



CLASS Connection

FALL 2016 NEWSLETTER
COLLEGE OF LIBERAL ARTS
AND SOCIAL SCIENCES

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Latte Tones in Italy



From June 16 to July 5, 2016, the UOG Latte Tones performed at the Alta Pusteria International Choir Festival in Northern Italy. Of the 86 choirs participating this year, the modern a cappella style of the UOG Latte Tones was unique and extremely well received. The dedication to practice and the group's natural personality paid off as they were (unofficially) the top performing group of the festival receiving standing ovations and performing encores at most performances including a final showcase on the closing day for the nearly 3,000 singers.



After five days of singing from 9am to 11pm in events ranging from formal halls to mountain chalets it was time to be tourists. The choir spent multiple days in Zagreb, Croatia, as well as Bled and Ljubljana, Slovenia. As much as possible was explored from white water rafting and canyoning to castles, cathedrals and even a Mozart opera.

**FALL 2016
GRADUATES**
**COMMUNICATION
& FINE ARTS**

Jenika Ballesta
Communication

Johnathan Barber
Fine Arts

Monzell Bautista
Communication

Kristina Blaz
Communication

Cara Chamberlain
Communication

Alana Chargualaf
Communication

Chelsea Cruz
Fine Arts

Joanna Datuin
Fine Arts

Alissa Eclavea
Communication

Eric Gianan
Communication

Andrew Gumataotao
*Fine Arts & Pacific
Asian Studies*

Snyder Macaraeg
Fine Arts

Virginia Mendiola
Fine Arts

Michele Moser
Communication

Ashley Quintanilla
Communication

Mariah Ramos
Communication

Robbie San Nicolas
Communication

Ariane Santos
Communication

Daniel Soto
Communication



From the Dean's Desk

Dear Faculty, Staff, and Students,

August 14, 2016

Welcome back to campus and the beginning of the Wet Season semester, 2016. I hope you had a relaxing and a productive summer break.

The College continues to transform in positive ways in responding to the Good to Great implementation plan. The curriculum in particular needs to be updated. One way to reform the curriculum is to focus on the student as innovator. In "A Moonshot Approach to Change in Higher Education" Cavagnaro and Fasihuddin outline some of the skills that future innovators will need (see *Liberal Education*, 102\2, 2016, 8-17). They will need to be comfortable with ambiguity and uncertainty. They will need to be problem solvers and problem finders. They will need to be empathetic. They will need to be bold thinkers; they need course work that emphasizes creativity, new ideas, taking risks, inventing new methods to solve problems. They will need to be lifelong learners. What learning experiences might produce these learning outcomes? The authors propose that students must be exposed to learning theory and how the brain functions, arguing that a simple "mindset intervention" helps to retain students. They focus on innovation and entrepreneurship ideas driven by "design thinking" and "learn startup." Design thinking is a human-centered and experimentation-driven process to define and solve problems creatively. Learn startup is a business model that uses experimentation, customer feedback, and iterative design in a hypothesis-driven fashion that parallels the way scientists work. These approaches give students opportunities, space, and tools to become better collaborators. They give students opportunities for productive failure and different ways of thinking and learning, especially using playfulness.

The re-establishment of the UOG Press provides us an opportunity to engage our students as designers of elementary, middle and high school curriculum in the form of articles, pamphlets, textbooks and other creative, artistic and academic material with a focus on local and regional examples. The UOG Press seeks material on a spectrum of topics including suicide prevention, health and wellness, virtue education, character development, discipline specific content knowledge, local and regional cultural content, fine arts and STEAM, starting a graduate and an undergraduate research journal, and so on. Focus on the individual student as innovator, creator and designer. The challenge is to design our courses around the idea that our students' work can and must contribute to education at the primary and secondary levels. For example, students' work can be used to develop school lesson plans based on the content knowledge of any discipline enhanced with local and regional examples. Make the students aware of how learning occurs and have them explain the discipline's content to a third or an eighth grader. That is, let us make the students responsible for their own and others learning. Making the students responsible for learning will transform lives. Please consider how your students' work can contribute to the UOG Press.

