

Editorial Board

College of Liberal Arts and Social Sciences, University of Guam

Amy Owen, *Geography*, Editor

Troy McVey, *Theater*

Aristides E. Pereira, *Communication*

Christopher S. Schreiner, *English*

James D. Sellmann, *Philosophy & Micronesian Studies*

Lilnabeth P. Somera, *Communication*

Mary L. Spencer, *Psychology & Micronesian Studies*

Jason Vest, *English*

Cover Design: Patrick Perry

Pacific Asia Inquiry is a peer reviewed on-line journal dedicated to showcasing works on the Asia Pacific Region and to advancing knowledge and understanding of this region. The Asia Pacific has long been the focus of intense cultural, political and economic interaction with other world regions, and it is the central theme of this journal.

Pacific Asia Inquiry analyzes and publishes contributions from a wide scope of works - national and international, regional and global, historical and current. Contributions are drawn from multiple disciplines in the liberal arts and social sciences - including psychology, communication, language and literature, visual arts, music, drama, history, geography, sociology, anthropology, philosophy, political science and economics. This journal appeals to academics, policy makers, and both government and non-government professionals with an interest in the Asia Pacific Region. Special edition themes under consideration include Militarization in the Asia Pacific, Culture Change and Global Interactions, After Orientalism, and Trends in the Visual Arts.

The Editorial Board of **Pacific Asia Inquiry** welcomes theoretical and field oriented contributions and analyses. Articles, critical essays, and case studies applied or theoretical that span the liberal arts and social sciences are welcome. The research emphasis of this series accommodates in-depth studies. Contributors are invited to share their innovative research, challenging past and current positions and perspectives. Any interdisciplinary approach may be employed so long as it is documented in a readable style of writing that is accessible to specialists and non-specialists alike. Authors may submit their writing on problems and issues associated with any ethnic group, national culture, historical period, genre, or media so long as it has some scholarly and/or intellectual relevance or relation to Pacific Asia, especially Micronesia.

All submissions and editorial inquiries should be addressed to the Editorial Board of Pacific Asia Inquiry and sent to pacificasiainquiry@yahoo.com.