

**AR332: History of Art II  
Renaissance through Modern  
Art Fañomnåkan 2025**

Instructor: Dr. Velma Yamashita  
Meeting times: Mondays and Wednesdays 9:30pm-10:50pm  
Classroom: EC 105  
Office Location: EC216 E  
E-mail: [yamashitav@triton.uog.edu](mailto:yamashitav@triton.uog.edu)  
Phone: [REDACTED]  
Office Hours: Mondays and Wednesdays 8:00am-9:30am; 11:00am-12:00pm  
and Monday 10:30am-11:30am via BigBlueButton

Class Website on Moodle: [REDACTED]

A class page has been established on the UOG Moodle website. You are required to join the class as this will be where I will post information for the class and you will submit comments and assignments.

Enrollment key: [REDACTED]

Please do not hesitate to contact me via email if you have any questions or concerns. I check my email frequently and will typically respond to messages within 24 hours. I am available at the phone numbers above during regular business hours (8:00am-5:00pm, Monday through Friday, except for holidays.) You can also contact me through our virtual classroom in the UOG Moodle website.

If you have a general question about the course, please post it in the “Ask the Instructor” forum at the top of our Moodle page. This is a general forum where we can share information with one another in case your classmates have the same question. Please feel free to respond to these questions as well.

**Course Description:**

This course covers the history of art from the Renaissance through the twentieth century. This is a required course for the Fine Arts/Art degree.

**Textbook:**

Required text: *Gardner's Art Through the Ages: The Western Perspective*, by Fred S. Kleiner, Volume II, 13<sup>th</sup> edition (Cengage Learning, 2016).

**Course Objectives:**

The objectives of this course are to explore, analyze, and discuss the major art movements from the Renaissance through the modern periods of art. At the conclusion of this course, you will be able to identify, visually analyze, compare and contrast works of art in terms of form, content and style.

| <b>Student Learning Outcomes</b>  | <b>Program Learning Outcomes</b>   | <b>Institutional Learning Outcomes</b>   | <b>Assessment Methods</b>  |
|---|--|--|--|
| Recognize major works of art and architecture of different periods and identify them by region and date;  | Analyze the creations of other artists with objectivity; identify and evaluate the influences of fine arts in society;<br><br>Understand the artistic languages of the visual arts by recognizing common terms, techniques, and methods of expression; | Understanding and appreciation of culturally diverse people, ideas and values;<br><br>Effective oral and written communication   | Class discussion<br><br>Exams<br><br>Research Project<br><br>Oral Presentation |
| Perform visual analysis of form, iconography, and iconology of these works;<br><br>Perform art historical research of the period styles covered | Understand the history of one or more art styles   | Effective oral and written communication;<br><br>An appreciation of the arts and sciences<br><br>Understanding and appreciation of culturally diverse people, ideas and values in a democratic context | Class discussion<br><br>Exams<br><br>Research Project<br><br>Oral Presentation |

**Assessment Methods:** Exams, Online Activities, Research Projects, Oral Presentation

### **Course Requirements:**

#### **Online Assignments**

**Four Forum Assignments for Discussion Points: 9 points each**

**Each post should be 75-100 words**

**Original Posting(s) - 5 points each – due Mondays by 6:00pm**

Your original posting(s) should:

- mention at least 2 points from the reading assignment (2 point)
- relate content to your personal experiences (2 point)
- be grammatically correct and free of spelling errors (1 point)

**One Response to Other Student Postings - 4 points each – due Wednesdays by 6:00pm**

Your responses to other students and the instructor should:

- incorporate content from the reading assignment (2 point)
- incorporate personal experience or ideas from other sources (1 point)
- be grammatically correct and free of spelling errors (1 point)

#### **Examinations**

There will be three exams throughout the semester. **The final examination for this class is scheduled for Monday, May 19<sup>th</sup> at 10:00 am.** Your final examination will not be cumulative. Make-up exams will only be given under *extreme* circumstances.

#### **Research Paper**

You will be assigned to write one ten to fifteen (10-12) page research paper about an approved topic.

#### **Oral Presentation**

A twenty (20) minute oral presentation based on the topic of your research paper is to be given towards the end of the semester.

#### **Attendance and Participation**

Regular class attendance is required and class participation is highly encouraged. You will be allowed three unexcused absences during the semester. Thereafter, .5 will be deducted from your final grade for each unexcused absence. Please have the appropriate reading assignments completed **before** each class meeting. Your attendance and participation will be a deciding factor in determining grades on the borderline.

## **Grading:**

Your grade for the course will be calculated as follows:

|                   |     |
|-------------------|-----|
| Exams (3)         | 30% |
| Forums (4)        | 20% |
| Research paper    | 25% |
| Oral presentation | 25% |

The grading scale/system will be as follows: 98-100%=A+; 93-97%=A; 90-92%=A-; 87-89%=B+; 83-86%=B; 80-82%=B-; 77-79%=C+; 73-76%=C; 70-76%=C; 60-69%=D; Below 60%=F

## **Due dates**

The assignments and activities for this class have established due dates. If you submit an assignment late or miss an exam, grades will be assigned on a declining basis. Make-up exams will only be given under **extreme** circumstances.

