EN318, World Literature (F)                   | 3                                    | _____ |
| EN480, Literary Theory* (SP)                  | 3                                    | _____ |

*One of the following:*

|   |   |       |
|---|---|-------|
| <input type="checkbox"/> EN311, Creative Writing (F/SP)     | 3 | _____ |
| <input type="checkbox"/> EN316, Professional Writing (F/SP) |   |       |
| <input type="checkbox"/> EN319, Advanced Composition (F/SP) |   |       |

*One of the following:*

|   |   |       |
|---|---|-------|
| <input type="checkbox"/> EN461, Pacific Women Writers (SP/Odd years)                | 3 | _____ |
| <input type="checkbox"/> EN473, The Modern Japanese Novel (F/Odd years)             |   |       |
| <input type="checkbox"/> EN333, Literature of Guam, Micronesia, and the Pacific (F) |   |       |

**Elective Courses (18 credits)**

Choose from any 300- or 400-level EN or LN Course, 9 credits of which must be chosen at the 400-level.

|                         |   |       |
|-------------------------|---|-------|
| Elective 1: _____       | 3 | _____ |
| Elective 2: _____       | 3 | _____ |
| Elective 3: _____       | 3 | _____ |
| Elective 4: (400) _____ | 3 | _____ |
| Elective 5: (400) _____ | 3 | _____ |
| Elective 6: (400) _____ | 3 | _____ |

\* Students successfully completing either ED 492 Practicum in Student Teaching or ED 498 Internship in Teaching may waive EN 480.

**English Minor Requirements**

(18 Credit Hours total)

**Required Courses (6 credits)** LN101 Introduction to Language (F/SP/HYB)**Credit Hours / Date Completed**

3

\_\_\_\_\_

*One of the following:* EN210 Introduction to Literature (F/SP)

3

\_\_\_\_\_

 EN213 Literature, Myth, and Culture (F/SP)**Electives (12 credits, 9 credits of which must be at the 300- or 400- level)** EN210 Introduction to Literature (if not taken as required course)

3

\_\_\_\_\_

 EN213 Literature, Myth, and Culture (if not taken as required course)

(300/400 level)

\_\_\_\_\_

 EN225 Introduction to Literary Criticism (F)

(300/400 level)

\_\_\_\_\_

 EN311 Creative Writing (F/SP)

(300/400 level)

\_\_\_\_\_

 EN314 British Literature (SP) EN316 Professional Writing (F/SP) EN317 American Literature (F) EN318 World Literature (F) EN319 Advanced Composition (F/SP) EN320 Other Voices (SP) EN321 The Poetic Tradition (SP/Odd years) EN323 Literature by Women (F/DE) EN333 Literature of Guam, Micronesia, and the Pacific (F) EN340 Major Authors (F/Even) EN350 Literary Genres (F/Odd) EN360 Literary History (F) EN400 Rhetoric and Composition (SP) EN411 Advanced Creative Writing Workshop (SP) EN450 Environmental Literature (SP) EN460 Literatures in English (F) EN461 Pacific Women Writers (SP/Odd years) EN470 World Literatures in Translation (F/Even years) EN473 The Modern Japanese Novel (F/Odd years) EN480 Literary Theory (SP) LN300 Introduction to Linguistics (F/SP) LN350 Linguistics and the Language Arts (F/HYB) LN371 World Englishes (F) LN385 Structure of English (SP) LN400/G Applied Linguistics (F/SP) LN402 History of the English Language (SP) LN440/G Topics In Linguistics (SP) LN460/G Introduction to Sociolinguistics (F)

**Writing Minor Requirements**

(18 Credit Hours total)

**Required Courses (9 credits)**

|                                      | <b>Credit Hours / Date Completed</b> |
|--------------------------------------|--------------------------------------|
| __ EN311 Creative Writing (F/SP)     | 3 _____                              |
| __ EN316 Professional Writing (F/SP) | 3 _____                              |
| __ EN319 Advanced Composition (F/SP) | 3 _____                              |

