



## UNIBETSEDĀT GUĀHAN

**Fanuchånan 2024**

### CM 210 CHamoru Studies and Practice (CHamoru Weaving) Course Syllabus (August – December 2023)

#### Section Information

**Section:** 01

**Days/Time:** TTH/4:00-5:20pm

**Location:** HSS102

#### **Office Hours:**

Office hours are by appointment only. Please email me a request and we can arrange a time and place (based on room availability at the college).

#### Instructor Information

**Name:** Martha T. Tenorio (Siñora Marty)

**Email:** tenorim16030.triton.uog.edu

**Office number:** (671) 735-2821

**Note:** Contacting me via email is preferred. During the week (M-F), I will typically respond to emails within 24-48 hours. I do not respond to emails on weekends and holidays.

**Note on Masks:** *Masks are not required in class, but feel free to wear it if it will make you more comfortable, and especially if you're feeling a little under the weather.*

#### Course Description

##### 1. Catalog Description

This course provides students the opportunity to learn, practice, and master the art of weaving within the CHamoru culture focusing on the various CHamoru indigenous weavings, as well as those of other Pacific islands. The curriculum is base on the weavings required within the CHamoru Studies and Special Projects Division of the Guam Department of Education, and is designed to create skillful coconut leaf weavers who will then be able to practice and share their weaving knowledge with others. It will enhance the student's ability to weave various coconut leaf items from the CHamoru culture, as well as help them develop their CHamoru language skills with the use of CHamoru language terminology used for basic weaving instructions.

##### 2. Rationale for the Course

This course is an integral part of the program curriculum. It will provide a necessary space for Indigenous forms of knowledge.

##### 3. Skills and Background Required

As an introductory course, CM 210 is appropriate for any student who has met the minimum requirements for admission to the University of Guam.

**Instructor's Notes:** *Due to the infestation of the rhino beetle on our coconut trees, it will be a challenge to bring in weaving quality coconut leaves. We will do our best to find them, but in some cases, we will also challenge ourselves to come up with other resource alternatives to take the place of the coconut leaf, while still being able to create weavings with them.*

### Course Protocol

- Throughout this course, we must practice the following CHamoru values:
  - **Respetu**
    - Treating others with kindness and respect at all times is a necessary part of making this class enjoyable for everyone. We are all learning a new skill and that requires our patience with each other, as well as being thoughtful and considerate when a skill takes a little longer for some to master. When this is the case, I expect that those who have mastered a weaving will then turn to others and assist them in acquiring that skill as well. We are here to learn, but also to share and encourage everyone to succeed and master our weaving inheritance.
    - Respect the instructor's time and energy. This means that if an assignment is due on a specific date, do not submit after that date (unless prior arrangements were made). This also means attending class regularly and doing your best to arrive on time. Also, honor the instructor's communication limitations.
  - **Hulat Maisa and Inagofli'e'**
    - This is a hands-on class where the only way to learn is to do the actual weaving, therefore, you are expected to participate in all class activities and actively engage in the weaving sessions.
  - **Responsibilidat**
    - Do your best to learn and master each weaving item as we learn them in class. This may require you to practice weaving these items outside of class until you have mastered it. I give permission to use smart phones to video weaving instructions as we go over them in class, but request that these videos focus only on the hand and leaf movement (no faces) and that these be kept in the privacy of your own mobile device for your personal use when needing to recall how to do a certain weaving.
    - Please keep lines of communication open. If you need help, let me know, and I will do my best to support you.

### Student Learning Outcomes (SLO)

Upon completion of this course, students will be able to:

1. Demonstrate an appreciation of CHamoru cultural expression through art and practice;
2. Express an understanding of the specific artform or practice;
3. Apply skills associated with the specific artform or practice of focus for the course.

<b>CM210 Student Learning Outcomes</b>	<b>CHamoru Studies PLO</b>	<b>Core Foundations SLO</b>	<b>Institutional SLO</b>	<b>Methods of Assessment</b>
Demonstrate an appreciation of CHamoru cultural expression through art and practice	2, 3	OC: 1, 2, 3, 5 CT: 1, 2, 3, 4	1, 4, 5, 6, 7	Daily showing/demonstration of mastery of the latest weaving skill/item.
Express an understanding of the specific artform or practice	1	OC: 1, 2, 3, 4, 5 CT: 1, 2, 3, 4, 6	3, 4, 6, 7	Able to assist others to learn and master a weaving skill/item.
Apply skills associated with the specific artform or practice of focus for the course	4	OC: 1, 2, 3, 4, 5 CT: 1, 2, 3, 4, 6	1, 3, 4, 5, 6, 7	Demonstrative presentation of a weaving item, as well as a final weaving project.

