

CLASS CONNECTIONS



College of Liberal Arts and Social Sciences Fanuchånan 2025 graduates at the CLAS Pinning & Hooding Ceremony held at the Lecture Hall on Dec. 12, 2025



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From the Dean's Desk

Dear CLASS Faculty, Students, and Staff,

Welcome back to campus. As we begin Fañomnakan 2026, we do so amid a shifting national climate—one in which the Fine Arts, the Humanities, and the Social Sciences are too often dismissed as impractical or expendable. At the University of Guam, we know better. We know that these disciplines are not only relevant—they are essential.

In Guam and across the Pacific, the Humanities, Fine Arts, and Social Sciences are the heartbeat of cultural survival, civic engagement, and regional resilience. They help us understand our histories, protect our languages, navigate our identities, both preserve and create cultural relics, and confront the legacies of colonialism and climate injustice. When others question our value, we respond with vision.

This year, we launch a bold new direction: **“Rooted in the Pacific, Rising for the Future.”**

This vision affirms our commitment to place, people, and purpose. It is a call to action for every member of our college community. Together, we will:

✿ **Center Pacific Island Wisdom, knowledge and voices** in our curriculum, research, and outreach—affirming that the Fine Arts, Humanities and Social Sciences must reflect and serve our communities.

✿ **Expand public scholarship and civic engagement**, from policy briefs on food sovereignty to podcasts on CHamoru identity, ensuring our work reaches beyond the classroom and into the public square.

✿ **Connect local and global struggles**, preparing students to lead in areas like diplomacy, climate justice, artificial intelligence, migration, human rights, and cultural preservation—issues that define our region and our world.

✿ **Innovate with integrity**, integrating digital tools, multi- and interdisciplinary approaches, and community partnerships to make our programs more accessible, impactful, and future-ready.

To our faculty: your scholarship and mentorship are the foundation of this transformation. To our students: your courage and curiosity are its driving force. And to our staff: your dedication ensures that our mission is not just imagined, but enacted.

We are not simply defending the Humanities, Fine Arts, and Social Sciences. We are redefining them—on island terms, with island wisdom, for island futures. The undergraduate program in CHamoru studies, the certificates in traditional navigation, and CHamoru Amot (medicine) and the graduate degree in Micronesian Studies represent UOG’s commitment to promoting island wisdom.

Let's rise together.

Senseramente,
James D. Sellmann
Dean, College of Liberal Arts and Social Sciences
University of Guam

Biba CLASS! Biba UOG! Biba!

**College Academic Affairs Committee (L-R)**

Dr. James D. Sellmann, Dean; Dr. Mary Therese F. Cruz, Associate Dean;

Division Chairs: Dr. Iain K.B. Twaddle (Social and Behavioral Sciences); Dr. Michael R. Clement (Humanities); Dr. Christopher John Balajadia Garcia-Santos (English & Applied Linguistics); Dr. Manuel "Manny" Cruz (Communication, Media, & Fine Arts)

Staff Role Transitions

**NICKY M. CASTRO
PROGRAM COORDINATOR III**

Nicky Castro brings over 26 years of dedicated service to the University of Guam. She holds a BA in Sociology and began her administrative career as a Legal Secretary at one of Guam's largest law firms before joining UOG. Her work at the University began as a WPSII and later advanced to Administrative Assistant and then Administrative Officer, where she also provided academic advising support while taking on additional campus-wide responsibilities, including her role as a Counselor with EEO for the last 17 years.

In 2023, Nicky was promoted to Program Coordinator III, where she continued serving as an Advisement Specialist. With new opportunities emerging in the college, Nicky will be transitioning into a position under the Dean's Office, where she will continue to apply her extensive institutional knowledge and administrative expertise to strengthen the college's internal operations.

**JASMINE BASSETT
ADVISEMENT SPECIALIST**

Jasmine Bassett holds a Master's degree in Counseling and brings over six years of experience working with diverse groups ranging from K-12 youth to adult learners on Guam. She has also dedicated three years to higher education as the Student Academic Advising Specialist at UOG, where she has created student success programs and served as a campus navigator for both incoming and current University of Guam students. With a counseling degree focused on the school track and extensive experience in academic support, she is deeply committed to fostering meaningful student engagement and guiding learners through each step of their academic pathways.