**Electives (9 credits)**

*Students must take 3 of the courses listed below.*

|   |         |
|---|---------|
| __ CS200 Computer Applications (F/SP)               | 3 _____ |
| OR BA130 Introduction to Computer Operations (F/SP) | 3 _____ |
| __ CO226 Reporting and Writing the News (F)         | 3 _____ |
| __ CO336 Writing for Broadcast Media (SP)           |         |
| __ CO385 Print Media Experience (F/SP)              |         |
| __ AR240 Computer Graphic Design (F/SP)             |         |
| __ AR340 Digital Imaging Technique (F/SP)           |         |
| __ LN300 Introduction to Linguistics (F/SP)         |         |
| __ EN400 Rhetoric and Composition (SP)              |         |
| __ EN411 Advanced Creative Writing (SP)             |         |

# English Major/Minor Mapping Advisement Worksheet

Emphasis: \_\_\_\_\_

Catalog Year: \_\_\_\_\_

Name: \_\_\_\_\_

Advisor: \_\_\_\_\_

Start Year, Semester: \_\_\_\_\_

Goal End Year, Semester: \_\_\_\_\_

**Year 1** \_\_\_\_\_

Required English Courses: \_\_\_ EN 110; \_\_\_ EN 111

**Fall Semester** \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

**Intersession** \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

**Spring Semester** \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

**Summer** \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

Year 2 \_\_\_\_\_

Required English Courses: \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_;  
\_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_;

Fall Semester \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

Intersession \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

Spring Semester \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

Summer \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

**Year 3** \_\_\_\_\_

Required English Courses: \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_;  
\_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_;

**Fall Semester** \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

**Intersession** \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

**Spring Semester** \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

**Summer** \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

Year 4 \_\_\_\_\_

Required English Courses: \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_;  
\_\_\_\_\_;

Fall Semester \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

Intersession \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |

Spring Semester \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |
|        |                   |              |

Summer \_\_\_\_\_

| Course | Credits completed | Grade earned |
|--------|-------------------|--------------|
|        |                   |              |
|        |                   |              |
|        |                   |              |

**STUDENT ADVISEMENT SHEET GENERAL EDUCATION REQUIREMENTS**

| Tier I - Core Foundation (CF): 15 required credits – Minimum grade of C. Complete within first 3 semesters |   | SEM/<br>YR       | CR         |    |
|--|---|------------------|------------|----|
| EN 110 Freshman Composition (Written Communication)  |   |                  |            |    |
| EN 111 Writing for Research (Information Literacy)   |   |                  |            |    |
| MA110 Basic Math.... OR Higher Math Course (Quantitative Reasoning)  |   |                  |            |    |
| CO 210 Fundamentals of Communication (Oral Communication)  |   |                  |            |    |
| CT101 Critical Thinking (Critical Thinking)  |   |                  |            |    |
| Tier II – Diversity Foundation Themes (DF):  |   | Courses<br>Taken | SEM/<br>YR | CR |
| <b>STEM (one course in this area must include a lab)</b>   |   |                  |            |    |
| <b>Science and Math: 3-4 credits</b>   |   |                  |            |    |
| Agriculture: AL101/L, AL102/L, AL109/L, AL136/L  | Biology: BI100/L, BI103/L, BI201            | 1)               |            |    |
| Chemistry: CH100/L, CH101/L, CH102/L, CH103/L  | Computer Science: CS200                     |                  |            |    |
| Geography: GE203/L   | Math: MA115, MA151                          |                  |            |    |
|  | Business Administration:<br>BA130, PA205    |                  |            |    |
| <b>Human Sciences: Select 3-4 credits</b>  |   |                  |            |    |
| Agriculture: AL101/L, AL102/L, AL109/L, AL136/L, AL185   | Anthropology: AN203                         | 1)               |            |    |
| Biology: BI110/L   | Health Sciences: HS200                      |                  |            |    |
| Geography: GE101   | Political Science: PS215                    |                  |            |    |
| Philosophy: PI210  | Sociology: SO101, SO221                     |                  |            |    |
| Psychology: PY101  |   |                  |            |    |
| <b>Humanities Creative and Expressive: 3 credits</b>   |   |                  |            |    |
| Art: AR101, AR102,   | English: EN210                              | 1)               |            |    |
| Music: MU101, MU102, MU106, MU110, MU121   | Theater: TH101, TH102                       |                  |            |    |
| <b>Human Systems &amp; Organization: 3 credits</b>   |   |                  |            |    |
| Business Administration: BA110   | Geography: GE201                            | 1)               |            |    |
| Communications: CO106  |   |                  |            |    |
| History: HI121, HI122  | Linguistics: LN101                          |                  |            |    |
| Philosophy: PI101, PI102   | Political Science: PS101                    |                  |            |    |
| Social Work: SW110   | Sociology: SO202                            |                  |            |    |
| Women and Gender: WG101  |   |                  |            |    |
| <b>Cultural Perspectives: 3 credits</b>  |   |                  |            |    |
| Anthropology: AN101  | Education: ED265                            | 1)               |            |    |
| History: HI211, HI243  | Philosophy: PI103                           |                  |            |    |
| Political Science: PS202   | Social Work: SW201                          |                  |            |    |
| <b>Uniquely UOG (UU) 7-8 credits (4 credits must be from a language)</b>                                   |   |                  |            |    |
| Biology: BI100/L, BI103/L, BI201   | Japanese: JA215                             | 1)               |            |    |
| Education: ED265   | Psychology: PY100                           |                  |            |    |
| English: EN213   | Social Work: SW110                          | 2)               |            |    |
| History: HI211, HI243  |   |                  |            |    |
| Political Science: PS225   | LANGUAGE: Any 101 or 102<br>Language course |                  |            |    |
| <b>Direction Building (DB) 9-11 credits</b>  |   |                  |            |    |
| 1) Business Administration: BA110  |   | 1)               |            |    |
| 2) CF, DF or UU as Pre-Requisite (Can be within a declared Major)  |   |                  |            |    |
| 3) DF or Major Exploration   |   | 2)               |            |    |
| 4) DF Exploration outside major requirements (May apply to a Minor or 2nd Major)                           |   | 3)               |            |    |
| <b>Tier III - Capstone Experience</b>  |   |                  |            |    |
| <b>Capstone Course: 0 credits in GE (Course within major)</b>  |   |                  |            |    |
| 1) Major Capstone Experience   |   |                  | 1)         |    |