The idea is to make the student responsible for identifying the shortcomings and the solutions to their own and others' education.

Wishing you a fruitful and productive semester,

Yours Truly,
James D. Sellmann, Ph.D.,
Dean

AY 2016-17 Deadlines for CLASS Grants

Faculty/Student Travel Grant applications are due at 5:00 pm on the following dates :

- Wed., Aug. 31, 2016
- Thurs., Nov 3, 2016 (Wed. Nov 2 is a government holiday-All Souls Day)
- Wed., Feb 1, 2017
- Wed., May 3, 2017

CSR Grant applications are due at 5:00 pm on the following dates:

- Wed., Oct 5, 2016
- Wed., Apr 5, 2017

Visit the CLASS web page to access the grant applications, <http://www.uog.edu/schools-and-colleges/college-of-liberal-arts-and-social-sciences/office-of-the-dean>

CLASS Advisement Video Competition

Deadline: October 10, 2017

The College of Liberal Arts and Social Sciences is hosting an **advisement video competition**.

Prizes of **\$500.00** will be awarded for the best advisement video created by a student or group of students.

First prize is \$500.00 for *each* category.

There are three 3 categories:

- Incoming and first year students advisement video
- Sophomore and Junior advisement video
- Senior and going to graduate school at UOG advisement video.

Each advisement video must review in general terms the General Education requirement, the major requirement, and the requirement for 40 upper-level electives as they are appropriate at each of the three levels: 1. Incoming Freshmen; 2. Sophomores and Juniors; and 3. graduating Seniors and going to graduate school.

The videos may be 7 to 10, or no more than 15, minutes and advisement information should be presented in a captivating manner. For content ideas see the Dean's talking-head example video at <http://www.uog.edu/schools-and-colleges/college-of-liberal-arts-and-social-sciences/office-of-the-dean>.

Email video links to jsellmann@triton.uog.edu

Invitation to the Guam Observatory

The College is joining a network of global environmental observatories. You are invited to join the Guam Observatory. The Guam Observatory is part of an international Humanities project based on the knowledge that the Humanities and Social Sciences are best prepared to argue the case for the environment.

The idea is that the natural sciences collect data about the environment, but environmental scientists are usually not very good at promoting social and personal changes that impact our ecology. The Liberal Arts, the Humanities, the Fine Arts and the Social Sciences are closely tied to human issues that impact

the environment, and we have the argumentative and rhetorical skills to promote the importance of changing the way humans interact with the environment. If you are interested in joining the Guam Observatory, then contact the Dean or Acting Associate Dean.

**SPRING 2016
GRADUATES****HUMANITIES**Virgilio Baisa II
*History*Maxine Bigler
*Pacific-Asian Studies*Alden Cabero
*Anthropology*Teryn Catahay
*Pacific-Asian Studies*Amy Chargualaf
*Pacific-Asian Studies*Jerome Eclavea
*Pacific-Asian Studies*Angustia Flores
*History*Ariane Macaraeg
*Pacific-Asian Studies*Angelina Pangelinan
*Anthropology*Roseann Quenga
*Pacific-Asian Studies*Eric Rabago
*East-Asian Studies
& Japanese Studies*Rhea Rengulbai
*Anthropology*Fu'una Sanz
*Pacific-Asian Studies
& English*Danielle Subido
History & English

Pauline Baird

Pauline Felicia Baird (DEAL) is a native of Guyana. She is a recent graduate of Bowling Green State University (Ph.D. Rhetoric and Writing Program). For her dissertation project, “Towards a Cultural Rhetorics Approach to Caribbean Rhetoric: African Guyanese Women from the Village of Buxton Transforming Oral History,” she engaged in a long-term study of African Guyanese women from her village. Her research interests include Caribbean Rhetoric, African Diaspora women’s story-making practices, Cultural rhetorics, Oral history, Archival research, Multi-modal composition, and Writing Studies. She is a Scholars for the Dream (2014) awardee. This research award was granted by the Conference on College Communication and Composition. Her passion includes teaching and travelling. Over the course of her life, she has managed to combine the two –she has taught and lived in Trinidad and Tobago, The United States of America, Palau, and Japan before coming to the University of Guam.