Student & Alumni Highlights



Tritons continue creating bilingual Korean language resources



Students from KO101 (Elementary Korean I) successfully completed their recent “K-Tourism Project,” producing bilingual Korean and English guides designed to help welcome Korean visitors to Guam.

Under the guidance of Dr. Lynsey Lee, the project provided students with practical experience applying their developing language skills while collaborating with local businesses and showcasing notable attractions throughout the island.

This initiative highlights how classroom learning can extend into meaningful community engagement and support Guam’s tourism industry.

World GIS Day: The Guamazing Inaugural Race



The inaugural Guamazing Race, held on Wednesday, November 19, 2025, was a resounding success.

Approximately 30 UOG students participated in this first-of-its-kind event, which featured map reading, geocaching, and orienteering challenges across the UOG campus. The activity was organized in recognition of World GIS Day and highlighted the value of geographic skills through hands-on, engaging learning experiences.

The event was coordinated and hosted by the UOG Geography Program, the Geographic Information and Learning Laboratory (UOG GILLS), and students minoring in Geography. Their collaborative efforts provided participants with an enjoyable and educational opportunity to explore applied geography in an interactive setting.

For more information contact: Dr. Jose Aban at abanj@triton.uog.edu

FANUCHÅNAN 2025 GRADUATES

ANTHROPOLOGY

Anya Sylvie Alvarez
Hannah Nicole Cepeda
Jacob Green
Donniah R. Jackson
Jean Cloud T. Nicdao
Nora Puliafico

COMMUNICATION

Mia Nicole Perez
+Public Relations

ENGLISH | LITERATURE

Alton John Borja
+Linguistics/ESL Emphasis
Vincent Jallorina Pajela
+Linguistics/ESL Emphasis
Vinysha Monae M. Sablan
+Literature Emphasis
Sia Soleil B. Taisipic
+Literature Emphasis
Jhulian K. Ybanez
+Literature Emphasis

FINE ARTS

Aiko M.U. Miranda
+Theatre
Ana T. Santos
+ Arts

PHILOSOPHY

Raymark Orallo Calimlim
Kezoya Hope Eichi
Valerie Maanao King

POLITICAL SCIENCE

Annizel Joy Montelija Nunal



“From the Heart” cross-cultural video project



The poems featured in this video presentation were written and performed by the students of the Fanuchånan 2025 EN311 Creative Writing Poetry course. The project included 15 students representing five CLASS majors, along with one National Student Exchange student from South Korea. This video was supported by a Creative and Scholarly Research grant from the CLASS Dean’s Office awarded in April 2025 and serves as the second installment in a planned three-video series.

The full video is available at: <https://youtu.be/jGJ7sB26iwg>

World Philosophy Day



Every year on the third Thursday of November, communities around the world celebrate World Philosophy Day. To join in this global tradition, the CLASS Philosophy Program hosted a gathering to highlight the value of thinking deeply, questioning boldly, and engaging in meaningful dialogue. The event also served to promote the Philosophy Club and invite students to get involved.

During the gathering, faculty encouraged students to explore philosophy both inside and outside the classroom and shared opportunities to participate in upcoming activities, including the Philosophy Bowl and future philosophy courses. The event provided a welcoming space for students to learn more about the program, connect with peers, and enjoy light refreshments while discovering how philosophical inquiry can enrich their academic experience.

FANUCHÅNAN 2025 GRADUATES

PSYCHOLOGY

Shanice Salvador Castro
Chelsea Santos Francisco
Rian-Anne S. Guzman
Abigail P.P. Ibanez
Mikayla A.G. Manibusan
Rhie Dilbudech Nagata
Kanali Antipas Ngiraungil
Ayana Rose S. Pinkney
Jayson M. Quinto