### **CHamoru Studies Program Learning Objectives (PLO)**

Students enrolled in the CHamoru Studies Program will successfully demonstrate the ability to:

1. Express ideas and analyses fluently and persuasively in both written and oral forms and in both the CHamoru and English languages;
2. Examine major cultural, historical, political, ecological, and literary themes, developments, and events in the Mariana Islands;
3. Evaluate relevant issues in CHamoru Studies within local and global contexts; and
4. Create original and independent work including formulating and proposing a topic of study, locating appropriate evidence, synthesizing information logically and orderly, and conveying findings clearly.

### **Core Foundations Student Learning Outcomes**

#### *Oral Communication (OC)*

UOG students will be able to articulate ideas, perspectives, and values clearly and persuasively in oral form by:

1. Developing and presenting material around a central theme;
2. Using organization and language to effectively present material to an audience;
3. Considering contexts and cultures when crafting and delivering messages for different audiences;
4. Identifying, evaluating, and applying different styles and modes of presentation in public speaking and listening;
5. Demonstrating appropriate ethical standards and properly citing sources while researching and presenting materials.

#### *Critical Thinking (CT)*

UOG students will be able to analyze information and ideas carefully and logically from diverse perspectives and develop reasoned solutions to problems by:

1. Applying the concepts essential to examination and evaluation of argumentative discourse;
2. Using investigative and analytical skills to explore complex questions and solve challenging problems;

3. Synthesizing information in order to examine alternatives and arrive at reasoned conclusions;
4. Comprehending and explaining the logic and validity of arguments, and the relevance of data and information;
5. Identifying and avoiding common logical errors;
6. Differentiating and prioritizing elements of complex real-world experiences.

### UOG Institutional Student Learning Outcomes (ISLO)

The expected fundamental knowledge, skills, and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas, and values in a democratic context
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. An interest in personal development and lifelong learning.

For more clarification and examples of how students might demonstrate the ISLOs, see <https://url.uog.edu/islos>

#### Required Course Materials:

a good pair of adult size scissors/pruning scissors, coconut leaves or a similar substitute for the leaf.

#### Optional Course Materials:

buck knife/jack knife/pocket knife, spool of string or other similar material for tying

#### Coursework:

Weaving items to be mastered include, but may not be limited to: aniyu, potseras, lisâyu, rylos, kadena, bibek, bâlas, saligao, estreyas, uhang, hâgon flores, bolan dikike', bolan dângkolo, apâcha, guihan dikike', guihan dângkolo, hugeten mânglo', henton ulu, paluman dikike', paluman dângkolo, pânglao, katupat diamânte, katupat mapannas, katupat tirahedron, kolepbla, rusât, higai, plâtu, gueha, tuhong aridondo, tuhong akadidok, guagua'

There will be one final project that will be due at the end of semester in which students will showcase their weaving expertise, as well as, the successful use of combining various weaving items together, weaving craftsmanship, and creativity. Students will create a coconut leaf wreath that will incorporate and showcase a minimum of ten different weaving items they have mastered.

**GRADES:** Your overall grade is based on: attendance, mastery of each weaving item, execution in class and outside of class, and assistance in providing leaves for weaving. The mastery of each weaving item will be worth a total of ten points each. The final project, the three evaluations, and assistance in the providing of weaving material will be worth a total of 100 points each. The final grade will be based on the average of all points accumulated for the semester.

#### Grading Scale

A+	98-100	4.00
A	93-97	4.00
A-	90-92	3.67
B+	87-89	3.33

<b>B</b>	83-86	3.00
<b>B-</b>	80-82	2.67
<b>C+</b>	77-79	2.33
<b>C</b>	70-76	2.00
<b>D</b>	60-69	1.00
<b>F</b>	Below 60	0.00
<b>I</b>	Incomplete	
<b>NC</b>	No Credit	
<b>UW</b>	Unofficial withdrawal assigned by Registrar – Student stopped attending classes and did not submit or file required documents.	
<b>W</b>	Withdrawal assigned by Registrar – Student stopped attending classes and submits/files required documents.	