Courtesy P. Baird



Anne Gorby

Anne Mailloux Gorby (DEAL) is from the village of Ipan, Talofolo. After earning a Regents BA from West Liberty State College, she went on to complete an MA in Gifted Education at West Virginia University. She has spent her career working with Gifted Education programs in West Virginia, North Carolina, Virginia, and Guam. She has also served as adjunct faculty at UOG from 2010-2015 in the Division of Humanities and the Division of English and Applied Linguistics. Gorby now begins her appointment as a full-time faculty member.

Courtesy A. Gorby

Avizia Long

Avizia Y. Long (DEAL) (PhD, Indiana University) is from Marion, North Carolina and joins the Division of English and Applied Linguistics this fall. Her research interests lie in the field of second language acquisition—specifically, the acquisition of variation in second languages, phonetics and phonology, instructor characteristics and interaction in the second/foreign language classroom, and pronunciation in task-based language learning and teaching. She is very excited to teach linguistics and start learning Chamorro on Guam this fall!



Courtesy A. Long



James Perez Viernes

James Perez Viernes (HUMA) is from the village of Santa Rita and is a CLASS graduate. After earning a BA in English from the University of Guam, he went on to complete an MA in Pacific Islands Studies and a PhD in Pacific Islands History at the University of Hawai‘i at Mānoa through a Graduate Degree Fellowship from the East-West Center. He then served as adjunct faculty at UOG from 2010-2015 in the Division of Humanities and the Division of English and Applied Linguistics. Viernes now begins his appointment as Assistant Professor and Program Coordinator of Chamorro Studies for the College of Liberal Arts and Social Sciences and the Micronesian Area Research Center. He has an established research and publication record focused on gender and militarism in the Pacific with an emphasis on Chamorro masculinities.

Courtesy J. Viernes

Faculty Achievements

- Francis Dalisay (CFA) won second-place in the 2016 News Audience Research Paper Award national competition for his paper “Local Newspaper Use in Hawaii Fosters Acculturation to Local Culture, Community Ties and Involvement.”
- Yoshito Kawabata (SBS) published in *Child Psychiatry & Human Development*, *Personality and Individual Differences*, and the *Asian Journal of Social Psychology*.
- Yoshito Kawabata (SBS) presented at the Annual Scientific Meeting of the International Society of Political Psychology in Warsaw, Poland, and at the 23rd Congress of the International Association for Cross-Cultural Psychology in Nagoya, Japan.
- Tabitha Espina Velasco (DEAL) published “The Ube (“Roots”) Generation“ in the *Humanities Dilemma Journal*, vol. 13, no. 2, July-December 2016.