SOCIOLOGY

Nichole M. Castro
Hyalea Beryl D. Gono
Tristan Anderson Romero

MINOR IN SOCIOLOGY

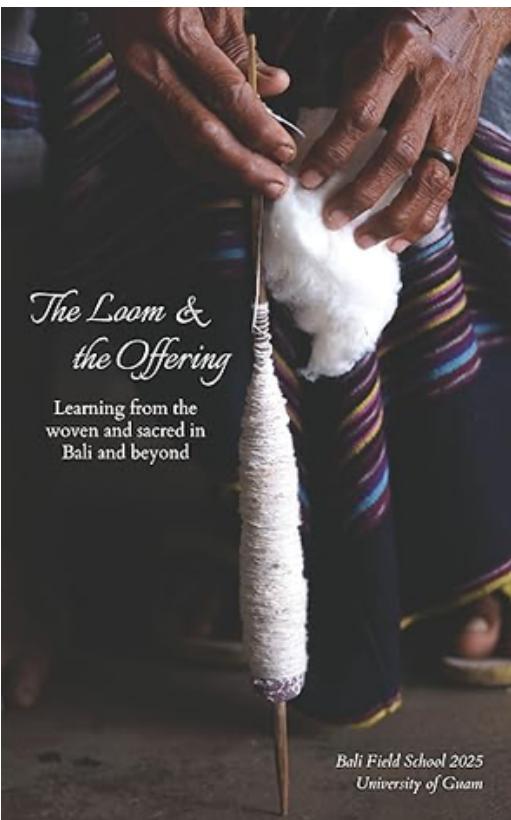
Victoria Therese Quichocho

MASTER OF ARTS IN MICRONESIAN STUDIES

Westly Cruz Mabini
James J.N. Whippy



The Loom & the Offering - Book Launch



The Loom & the Offering

Learning from the woven and sacred in Bali and beyond

The Sociology Program recently celebrated the local launch of *The Loom and the Offering: Learning from the Woven and the Sacred in Bali and Beyond*, a publication authored by eight UOG students, several Balinese partners, and UOG faculty mentors, the book reflects on their learning and experiences in Bali within the context of a course on community development and honors 25 years of the university's Bali Field School. It follows the students' October debut of the book at the Ubud Writers and Readers Festival, one of Southeast Asia's most prominent literary events, where they shared their stories with an international audience.

The Loom and the Offering weaves personal narratives with ethnographic insight and explores themes such as identity, generosity, beauty, truth, and resilience. It also highlights the university's long-standing partnership with Threads of Life, a Bali-based cultural foundation that supports traditional weaving communities and ecological sustainability.

"This book is not just a celebration of the program's longevity," said Dr. Kirk Johnson, professor of sociology and founder of the Field School. "It's a powerful expression of what happens when education is rooted in relationship, culture, and place."

For more information about the Bali Field School and *The Loom and the Offering*, contact Jeannette Jose at the University of Guam College of Liberal Arts and Social Sciences at josejp@triton.uog.edu or call [\(671\) 735-2870](tel:(671)735-2870). *The Loom and the Offering* is available on [Amazon.com](https://www.amazon.com).

Scoop into Success: Declare with CLASS!



CLASS hosted its “Scoop Into Success: Declare with CLASS” event, welcoming students who were ready to take the next step in their academic journey by declaring a major within the College of Liberal Arts and Social Sciences. Students who finalized their declaration enjoyed a complimentary scoop of ice cream, bringing a fun and refreshing element to the experience. The event created an encouraging atmosphere where students could meet with advisors, explore CLASS programs, and celebrate their decision to join the college.

A highlight of the event was the prize drawing for newly declared students. This year's winner was Emily Cruz, a freshman at the University of Guam, who declared with the History Program to complement her Secondary Education degree.

Pins, Peers & Purpose: CLASS Fanuchånan Mixer

CLASS hosted its Pins, Peers, and Purpose Fanuchånanl Mixer, a student-centered event designed to strengthen community and build momentum for the semester. The mixer brought together CLASS student organizations and majors for an afternoon of bonding, bowling, and connection. Students had the opportunity to meet one another, learn about the variety of student organizations within the college, and explore ways to get involved.

Participants represented a range of groups, including Psychology, Sociology, CATs, and PUSO, creating a lively space for cross-program engagement and collaboration. The event served as a valuable retention activity, helping students feel welcomed, supported, and motivated as they continue their academic journeys within CLASS.



Tritons in the Merrily We Roll Along



From live performances at the Micronesia Mall to on-air interviews across local radio stations, UOG Theatre students actively promoted and featured their upcoming production of *Merrily We Roll Along*. This Tony Award-winning musical, with a book by George Furth and music and lyrics by Stephen Sondheim, follows a group of friends as they navigate ambition, success, and the decisions that shape their lives. Through public showcases and media appearances, the students highlighted both the artistry of the production and the meaningful themes at the heart of the show.

