

FA 231 SURVEY OF THE ARTS

Fanuchanan 2024

Course Coordinator: Troy McVey

Catalog Description: This interdisciplinary course is designed to increase the student critical awareness of the Fine Arts. Through a series of topics, the common ground shared by these Fine Arts as well as their unique modes of expression and expressive potential are explored.

Course Content: The course covers the following topics: 1) elements common to all forms of artistic expression; perceiving the arts, the creative process; integration of the arts, materials, time and rhythm, space, color, structure, form, texture, and style, 2) critiquing the arts, and 3) producing an arts event

Course Delivery: This course is an interdisciplinary, team-taught, hybrid-delivery course taught face to face once per week on Fridays at 12:30 – 1:50pm. Each class session will consist of lecture/discussion/activities led by faculty in art, music, and theatre.

There will also be asynchronous online materials interact with and assignments to complete on a weekly basis. The intention with this hybrid design is to move the standard materials which are easily available on informative YouTube videos or other freely available sites, so that all students receive the general information, have been required to comment on it in a discussion board the night before class.

Moodle will be the course management system. Course materials, faculty bios, project descriptions and rubrics, readings, and video presentations will be available here. Required written critiques and/or evidence of event attendance will be submitted here. Final project presentations will be submitted here, as well. The team-taught approach allows for multiple approaches to ensure learning outcomes are delivered.

The coordinator commits to maintaining in-class sessions every week and facilitating the creation of the online components of the course.

Participating Fine Arts Faculty:

Dr. Stephen Bednarzyk	Music	smbed@triton.uog.edu
Prof. Jerrold Castro	Art	castroj14920@triton.uog.edu
Dr. Irena Keckes	Art	keckesi@triton.uog.edu
Dr. Troy McVey	Theatre	tmcvey@triton.uog.edu
Prof. Lewis Riftkowitz	Art	rifkowitz@triton.uog.edu
Prof. Derek Smith	Theatre	smithd15994@triton.uog.edu
Dr. Velma Yamashita	Art	yamashita@triton.uog.edu

Objectives: This course encourages dialogue between artists of different disciplines, especially art, music, and theatre. The creative arts are surveyed and a series of topics common to the arts are explored. Students interact with new artistic concepts as well as students and teachers outside their own field. The student gains an understanding of the formal aspects of artistic expression and develops a working vocabulary necessary for the analytical process.

Learning Objective Alignment Matrix

Course SLOs	Fine Arts PLOs	ILOs
Students will objectively analyze and critique the works of artists, musicians, and performers utilizing specific terminology as it relates to each field.	PLO1 Using common terms, techniques and methods of expression in the artistic languages of performing and visual arts, analyze the creations and presentations of other artists.	ILO1 Mastery of critical thinking and problem solving ILO3 Effective oral and written communication ILO6 An appreciation of the arts and sciences ILO7 An interest in personal development and lifelong learning
Students will demonstrate knowledge on a specific topic or concept dealing with perception of the arts, the creative process, materials of the arts, and arts integration and its influence on a personal level and on society as a whole and broaden awareness and appreciation for their specific area of fine arts study.	PLO1 Using common terms, techniques, and methods of expression in the artistic languages of performing and visual arts, analyze the creations and presentations of other artists. PLO3 Apply the interrelationship of the arts and its influence in Society.	ILO1 Mastery of critical thinking and problem solving. ILO3 Effective oral and written communication ILO4 Understanding and appreciation of culturally diverse people, ideas and values in a democratic context ILO6 An appreciation of the arts and sciences ILO7 An interest in personal development and lifelong learning
Students will apply basic communication and teamwork skills to express ideas and work collaboratively with team members on the process and the production of a public arts event.	PLO1 Using common terms, techniques, and methods of expression in the artistic languages of performing and visual arts, analyze the creations and presentations of other artists. PLO4 Demonstrate mastery of one artistic skill in public displays and performances using professional production values from coursework.	ILO1 Mastery of critical thinking and problem solving ILO3 Effective oral and written communication ILO4 Understanding and appreciation of culturally diverse people, ideas and values in a democratic context ILO5 Responsible use of knowledge, natural resources, and technology ILO6 An appreciation of the arts and sciences ILO7 An interest in personal development and lifelong learning

Method of Evaluation: Your final grade is earned through participation (25%), Events critique (25%), validated attendance at three UOG fine arts events (5% each), and your final team project (35%).