Faculty Travel Grants

- Ann Ames (SBS) was granted \$857 to present at the ATINER Conference on Social Sciences in Athens, Greece.
- Todd Ames (SBS) was granted \$857 to present at the ATINER Conference on Social Sciences in Athens, Greece.
- Raymond Anderson (CFA) was granted \$1035 to present at the BAA in Las Vegas.
- David Atienza (HUMA) was granted \$250 to present at the PHA in Guam.
- Francis Dalisay (CFA) was granted \$920 to present at the AEJMC in Minneapolis.
- Michelle Blas (CFA) was granted \$1035 to present at the Kennedy Center Theater Fest. in Honolulu, HI.
- Michael Ehlert (SBS) was granted \$920 to present at the Assoc. for Behavior Analysis in Chicago.
- Douglas Farrer (HUMA) was granted \$920 to present at the ASA 2016 in Durham, UK.
- Evelyn Flores (DEAL) was granted \$857 to attend the Pacific History Association (Reg Fee) in Guam.
- Melissa Ghandour (CFA) was granted \$1035 to present at the Kennedy Center Theater Fest. in Honolulu, HI.
- David Gugin (DEAL) was granted \$920 to present at the CCCC in Houston.
- William Jeffery (HUMA) was granted \$857 to present at the World Archaeology Congress 8 in Kyoto, Japan.
- Kirk Johnson (SBS) was granted \$920 to present at the IASP in Tokyo.
- Randall Johnson (CFA) was granted \$920 to present at the Alta Pusteria Int’l Choir Fest. in Italy.
- Curtis Rigsby (HUMA) was granted \$1035 to present at the IAJP in Washington, DC.
- Carol Simpson-Warner (ENG) was granted \$1035 to present at the NTA in Tampa, FL.
- Kim Skoog (HUMA) was granted \$920 to present at the EWPC & SACP in Hawaii.
- Kyle Smith (SBS) was granted \$857 to present at the Int’l Assoc. for Relationship Research in Toronto, Canada.
- Lilnabeth Somera (CFA) was granted \$857 to present at the Pacific Asian Communication Association in Selangor, Malaysia.
- Michael Stoil (SBS) was granted \$1500 to present at the ASA & WPSA in DC & CA.
- Arun Swamy (SBS) was granted \$857 to present at the Amer. Political Science Assoc. in Philadelphia, PA.
- Diane Thurber (DEAL) was granted \$920 to present at the Comparative Drama Conf. in Baltimore.
- Tabitha Velasco (DEAL) was granted \$920 to present at the ISISA/RETI in Greece.
- James Viernes (HUMA) was granted \$1035 to present at the CPIS in Honolulu, HI.
- Verna Zafra (DEAL) was granted \$857 to present at the Society for Promotion of Japanese Animation in Los Angeles, CA.

SPRING 2016 GRADUATES

SOCIAL & BEHAVIORAL SCIENCES

Kristian Alegre
Psychology

Deann Choffat
*Political
Science*

Alyssa Cruz
Sociology

Jenica Distor
Psychology

Edward Leon
Guerrero
*Sociology
& Political
Science*

Mayumi Krause
Psychology

Joshua
Manglona
*Political
Science*

Ramon Respicio
*Political
Science*

Ariane Sagun
Psychology

Jake Scott
Psychology

Jericho Tobias
Psychology

Student Travel Grants

- 12 Theater students were awarded \$3600 to present at Kennedy Center Theater in Honolulu.
- 15 Music/Choir student were awarded \$3000 to Perform at Alta Pusteria Int'l Choir Fest. in Italy.
- 6 Anthro students were awarded \$1500 to AN462 course at AN462 course work in Yap.
- John Mugol was awarded \$250 to present at Pacific & Asian Comm. Assoc. in Serdang, Malaysia.
- Jenika Ballesta was awarded \$250 to present at Pacific & Asian Comm. Assoc. in Kuala Lumpur, Malaysia.
- Danielle Concepcion was awarded \$500 to present at 23rd Congress of IACCP2016 in Nagoya, JA.
- Nelmar Cruz was awarded \$500 to present at Intl. Assoc. for Relationship Research in Toronto, CA.
- Alissa Eclavea was awarded \$250 to present at Pacific & Asian Comm. Assoc. in Serdang, Malaysia.
- Morael Escalona was awarded \$250 to present at 23rd Congress of IACCP2016 in Nagoya, JA.
- Jake Galvez Scott was awarded \$400 to present at Int'l Assoc. for Cross Cult. Psych. in Japan.
- Ryan Jesus was awarded \$250 to present at Pacific & Asian Comm. Assoc. in Serdang, Malaysia.
- Jean Macalinao was awarded \$500 to present at 31st ICP & 23rd IACCP in Yokohama & Nagoya, JA.
- Archie Matta was awarded \$250 to present at 23rd Congress of IACCP2016 in Nagoya, JA.
- Monique Nakamura was awarded \$500 to present at Int'l Assoc for Relationship Research in Toronto, CA.
- Maimia Orino was awarded \$250 to present at 23rd Congress of IACCP2016 in Nagoya, JA.
- Brooke Pangelinan was awarded \$500 to present at 23rd Congress of IACCP2016 in Nagoya, JA.
- Mariah Ramos was awarded \$250 to present at Pacific & Asian Comm. Assoc. in Serdang, Malaysia.
- Ashley Sablan was awarded \$250 to present at Pacific & Asian Comm. Assoc. in Kuala Lumpur, Malaysia.
- Sophia Sablan was awarded \$500 to present at 23rd Congress of IACCP2016 in Nagoya, JA.
- William Sullivan was awarded \$700 to present at Kennedy Center Theater in Honolulu.
- Robert Wang was awarded \$350 to train at CA State Univ.: Micheal Chekov Acting Technique in Monterey, CA.