Caricatures with CATs & Niigata College of Art & Design



Professor Jerrold and Professor Ric Castro and the members of the Creative Alliance of Triton Students (CATs), hosted a caricature workshop with the Niigata College of Art and Design on September 28. The session offered students an opportunity to share their artistic skills, collaborate with peers from Japan, and engage in a cross-cultural creative experience. The workshop highlighted the talent within the CATs organization and reinforced CLASS' ongoing commitment to student collaboration and international partnership.



Service Learning Project



First-Year Seminar students recently contributed donations to CLASS' Snack Corner, a small but meaningful resource designed to support students throughout the day. Located on the third floor of the HSS Building at the Dean's Office, the Snack Corner offers light snacks and refreshments to help students stay energized as they navigate their classes and campus commitments.

This contribution reflects the spirit of students supporting fellow students and reinforces CLASS' commitment to creating a welcoming and student-centered learning environment.

UOG Singers & The Soundstage



The UOG Singers helped welcome the holiday season with a festive Soundstage performance. The ensemble presented three holiday selections, showcasing their vocal talent and bringing seasonal cheer to the campus community. Their performance is available for viewing on YouTube, offering audiences an opportunity to enjoy the UOG Singers' contribution to this year's celebrations.

Niigata College Hosts Successful Fundraiser for CLASS



Another successful year of support from the Niigata College of Art and Design was celebrated on September 24, when visiting students hosted a fundraising event for the College of Liberal Arts and Social Sciences, raising over seven hundred dollars for the college. This effort reflects the continued strength of the partnership between Niigata College and CLASS and highlights the generosity and collaborative spirit shared between the two institutions. Each year, the partnership brings meaningful cultural exchange and engagement, enriching both communities and strengthening CLASS' international connections.

A “Triple Threat” in the Performing Arts: Monica Cosico



UOG senior Monica Cosico is celebrated as a true triple threat in the performing arts, excelling in singing, dancing, and acting. A double major in Theatre and in the Digital Cinema, Media, and Journalism track of the Communications program, Cosico has built her craft from childhood choir performances in the Philippines to dance and theatre work in Guam. Her journey began with singing at age three, expanded into dance through school and community performances, and ultimately led her to acting after landing a role in GATE Theatre's Cinderella despite having no prior experience. Cosico continues to refine all three disciplines while balancing her academic workload and extracurricular commitments, crediting her sister for inspiring her artistic pursuits and embracing every opportunity to grow as a performer. Her story reflects dedication, versatility, and the confidence to express herself through multiple creative forms.

PSSA Students Attend Community Dialogue on Militarization in the Marianas



Students from the UOG Political Science Student Association attended the Community Conversation: Militarization in the Marianas, a public presentation featuring writer and political anthropologist David Vine, PhD. The event, hosted in partnership with Prutehi Guåhan and Our Common Wealth 670, explored the social, environmental, and geopolitical impacts of U.S. militarization in the Marianas while drawing connections to other island communities around the world. Students had the opportunity to hear directly from Vine, an internationally recognized scholar whose work examines the global effects of U.S. military presence and its implications for peace, sustainability, and Indigenous communities. The conversation offered an engaging learning experience and encouraged attendees to reflect on regional issues through a broader global lens.

CLASS Alumna Earns Two Prestigious Scholarships for Doctoral Study

Makaelah Blas, a University of Guam alumna, was recognized as an exceptional emerging scholar after earning not one but two prestigious awards to pursue her Ph.D. in History at Victoria University of Wellington in New Zealand. Selected from more than 500 applicants, Blas received both the Wellington Doctoral Scholarship and the Wellington Pasifika Doctoral Scholarship, honors that fully support her studies and highlight her commitment to Pacific-centered historical research. A double UOG graduate with a BA in History and an MA in Micronesian Studies, Blas has already distinguished herself through her award-winning thesis, *Resetting the Margins: Centering Nasión CHamoru in Guam History*. She credits the mentorship of UOG faculty for helping her become a scholar whose work uplifts Indigenous perspectives and advances Pacific scholarship.



Class Peer Mentors

CLASS Peer Mentors are available to support students with college guidance, networking, moral support, skills development, and confidence building. With a team of four trained peer mentors, the program offers approachable, peer-to-peer assistance to help students navigate coursework, connect with campus resources, and strengthen their academic and personal success. Students can find the peer mentors at HSS 205.



