## **Pacific Asia Inquiry**

## **Multidisciplinary Perspectives**

Volume 12, Number 1, Fall 2021

## Contents

1	Cover – Guam River by Ric Castro
2	Institutional Information
3	Volume 12 Editorial Team
4	Editorial Board Members
5	Contents
7	List of Contributors
9	Editors' Note Mary L. Spencer
14	Call for Papers
	REGIONAL • ARCHAEOLOGICAL • WWII RELATED/GEOGRAPHICAL
16	Archaeological Survey of WWII Remains at Laderan Kastiyu, Tinian, Commonwealth of the Northern Mariana Islands Boyd Dixon, Robert Jones, Danny Welch, and Isla Nelson
53	Cartographic Anonymity: Towards an Evaluation of Agrigan's Mute Map Thomas Stolz and Nataliya Levkovyeh
101	Effects of Colonization on the Music of Chamorro Culture: Transformation and Adaptation Lynne Jessup Michael
119	Adaptive Strategies to Food Insecurity within the Chuukese Community of Guam Hanna Jugo

153 The Benefits of Using Relevant Materials in Cooperative English Classrooms on Yap Akiko Chochol 187 From Tourists to Asylum Seekers: Russian Citizens in Guam Christopher Rasmussen 215 Wave Riding in Cultural Contexts: He'e Nalu, Surfing, Film and Discourse Hunter H. Fine **BUSINESS/PUBLIC ADMINISTRATION** 247 Generational Factors of Private Managerial Commitment on Guam Iames Ii **ASIAN FOCUS** 274 The Japanese in Postwar Guam: Towards a Reconciliation Maria Cynthia Barriga 305 How Effective is China's Soft Power Diplomacy in FSM? The University of Guam's FSM Students' Perspective Grace Donaldson **WOMEN STUDIES** 325 Teaching Women's Histories in Oceania: Weaving in Indigenous Ways of Knowing and Being within the Relational Mat of Academic Discourse Line-Noue Memea Kruse **BOOK REVIEWS** 339 Fukushima Fiction: The Literary Landscape of Japan's Triple Disaster by Rachel DiNitto Reviewed by David Gugin 348 The Properties of Perpetual Light by Julian Aguon and Dry Nights by Pep Borja Reviewed by Paulette Coulter 365 What is Japanese Cinema? A History by Inuhiko Yomota Reviewed by Christopher M. Cabrera 373 Convenience Store Woman by Sayaka Murata and The Hole by Hiroko Oyamada Reviewed by C. S. Schreiner