CSR Grants

- David Atienza (HUMA) was awarded \$770 for translation.
- Hyun Jong Hahm (DEAL) was awarded \$2000 for Chuukese folklore.
- Anne Hattori (HUMA) was awarded \$2000 for Influenza and Lytico Bodig.
- Yoshito Kawabata (SBS) was awarded \$2000 for Close relationships on social/school adjustment on Guam.
- Arun Swamy (SBS) was awarded \$500 for Self determination in Guam high schools.



FestPac: Book Launch

An award winning author. A world-reknowned activist poet. A Parliamentarian. A retiree. A filmmaker. An historian. Lots of teachers. These were the delegates and visiting writers for the Publications arm of the formidable Literary Arts Committee for FestPac 2016. These delegates, representing the Solomons, RMI, Samoa, Taiwan, Palau, and of course Guahan, gathered to share the power behind writing and publishing. They laid their own published words before those lucky enough to be in attendance at workshops and presentations at the Nieves Flores Memorial Library and at the nightly author readings at the Hall of Governors at Adelup. Their words, dealing with the personal, the political, the cultural ignited the poets and essayists in the crowd and inspired the delegates, themselves, to produce new works published in 'chapbook' format, entitled *Pacifiki Works out of Hagatna Library*. Additionally, Guam's intrepid Publications delegates, under the guidance of chairs Monique Storie and Matilda Rivera, sponsored a browsing library and a pop-up bookstore both showcasing and representing Pacific works from independent publishers. Guam's Publications



Courtesy T. Perez

delegates also wrote and produced public service announcements specifically designed to promote writing and reading and publishing as a viable undertaking for all Pacific peoples. In fact, prior to FestPac, Guam's Publication delegates curated and published *Local Voices, an Anthology*, to not only herald the coming of FestPac but to signal, hopefully, the beginning of a Chamorro and Pacific indigenous writing and publication renaissance. The book was launched two weeks before FestPac.



Courtesy L. Somera

Jenika Ballesta and Lilnabeth Somera received awards for their presentations at the Pacific Asian Communication Association Conference.

Picutred: Ashley Sablan, Mariah Ramos, Lilnabeth Somera, Jenika Ballesta, John Mugol, Alissa Eclavea.