Participation (25%): The Creative Arts are participatory disciplines. Attendance at all face to face classes sessions is required, *as is participation in all online learning activities*. If you miss class, you may request an alternate assignment to be completed before the next class session. After a week, points will be deducted from your final grade. Weekly discussion posts and responses are due 11:55pm each Thursday proceeding the lecture. They may be completed up to one week late for partial credit.

Events Attendance (15%): You are required to attend 3 arts events (one art, one music, and one theatre event) this semester to facilitate understanding and participation during in-class discussions.

Event Critique (25%): You are also required to *attend one more event* relevant to your declared major and write a thorough review and critique. This critique must be submitted via the Moodle Critique Assignment. *No critiques will be accepted after 11:55pm, Thursday, December 12.*

Final Project (35%): This semester each group in the class will either produce an original video for presentation on December 13, for all Fine Arts faculty, students, and invited guests! Further instructions follow in this syllabus.

Letter Grade	Grade Point Value	Percent Grade	Definition
A+	4.00	98-100%	Outstanding Honors-level performance with superior quality and extraordinary distinction.
A	4.00	93-97%	
A-	3.67	90-92%	
B+	3.33	87-89%	Good Solid accomplishment, indicating a substantial mastery of course materials and a good command of skills required by the course.
B	3.00	83-86%	
B-	2.67	80-82%	
C+	2.33	77-79%	Adequate Students have achieved the level of competency needed for advancing to a subsequent course that has this course as prerequisite.
C	2.00	70-76%	
D	1.00	60-69%	Deficient Minimal passing, but not adequate to take a subsequent course that has this course as prerequisite.
F	0.00	<60%	Failure Inadequate to receive credits.

MOODLE

Moodle will be used for several submissions: the script, final presentation video, several quizzes and self-evaluation materials. The planning meeting and check-in meeting can be scheduled in BBB with use of shared screen and white board with the instructor or with team members.

Accommodation: If you are a student with disability who will require an accommodation(s) to participate in this course, please contact the Student Counseling and Advising Service Accommodations office to discuss your specific accommodation needs confidentially. I will receive notification your approved accommodation(s) from the SCAS Accommodations office. If you are not registered, you should do so immediately at the Student Center, Rotunda office #4, ph/(TTY): 735-2460, to coordinate your accommodation request.

Plagiarism Policy: Plagiarism is a serious breach of the student code of conduct at UOG. It includes copying exam answers, copying writing without proper citation, paraphrasing another author without proper citation or representing another person's work as if it was your own (see the UOG Student Handbook p. 49). If you are caught plagiarizing (or cheating), the minimum penalty is failure of the project or exam. Severe cases will be turned into the student disciplinary board and may be failed from the course.

AI Statement: The use of Artificial Intelligence (AI) as a research tool is allowed, but it must not replace the student's original ideas, creativity, and critical thinking. AI should be used only as a tool to assist in research, and proper attribution must be given to any AI-generated content. All work submitted for grading must be the sole product of the student's endeavors. **Any violation of academic integrity will be dealt with accordingly.**

Example of attribution language: "The author generated this text in part with GPT-3, OpenAI's large-scale language-generation model. Upon generating draft language, the author reviewed, edited, and revised the language to their own liking and takes ultimate responsibility for the content of this publication."

https://medium.com/@rwatkins_7167/updating-your-course-syllabus-for-chatgpt-965f4b57b003 <https://cte.bryant.edu/sample-syllabus-statements-regarding-ai-and-chat-gpt%EF%BF%BC/> <https://inside.southernct.edu/faculty-development/syllabus-statements/ai-in-coursework>

Smoke-Free Campus: UOG is a tobacco-free, smoke-free campus. Thank you for not using tobacco products on campus, and for helping make UOG a healthy learning and living environment.