**EVALUATIONS:** There will be THREE hands-on evaluations: one will be done daily, one near the end of the semester, and one at the end of the semester. The daily evaluation will be done at the start of each class and will require students to weave the item that was taught to them in the previous class session. The second evaluation is a class project in which students will be assigned a weaving item to master and then teach to others during a free weaving open house. The third and final evaluation will be individual demonstrations to the instructor on the mastery of ten random weaving items.

**ATTENDANCE:** Attendance counts. You need to be here and be here on time, especially since I will not be re-teaching any items from previous sessions. You need to stay the entire class period. *Poor attendance will lower your grade.* Please bring at least a pair of scissors to every class.

**DUE DATES:** Every class will begin with students demonstrating their ability to weave the item from the previous class session. Weaving project will be due on the last day of instruction, Dec. 6, 2024. Final exam as set by the university will take place from Dec. 10-12, 2024.

### University Policies and Student Services

#### 1. EEO/ADA/Title IX Policies and Commitment to Student Learning

The University is committed to maintaining the campus community as a place of work and study for faculty, staff and students, free of all forms of discrimination and harassment. If you experience harassment or discrimination, then you should report it immediately to the EEO/ADA/Title IX Office (Dorm 2, Iya Hami Hall, room 104). Contact (671) 735-2971. For immediate assistance in an emergency, call 911.

#### 2. ADA Accommodation Services

For individuals covered under the ADA (Americans with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Disability Support Services Office to discuss your confidential request. A Faculty Notification letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor will be provided to me. To register for academic accommodations, please contact or visit Sallie S. Sablan, DSS counselor in the School of Education, office 110, [disabilitysupport@triton.uog.edu](mailto:disabilitysupport@triton.uog.edu) or telephone/TDD 671-735-2460.

Guidelines and requirements listed in this course syllabus are subject to change at the discretion of the instructor to accommodate student progress, semester challenges, health crises, or natural disasters.

**CM294: Introduction to CHamoru Indigenous Health Course Schedule  
Fanuchånan 2024**

**Instructor: Lourdes Manglona**

**\*Please note: This course schedule is subject to change.**

**Additional fees for this class:**

**Book fee \$35.00**

**Supply fee \$20.00**

<b>☒ Date Date:</b>	<b>Activity/Lesson:</b>	<b>Additional Notes:</b>
<b>Aug 24, 2024</b>	<b>Plant identification</b>	
<b>Aug 31, 2024</b>	<b>Plant identification</b>	
<b>Sep 7, 2024</b>	<b>Quiz #1 at classroom **Fieldtrip Amot Garden Visit - Agana Heights</b>	<b>Please dress accordingly. (Shoes, light wear, hat, bring water)  Carpooling is encouraged.</b>
<b>Sep 14, 2024</b>	<b>Amot Tabadiyu</b>	<b>*Bring a lommok (mortar and pestle) if you have one for this class. If not, we will have some available for usage.</b>
<b>Sep 21, 2024</b>	<b>Amot Mahulat Pachot</b>	
<b>Sep 28, 2024</b>	<b>Amot Pasmu</b>	
<b>Oct 5, 2024</b>	<b>Amot Tininu</b>	
<b>Oct 12, 2024</b>	<b>FALL BREAK</b>	<b>NO CLASSES</b>
<b>Oct 19, 2024</b>	<b>Amot Cholesterol / Amot Potga</b>	
<b>Oct 26, 2024</b>	<b>Quiz 2 Bring in plant to present</b>	
<b>Nov 2, 2024</b>	<b>ALL SOULS DAY HOLIDAY</b>	<b>NO CLASSES</b>
<b>Nov 9, 2024</b>	<b>Presentations</b>	
<b>Nov 16, 2024</b>	<b>Presentations</b>	
<b>Nov 23, 2024</b>	<b>Presentations / End of semester potluck</b>	
<b>Nov 30, 2024</b>	<b>THANKSGIVING BREAK</b>	<b>NO CLASSES</b>