## **Plagiarism**

Please be aware of your sources and cite them appropriately and accurately in any written assignment that you submit. (Page 49 of the University of Guam Handbook says "The term 'plagiarism' includes, but is not limited to the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." In line with our School's program intent in developing ethical professionals, students must adhere to honesty and give credit (where applicable) to cite sources on exams and assignments, respectively. Absolutely no credit/points will be granted for work where cheating (exams/tests) and plagiarism are observed.

## **ADA Policy and Commitment to Student Learning**

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and/or Title IX concerns, please contact the Director of EEO/ADA & TITLE IX Office at 671-735-2244, 671-735-2971, TDD 671-735-2243 or [eeo-ada@triton.uog.edu](mailto:eeo-ada@triton.uog.edu)

## **ADA Accommodation Services**

For individuals covered under the ADA (Americans with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Disability Support Services Office to discuss your confidential request. A Faculty Notification letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor will be provided to me. To register for academic accommodations, please contact or visit Sallie S. Sablan, DSS counselor in the School of Education, office 110, telephone/TDD 671-735-2460 or [disabilitysupport@triton.uog.edu](mailto:disabilitysupport@triton.uog.edu).

## Class Schedule

### Wednesday, January 22<sup>nd</sup>

Introduction to the course and forum assignment

### Monday, January 27<sup>th</sup>

*Chapter 14: Italy, 1200 to 1400*

Read pp. 375-395

### Wednesday, January 29<sup>th</sup>

*Chapter 15: Northern Europe, 1400-1500*

Read pp. 397-417

### Monday, February 3<sup>rd</sup>

*Chapter 16: Italy, 1400-1500*

Read pp. 419-455

Forum post and comment #1 due

### Wednesday, February 5<sup>th</sup>

*Chapter 17: Italy 1500-1600*

Beginning of chapter up to *Architecture: Venice*

Read pp. 457-479

### Monday, February 10<sup>th</sup>

*Chapter 17 continued: Architecture: Venice*

through the end of the chapter

Read pp. 480- 501

### Wednesday, February 12<sup>th</sup>

*Chapter 18: Northern Europe and Spain, 1500-1600*

Read pp. 503-525

### Monday, February 17<sup>th</sup>

*Chapter 19: Italy and Spain, 1600-1700*

Read pp. 527-549

Forum post and comment #2 due

### Wednesday, February 19<sup>th</sup>

Review for Exam #1

Research paper topic due

### Monday, February 24<sup>th</sup>

Exam #1: Chapters 14 – 19

### Wednesday, February 26<sup>th</sup>

*Chapter 20: Northern Europe 1600-1700*

Read pp. 551-581

### Monday, March 3<sup>rd</sup>

HOLIDAY! Guam History & CHamoru Heritage Day

**Wednesday, March 5<sup>th</sup>**

*Chapter 21: Europe and America, 1700-1800*  
Read pp. 583-607

**Outline and bibliography due**

**Monday, March 10<sup>th</sup>**

*Chapter 22: Europe and America, 1800-1870*  
Read pp. 609-651

**Forum post and comment #3 due**

**Wednesday, March 12<sup>th</sup>**

*Chapter 23: Europe and America, 1870-1900*  
Read pp. 653-683

**Monday, March 17<sup>th</sup>**

HOLIDAY! Spring Break!

**Wednesday, March 19<sup>th</sup>**

HOLIDAY! Spring Break!

**Monday, March 24<sup>th</sup>**

Review for Exam #2

**Wednesday, March 26<sup>th</sup>**

Exam #2: Chapters 20 – 23

**Monday, March 31<sup>st</sup>**

*Chapter 24: Europe and America, 1900-1945*  
Beginning of chapter up to *Suprematism, Constructivism, and De Stijl*  
Read pp. 685-724

**Wednesday, April 2<sup>nd</sup>**

*Chapter 24 continued: Suprematism, Constructivism, and De Stijl* to the end of the chapter  
Read pp. 724-743

**Monday, April 7<sup>th</sup>**

*Chapter 25: Europe and America after 1945*  
Beginning of chapter up to *Other Social and Political Art*  
Read pp. 745-769

**Wednesday, April 9<sup>th</sup>**

Chapter 25 continued: *Other Social and Political Art* to the end of the chapter  
Read pp. 770- 801

**Monday, April 14<sup>th</sup>**

Film

**Forum post and comment #4 due**

**Wednesday, April 16<sup>th</sup>**

Oral Presentations

**Monday, April 21<sup>st</sup>**

Research and/or Oral Presentation Prep Day

**Wednesday, April 23<sup>rd</sup>**

Research and/or Oral Presentation Prep Day

**Monday, April 28<sup>th</sup>**

Oral Presentations

**Final paper due**

**Wednesday, April 30<sup>th</sup>**

Oral Presentations

**Monday, May 5<sup>th</sup>**

Oral Presentations

**Wednesday, May 7<sup>th</sup>**

Oral Presentations

**Monday, May 12<sup>th</sup>**

Oral Presentations

**Wednesday, May 14<sup>th</sup>**

Review for final examination

**Monday, May 19<sup>th</sup>**

Final Examination: Chapters 24-25 and information from oral presentations