SPRING 2016 GRADUATES

ENGLISH

Ethan Aguigui
English

Natasha Aldridge
English

Andrey Baek
English

Elisa Balbuena
English & Pacific-Asian Studies

Jennie Barroga
English

Mawee Calilung
English

Rico Chaco
English

Jessica Fujikawa
English

Angel Gutierrez
English

Mirafeliza Hernandez
English

Jessica Laurora
English

Stephanie Lodge
English

Arielle Lowe
English & Pacific-Asian Studies

Ramon Marucut
English

Athena Meno
English & Fine Arts

Tanya Pangelinan
English

Bryan Ramos
English

Alejandro Retumban
English

Paulina Richards
English

Shaniece Teria
English

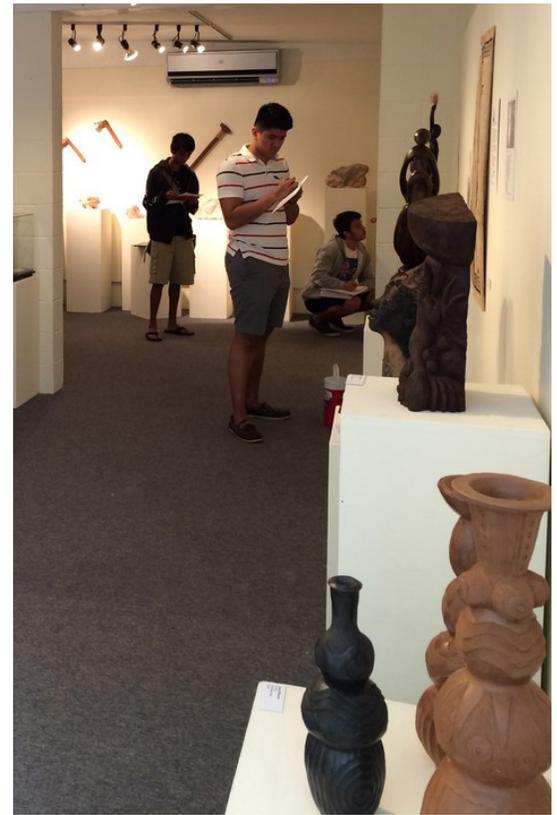


FestPac: Isla Exhibition

The Isla Center for the Arts hosted an exhibition of ceramics and sculpture in May as part of the 12th Festival of the Pacific Arts. Guam FestPac delegates Lewis Rifkowitz, Professor of ceramics and sculpture, and Monaeka Flores, Micronesian Studies graduate student, served as co-chairs for the visual arts committee on architecture, sculpture, and pottery.



The exhibition at the Isla Center featured works of art created by delegates from American Samoa, Australia, Guam, New



Courtesy V. Yamashita

Caledonia, New Zealand, Palau, Solomon Islands, and Tonga. A highlight of the display included the participation of the *Nga Kaihanga Uku*, a collective of Maori clay artists. Guest artists Baye Riddell, Paerau Corneal, Dorothy Waetford, Rhonda Halliday, Carla Ruka, Stevei Houkamau, and Amorangi Hikuroa conducted workshops to share information about Maori history and traditions. Before the end of the week long display, the artists built a paper kiln on site to finish some of the works created during the FestPac workshops.



Six anthropology students under the guidance of their professor Dr. Bill Jeffery, traveled to Yap this past summer to study traditional fish weirs, canoes, and stone money.

The students: Rico Dela Cruz-Roldan, Britanny Toves, Angelina Pangelinan, McMichael Mutok, Danton Cruz, and Chelsey Murphy participated in the field school and had the opportunity to work with the Yap community to learn more about incorporating traditional practices into modern living.

Courtesy www.uog.edu

FestPac: Indigenous Languages Conference

The inaugural Indigenous Languages Conference of the Festival of Pacific Arts was held May 27-28, 2016, at the UOG Lecture Hall, co-sponsored by the CLASS Dean's office. Michael Lujan Bevacqua (director, Chamorro Studies Program) and Kenneth Gofigan Kuper (instructor, Chamorro Studies Program) were co-chairs of the conference, with Fermina Sablan of GCC as chair; Una Nabobo-Baba (SOE) and Elizabeth Bowman (DEAL) were members of the conference committee.

The conference, which featured keynote addresses from speakers including UOG President Dr.

Robert Underwood (Guahan), Dr. Apolinia Tamata (Fiji), the Rev. Dr. Upolu Luma Vaai (Samoa), and Dr. Larry Kimura (Hawai'i), was open to the public. Many FestPac delegates attended the event.

Dr. Underwood has been an advocate for language perpetuation for many years. UNESCO includes the Chamorro language on its list of languages in danger of extinction. Conference panels discussed the centrality of indigenous Pacific languages in Pacific cultures, politics, and education.

