## **Editorial Board**

College of Liberal Arts and Social Sciences, University of Guam

Nicholas Goetzfridt, Library Science & Micronesian Studies, Editor
Mary L. Spencer, Psychology and Micronesian Studies, Book Review Editor
Angeline Ames, Sociology and Micronesian Studies, Book Review Editor
Christopher S. Schreiner, English
James D. Sellmann, Philosophy and Micronesian Studies
Troy McVey, Theater
Jason Vest, English
Elizabeth Kelley Bowman, Comparative Literature and Women & Gender Studies
David Gugin, English and Applied Linguistics

Cover Design: Patrick Perry Graphic Layout Artist: Leiana Naholowa'a

Michael Clement, History and Micronesian Studies

## **Editorial Policies**

**Pacific Asia Inquiry** is a peer reviewed on-line journal dedicated to showcasing works on the Pacific Asia Region and to advancing knowledge and understanding of this region. The Pacific Asia has long been the focus of intense cultural, political and economic interaction with other world regions, and it is the central theme of this journal.

Pacific Asia Inquiry analyzes and publishes contributions from a wide scope of works - national and international, regional and global, historical and current. Contributions are drawn from multiple disciplines in the liberal arts and social sciences - including sociology, psychology, communication, language and literature, visual arts, music, drama, history, geography, anthropology, philosophy, political science and economics. This journal appeals to academics, policy makers, and both government and non-government professionals with an interest in the Pacific Asia Region. Special edition themes under consideration include Economic Development and Social Change, Militarization in Pacific Asia, Culture Change and Global Interactions, After Orientalism, and Trends in the Visual Arts.

The Editorial Board of *Pacific Asia Inquiry* welcomes theoretical and field oriented contributions and analyses. Articles, critical essays, and case studies applied or theoretical that span the liberal arts and social sciences are welcome. The research emphasis of this series accommodates in-depth studies. Contributors are invited to share their innovative research, challenging past and current positions and perspectives. Any interdisciplinary approach may be employed so long as it is documented in a readable style of writing that is accessible to specialists and non-specialists alike. Authors may submit their writings on problems and issues associated with any ethnic group, national culture, historical period, genre, or media so long as the article has some scholarly and/or intellectual relevance or relation to Pacific Asia, especially Micronesia.

All submissions and editorial inquiries should be addressed to the Editor, Dr. Nicholas Goetzfridt, Division of Social and Behavioral Sciences, College of Liberal Arts & Social Sciences, UOG Station, University of Guam, Mangilao, Guam 96923, email: <a href="mailto:ngoetzfr@gmail.com">ngoetzfr@gmail.com</a>. See final page for submission procedures.

© College of Liberal Arts and Social Sciences, University of Guam.