Gabe
Philosophy
English Literature



Lizzi
Fine Arts
English



Bella
History
Psychology



Demi
Political Science
Micronesian Studies Graduate

CLASS & CATs Halloween Costume Contest Winners 2025

Honorable Mentions

MOST SCARIEST



Chamoru Witch Spirit
Nolan Muna



Se7en John Doe
Ravel Serrano



AOT Pieck
Marian Miranda



MOST CREATIVE



Peacock
Mia Victoria Galore



PUBG
Jesse Carpo



MC Mushroom
Ha'ani Castro



Best in show Solo

Audience Choice



Five Nights at Freddy's
Teiko's Heart Perez



Evil Mad Hatter
Ana-Lyn Cruz



Best in show Group



White Chicks
Veronique Pong
Gregory Giltamang



Ghosts
Tammy, Glaizy,
Jocelyn, and Jeannette



Pitbull
Muturwan, Jenny, Evander

National Honor: Dakota Camacho Named Dance/USA Fellow for 2025



Dakota Camacho, an adjunct professor with the CHamoru Studies Program and the Theatre Program at UOG, has been selected as one of the 25 awardees in the third round of the Dance/USA Fellowships to Artists (DFA). The national fellowship honors dance and movement-based artists whose sustained work advances art for social change.

Dakota's recognition places them among a diverse cohort of artists across the United States and its territories, spanning genres such as contemporary Indigenous movement, somatic practice, ritual, and traditional cultural dance forms.

Pulitzer Winner Manny Crisostomo Presents “The Long View”

Pulitzer Prize-winning photojournalist Manny Crisostomo delivered his presentation, “The Long View: Decades of Visual Storytelling,” reflecting on nearly fifty years of documenting CHamoru and Pacific Islander communities. He shared insights from his career as a photojournalist, author, and cultural documentarian, emphasizing the role of visual storytelling in preserving island histories and identities. Crisostomo, who also served as the Fanuchånan 2025 commencement keynote speaker, continues to inspire audiences through his commitment to capturing the lived experiences of Pacific peoples.



Doctoral Defense Completed by Carol Simpson-Warner



Carol Simpson-Warner, an instructor of English at the University of Guam, successfully defended her doctoral dissertation on December 12 through the interdisciplinary studies Ph.D. program jointly offered by the University of Alaska Fairbanks and UOG. Her dissertation, titled “Writers’ Stories of Process and Product: Cross-Language Consideration in the Editing of the Predominantly English Language Work of Translingual Writers in Guam,” examined the writing practices and linguistic choices of Pacific Islander writers across academic and creative contexts. A two-time UOG alumna with degrees in Mathematics and Education, Simpson-Warner has taught English composition in CLASS since 2002. Her committee members praised her work for contributing meaningful research to writing studies in Micronesia.



Taoao Tritons highlight CLASS Professor Ric Castro



After completing his fine arts education in Philadelphia, Professor Ric Castro never expected to return to Guam, but a chance conversation at UOG led to a teaching career now spanning nearly three decades. A distinguished painter known for his vibrant landscapes, koi studies, and abstract "junglescapes," Castro blends island memory with influences from East Coast art and European modernism. His path began in graphic design before a full Inter-Pacific Fellowship scholarship allowed him to pursue painting full-time, shaping the artistic voice he is known for today. Castro's work explores depth, reflection, and the layered perspectives of water, inviting viewers into dialogue with the image. Beyond his artistry, he designed UOG's iconic "Big G" logo, merging cultural symbolism with his design roots. For Castro, painting is a calling and a way to honor the gift he believes he was given, a philosophy he shares with students as he continues to guide and inspire the next generation of island artists.

UOG Conducts Inaugural GIS Training to Build Islandwide Geospatial Skills

Participants from government of Guam agencies, educational institutions, and other organizations attended the University of Guam's inaugural Short-Term Training Course on Basic Geographic Information Systems (GIS), held Oct. 13-17, 2025. The five-day course introduced foundational GIS concepts and applications, including digital mapping, data visualization, and spatial analysis.

Conducted by Dr. Jose Edgardo Aban, assistant professor of geography at UOG, who also oversees the UOG Geographic Information Learning Laboratory (GILLs), the training is part of the University's efforts to expand professional development opportunities and geospatial literacy on island.