# ENGLISH AND APPLIED LINGUISTICS ADVISORS

## 2018-2019

| <b>FACULTY</b>             | <b>OFFICE</b> | <b>PHONE</b> | <b>E-MAIL</b>                | <b>ADVISEMENT AREA</b>       |
|----------------------------|---------------|--------------|------------------------------|------------------------------|
| Camacho, Royce             | EC117D        | 735-3039     | camachor7980@triton.uog.edu  | Composition                  |
| Cruz, Jose Jr.             | EC118B        | 735-2718     | jcruz@triton.uog.edu         | Composition                  |
| Dr. Flores, Evelyn         | EC213E        | 735-2742     | evelynrflores@triton.uog.edu | Literature; MA Program Chair |
| Dr. Garcia, Christopher    | EC208A        | 735-2765     | cgarcia@triton.uog.edu       | Composition; Division Chair  |
| Gorby, Anne                | EC117B        | 735-2739     | agorby@triton.uog.edu        | Composition                  |
| Dr. Gugin, David           | EC216D        | 735-2729     | dgugin@triton.uog.edu        | Literature                   |
| Dr. Hahm, Hyun-Jong        | EC216B        | 735-2737     | hhahm@triton.uog.edu         | Linguistics                  |
| Perez, Terry               | EC117F        | 735-2766     | tperez@triton.uog.edu        | Composition                  |
| Dr. Quan, Clarisa          | EC213F        | 735-2730     | cquan@triton.uog.edu         | Linguistics                  |
| Dr. Ruskin, David          | EC118F        | 735-2745     | ruskind@triton.uog.edu       | Linguistics                  |
| Rustick, Holly             | EC117A        | 735-2885     | rustickh@triton.uog.edu      | Composition                  |
| Dr. Sant, Andrea           | EC117J        | 735-2736     | asant@triton.uog.edu         | Literature                   |
| Dr. Schreiner, Christopher | EC216C        | 735-2731     | cschreiner@triton.uog.edu    | Literature                   |
| Simpson-Warner, Carol      | EC208C        | 735-2727     | cswarner@triton.uog.edu      | Composition                  |
| Thurber, Diane             | EC118D        | 735-2748     | dthurber@triton.uog.edu      | Composition                  |
| Dr. Vest, Jason            | EC216A        | 735-2735     | jvest@triton.uog.edu         | Literature                   |
| Zafra-Kasala, Verna        | EC117C        | 735-3038     | zafrav@triton.uog.edu        | Composition                  |