CALL FOR PAPERS

Pacific Asia Inquiry: Multidisciplinary Perspectives

Volume 11, Fall 2020

Deadline for submissions: December 1, 2020

The Editors of Volume 11 are especially interested in creating a special issue that focuses on Pacific island cultural ways of wisdom or Pacific Philosophies. We seek papers that will assist in the process of bringing Pacific Philosophies into the academy for classroom and further academic debate. We are keenly interested in papers that draw out Pacific cultural ways of knowing what and how (epistemology); ways of living well (morality and ethics); ways of reasoning (logic); and ways of being in the world, ways of understanding reality (cosmology and metaphysics).

The Editorial Board of Pacific Asia Inquiry invites the submission of articles, critical essays, and case studies, as well as book, film, and other reviews for possible publication in Volume 11. Submissions from across the liberal arts and social sciences are welcome. Pacific Asia Inquiry is a peer-reviewed, multidisciplinary journal published online by the University of Guam College of Liberal Arts and Social Sciences. It features scholarly research relating to the Mariana Islands, Micronesia and the wider Pacific as well as Asia oriented studies that make connections with Pacific Islands.

Submission Procedures

Submissions can employ any theoretical or methodological approach so long as they are written in a readable style accessible to specialists and non-specialists alike. When you submit a manuscript, please, include the following as three separate files:

1) a cover page, including authors’ names, titles, affiliations, and addresses, including street and e-mail addresses;

2) a title page, which includes the title of the article, the name of the author(s) and an abstract of the paper (the abstract should be no more than 150 words);

3) the main text, including photos, tables, figures, media, and references.

Our blind peer-review process requires that authors’ names and addresses appear only on the cover page. No identifying information may appear in the abstract or text itself. Relevant publications, including those written by the author(s), may appear in the reference section, but nothing should be said to connect the reference with the author(s) of the submitted manuscript.

General Submission Guidelines

Submissions should not exceed 10,000 words, including tables and references. Please follow the conventions of the Publication Manual of the American Psychological Association (6th ed., 2009), or the MLA Style Manual and Guide to Scholarly Publishing (7th ed., 2009). Other discipline-appropriate documentation styles are acceptable but should be discussed with the Editor(s). Indent the first word of a paragraph by half an inch or five spaces (one “tab”), and number all pages consecutively, putting numbers in the lower right-hand corner. Figures, tables, and photos should be inserted into the manuscript at the time of initial submittal, and they need to be appropriately titled, sourced, and numbered consecutively. Endnotes and/or footnotes may be used and references should appear at the end of the paper. Do not insert automatic formatting anywhere in the manuscript. Additional guidelines apply. Please visit http://www.uog.edu/pai for full guidelines and for access to previous volumes of Pacific Asia Inquiry, which may be used as a general reference. Please be
advised that this is a venue for scholarly essays. Fiction and poetry submissions will not be
entertained. Fiction, poetry, art drawings and photographs can be submitted to our Storyboard journal.

Forward inquiries and submissions electronically to:
Drs. Sharon Rowe and James Sellmann, Editors, srowe@hawaii.edu; jsellmann@triton.uog.edu

Pacific Asia Inquiry, Volumes 1-10 may be examined and are available for free.
Full text downloads are at http://www.uog.edu/pai.