The cohort included representatives from the Department of Land Management, Guam Economic Development Authority, Guam Power Authority, Northern Marianas College, UOG's College of Natural and Applied Sciences, and other regional institutions.

For more information on future GIS training opportunities, contact Dr. Jose Edgardo Aban at aban@triton.uog.edu.



Dr. Kenneth Kuper Awarded Two Major Regional Distinctions



Dr. Kenneth Gofigan Kuper, associate professor of political science, CHamoru studies, and Micronesian studies at UOG, earned two major honors this year. He was selected as one of only 35 leaders for the 2025-2026 Obama Foundation Asia-Pacific Leaders program, a regional initiative that supports emerging changemakers across the Asia-Pacific. This six-month program will allow Dr. Kuper to collaborate with leaders from across the region while strengthening his work in governance and security for Guam and Micronesia.

Dr. Kuper was also named a Fellow of the Pacific Academy of Sciences, one of 13 scholars selected for the 2025 cohort through a competitive review process. The fellowship recognizes Pacific scholars whose research advances evidence-based decision-making and Indigenous knowledge. As both an Obama

Leader and PAS Fellow, Kuper continues to elevate Pacific voices in global discussions while contributing impactful research on geopolitics, security, and regional diplomacy.

CLASS Celebrates the Retirement of Mrs. Doreen Fernandez



After 36 remarkable years at the University of Guam, Ms. Doreen Fernandez is officially retired from her role as Program Coordinator III. Throughout her career, Doreen became a familiar and trusted presence in CLASS, working closely with students, faculty, staff, and administrators while keeping the college running with her signature mix of efficiency, patience, and good humor.

Her dedication to students and her steady support for academic programs have shaped countless experiences across generations of Tritons. Whether answering questions, solving problems, or offering guidance, Doreen always brought a sense of calm, kindness, and genuine care to her work.

As she steps into retirement, we celebrate not only her many contributions to the university, but also the warmth and positivity she brought to CLASS every single day. We wish Mrs. Fernandez all the joy, rest, and new adventures she deserves after many years of exceptional service.



Congratulations

Dean Sellmann publishes open-access articles



Dean Sellmann has a few publications forthcoming this year. He is co-editor of *The Dao Companion to the Philosophy of the Lüshi chunqiu* with Marcin Jacoby, Springer Nature. He has a chapter in that work entitled “The Lüshi Chunqiu on Just War.” He has a chapter, entitled “Tianxia 天下, Planetary Philosophy, and Human Flourishing” in *Chinese Traditional Wisdom and Contemporary Education Values: Sustainability and Well-being*. Edited by John Chi-Kin Lee, Kwai Sang Lee, and Zhenzhou Zhao. Routledge Forthcoming. He has a chapter entitled “A Planetary Philosophy for a Global Crisis,” in *Philosophy for Complex Crises: Global, Societal and Human*. Edited by James D. Sellmann. Springer. Forthcoming.

To learn more about this publication visit: <https://link.springer.com/book/9783032179708>

Inachá'igen Fino' CHamoru 2026



The University of Guam College of Liberal Arts and Social Sciences (CLASS) — Division of Humanities, CHamoru Studies — announces the 2026 Inachá'igen Fino' CHamoru. The competition is open to elementary, middle, and high school students. This year's theme is: “Gu’ot yan Kåtga Mo’na i Tiningo’ i Manmofo’na na Mañaina-ta”

Registration is now open and will close on January 23, 2026.

To register, visit: <https://forms.cloud.microsoft/r/7VM6XetMyp>

47th CLASS Annual Research Conference



“Manilao: Genealogy of Knowledge” invites participants to explore the roots and pathways of knowledge across Oceania and beyond. Inspired by ilao—the foundation of Mangilao’s name—the theme highlights searching, inquiry, and the elevated limestone terrace on which the University of Guam stands. From this vantage point, participants are encouraged to reflect on ancestral knowledge systems, transnational flows of ideas, and the intellectual genealogies that shape how we understand and share knowledge today.

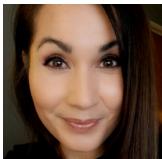
Deadline for submissions: February 13, 2025

Submit Proposals at: <https://questionpro.com/t/AUwHOZ7hIP>

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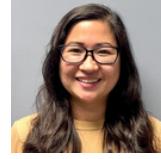
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