Mr. Kuper gave a presentation entitled "Na'la'la' i Mimon Linahyan

i Hila'-ta Siha: Language Revitalization in Political Movements." Dr. Bevacqua and Dr. Bowman also gave a presentation, with Dr. Ronni Alexander of Kobe University and Dr. Satoko Katsuragi of Hyogo University: "Is Peace the Same Color in Different Languages? Challenges of Working with Popoki in Chamoru." Dr. Alexander made a donation to the RFK Library of her picture books about her cat Popoki who asks simple yet challenging questions about peace and relationships. Dr. Nabobo-Baba closed the conference with a moving speech on the importance of perpetuating indigenous Pacific languages.

Pacific History Association Conference



The Pacific History Association (PHA), an international body of Pacific scholars, recently selected Guam as the host for its 22nd biennial conference. The gathering was held May 19-21, 2016 at the Hyatt Regency Guam, and was co-sponsored by the UOG President's Office, the CLASS Dean's Office, the Guam Preservation Trust, the Bank of Guam, and the Guam Visitors Bureau. Several CLASS faculty and students served as the planning

committee for the conference. The committee was made up of CLASS faculty Michael Clement (History), Mary Cruz (Political Science), Nicholas Goetzfridt (RFK), Anne Perez Hattori (History), Sharleen Santos-Bamba (CLASS Associate Dean), James Viernes (Chamorro Studies), and Velma Yamashita (Communications and Fine Arts). In addition, CLASS staff Jeff Umayam and Jessica Urbano provided administrative support alongside CLASS students Alden Paul Cabero, Angustia "Tia" Flores, Elyssa Santos, and Danielle Subido. The conference theme, "*Mo'na: Our Pasts Before Us*," drew a wide range of scholars with research agendas rooted in the Pacific Islands, representing a range



Courtesy J. Viernes

of disciplines in the humanities and social sciences. Participants came from Europe, Asia, Australia, New Zealand, the Pacific Islands and the Americas. At the conclusion of the conference, co-conveners Anne Perez Hattori and James Viernes were elected President and Vice President, respectively, of the Pacific History Association which will meet again in 2018 in the United Kingdom.

Graduate Degree Fellowship at Mānoa

University of Guam and CLASS alumna Elyssa J. Santos has recently been awarded a prestigious East-West Center Graduate Degree Fellowship to pursue a Master of Arts degree in Pacific Islands Studies at the University of Hawai‘i at Mānoa.

The East-West Center offers funding for graduate study in educational, cultural, residential, and leadership development programs. Hundreds of aspiring graduate students hoping to pursue master and doctoral degrees apply for the fellowship each year. Citizens of the United States, and all countries in the Pacific Islands region and Asia, including Russia, are eligible to apply. Thus, applying for the fellowship is notoriously competitive. Recipients of the fellowship are entitled to the full cost of attendance throughout the duration of their graduate programs to include all tuition, fees, a book allowance, medical insurance, and a monthly stipend. In addition to garnering the Graduate Degree Fellowship, Elyssa has also been awarded a supplemental scholarship from the East-West Center in the amount of \$3,000.

Elyssa completed her undergraduate studies in the Spring 2016 semester. She was a double major in History and Chamorro Studies, and was a member of the first cohort of students to complete the BA in Chamorro Studies. She is currently working as an Extension Association for the ANA grant-funded “I Ma'adahen i Fino' Chamorro gi Koleho” project at the Micronesian Area Research Center.



Courtesy J. Viernes

Student Success

- Chris Cabrera, a graduate student of English Division was awarded the Japanese Government Scholarship for a graduate student. He will leave for Nagoya University, Japan, in October 2016.
- Nelmar Cruz and Diana Carlos were accepted to the Florida Institute of Technology Applied Behavior Analysis master’s program.

CLASS CONNECTIONS is a semi-annual newsletter distributed by the CLASS Dean’s Office at the University of Guam.

Photographs are provided courtesy of staff and faculty in the College. Except where noted, text and layout are by Bruce ES Warner with input from Sharleen Santos-Bamba. Copy editing is provided by James Sellmann.