This course includes activity which by its nature involves an element of physical risk. Students are encouraged to remain alert, follow directions, and be aware of potential hazards in working individually or with others

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CLASS SCHEDULE

August	16	Course Introduction / Group Project <i>In-Class:</i> Syllabus & Student Introductions
August	23	What Are the Arts & How to Respond? <i>Reading:</i> from <i>Five Dysfunctions of Working in Teams</i> <i>In-Class:</i> Faculty Introductions & Divide into Groups <i>Online:</i> Video/Quiz on Creative Process & Teamwork
August	30	Perceiving the Arts <i>Reading:</i> Sporre, Chapter 1 <i>In-Class:</i> Lecture/Discussion with Professor Castro <i>Online:</i> Discussion Board on Inspirational Artistic Piece
September	6	Elements of Composition/Principles of Design <i>Reading:</i> Sporre, Chapter 2 <i>In-Class:</i> Lecture/Discussion with Professor Castro <i>Online:</i> Chapter 1 Online Discussion Board <i>Online:</i> Team Plans/Individual Contribution Assignment
September	13	Group Project Check-In 1 <i>In-Class:</i> Group Progress & Plans to Succeed <i>Online:</i> Group Scenarios/Storyboards Due <i>Online:</i> Individual Contribution Statements Due
September	20	Elements of Theatre <i>Reading:</i> Sporre, Chapter 7 <i>In-Class:</i> Lecture/Discussion with Prof Smith <i>Online:</i> Video/Quiz of <i>Into the Woods</i>
September	27	Elements of Music <i>Reading:</i> Sporre, Chapter 5 <i>In-Class:</i> Lecture/Discussion with Dr Bednarzyk <i>Online:</i> Video/Quiz of Musical Elements
October	4	Applied Analysis of a Live Performances <i>Attend:</i> UOG Music Concert, 7pm, Saturday, October 5 <i>In-Class:</i> Watch <i>Complete Works of Shakespeare</i> <i>Online:</i> Reaction Quiz to Live Performances
October	11	FANUCHANAN BREAK - No Activities
October	18	Applied Analysis of a Live Performances <i>In-Class:</i> Discussion with Dr Bednarzyk and Prof. Smith <i>Online:</i> Reaction Quiz to Live Performances

October	25	Group Project Check-In 2 <i>In-Class:</i> Lecture/Discussion with Dr Keckes <i>Online:</i> Submission of Full Script or Materials Completed
November	1	2D Visual Art: Drawing, Painting, Printmaking, Photography <i>Reading:</i> Sporre, Chapter 2 <i>In-Class:</i> Lecture/Discussion with Dr. Keckes <i>Online:</i> Discussion Board of Favorite 2D Artwork
November	8	3D Visual Art: Sculpture & Architecture <i>Reading:</i> Sporre, Chapters 3 & 4 <i>In-Class:</i> Lecture/Discussion with Professor Rifkowitz <i>Online:</i> Discussion Board of 3D Work and Building
November	15	Applied Analysis of an Art Exhibition <i>Visit:</i> Ceramic Celebration at Isla Center for the Arts <i>In-Class:</i> Discussion with Dr. Yamashita <i>Online:</i> Identification of Favorite / Least Favorite Pieces
November	22	THANKSGIVING BREAK <i>No In-Person Class or Online Activities Due</i>
November	29	Final Group Project Check-In <i>In-Class:</i> Group Progress & Instructor Observations <i>Online:</i> Self-Assessment Quiz
December	6	Film & Cinema <i>Reading:</i> Sporre, Chapter 8 <i>In-Class:</i> Lecture/Discussion <i>Online:</i> Discussion Board on Favorite Movie
December	13	FINAL PRESENTATION <i>In-Class:</i> Presentations to Fine Arts Faculty <i>Online:</i> Written Critiques Due by Dec 12

This entire syllabus is subject to change at the discretion of the instructor in consultation with the class.