

FA431 · Survival in the Arts

Fañomnåkan 2025 - Fridays 1 – 2:30pm

INSTRUCTOR	Dr Troy McVey, Professor of Theatre Email: tmcvey@triton.uog.edu Office: EC117G (671) 735-2733 Office Hours: M/W 9:30-11 and T/TH 11-12:20
OBJECTIVE	This course is an investigation of the practical applications of a degree in the Fine Arts including how to prepare a portfolio, audition materials, and an Arts resume.
PARTICIPATION	The arts are collaborative and participatory. You are expected to attend every class meeting and complete the activities each day. If you cannot attend class, you may submit an alternate assignment. Usually, this will be viewing a video (of my choice) and writing a 250-word response to that video.
HYBRID	This is hybrid course. We meet 90 minutes in-person each week and you are expected to engage in online learning activities every week. There will generally be a discussion thread on the upcoming topic, readings and links to study, and a review/validation of some sort of the material covered the prior week.
FINAL PRESENTATION	On the Friday of exam week, May 21, the portfolio presentation to faculty, will we need the entire allotted time from 1 – 3:50 pm. This is because there are 30 students in the class, and if you all present your portfolios for 5 minutes, it will take the entire afternoon.
STUDENT LEARNING	This course is the capstone academic course in the Fine Arts program. You will generally be showcasing work produced in prior classes, or activities outside of college courses. The goal of the course is to make your presentation of yourself and your work as professional as possible.

Upon successful completion of this course, students will successfully be able to:

1. Prepare a CAHA Grant Application;
2. Prepare an Artist's Statement and Biography;
3. Prepare a Resume;
4. Understand how to apply for internships, graduate schools, and a variety of job announcements in the arts;
5. Evaluate their own body of work in the construction of an artist's portfolio;
6. Place their professional materials on a public-facing website; and
7. Present their work in front of all Fine Arts faculty.

Revised PLOs	Courses and Key Artifacts to Assess	ILOs
(1) Using common terms, techniques and methods of expression in the artistic languages of performing and visual arts, analyze the creations and presentations of other artists (original #2 and #3)	FA 231: Survey of Arts Key artifact: A production (public display/ performance) that demonstrates critical awareness of elements common across all three disciplines FA 331: Philosophy of the Arts Key Artifact: Articulation of personal aesthetic grounded in an artistic philosophy.	1. Mastery of critical thinking and problem solving. 3. Effective Oral and Written Communication 4 Understanding and appreciation of culturally diverse people, ideas and values in a democratic context. 6. An appreciation of the arts and sciences. 7. An interest in personal development and lifelong learning.
(2) Understand the history of one or more art, music or theatre styles (original #6)	FA 331: Philosophy of the Arts Key Artifact: Articulation of personal aesthetic grounded in an artistic philosophy	4 Understanding and appreciation of culturally diverse people, ideas and values in a democratic context. 6. An appreciation of the arts and sciences. 7. An interest in personal development and lifelong learning.
(3) Apply the interrelationship of the arts and its influence in society. (combined original #8 and #5)	FA 231: Survey of Arts Key artifact: A production (public display/ performance) that demonstrates critical awareness of elements common across all three disciplines FA 431: Survival of the Arts Key Artifact: Public display demonstrating one artistic skill using production values learned from coursework.	3. Effective Oral and Written Communication 5. Responsible use of knowledge, natural resources, and technology. 6. An appreciation of the arts and sciences.
(4) Demonstrate mastery of one artistic skill in public displays and performances using professional production values from coursework (original #1 and #4)	FA 231: Survey of Arts Key artifact: A production (public display/ performance) that demonstrates critical awareness of elements common across all three disciplines FA 431: Survival of the Arts Key Artifact: Public display demonstrating one artistic skill using production values learned from coursework.	1. Mastery of critical thinking and problem solving. 3. Effective Oral and Written Communication 4 Understanding and appreciation of culturally diverse people, ideas and values in a democratic context. 5. Responsible use of knowledge, natural resources, and technology. 6. An appreciation of the arts and sciences. 7. An interest in personal development and lifelong learning.

PROJECTS

Artist's Statement (10 points). Students will create an Artist's Statement as well as an Artist's Biography. These are used in Exhibitions (for visual artists) and program notes (for performing artists).

Resume (10 points). Students will create an Artist's Resume featuring their accomplishments in art, music, and theatre, contextualizing other work experience, and making it aesthetically pleasing.

Letter of Interest. (20 points). Students will create a 500-word letter expressing interest for an Internship, graduate school, or posted job announcement.

Grant Application (20 points). Students will complete a CAHA Fellowship Grant Application with the following required elements: (1) resume, artist's bio, a 250-word project description, and a \$500 itemized budget. The samples of work will coincide with the portfolio project below.

Portfolio (20 points). Students will compile a portfolio of work with samples of 10-15 of the best images of work created in the last six years. This body of work is not limited to work at UOG. These images will be properly labeled, according to the track of the student. (This will be discussed further in class.)

Website (10 points). Students will transfer all images from the portfolio on to a free webpage hosting platform like Wix, WordPress, or something like this. In addition to the portfolio works, the student's artists statement (or bio) and a link to their resume is required.

GRADING

Grades are earned by a balance of participation and successful completion of course activities as noted above. We will discuss, in class, grades earned for each of these elements, as well as overall grade earned, using the descriptions below

Grade	Points	Description
A+	98 - 100	Outstanding Honors-level performance with superior quality and extraordinary distinction.
A	93-97	
A-	90-92	
B+	87-89	Good Solid accomplishment, indicating a substantial mastery of course materials and a good command of skills required by the course.
B	83-86	
B-	80-82	
C+	77-79	Adequate Students have achieved the level of competency needed for advancing to a subsequent course that has this course as prerequisite.
C	70-76	
D	60-69	Deficient Minimal passing, but not adequate to take a subsequent course that has this course as prerequisite.
F	0-59	Failure Inadequate to receive credits.

Accommodation

If you are a student with disability who will require an accommodation(s) to participate in this course, please contact the Student Counseling and Advising Service Accommodations office to discuss your specific accommodation needs confidentially. I will receive notification your approved accommodation(s) from the SCAS Accommodations office.

If you are not registered, you should do so immediately at the Student Center, Rotunda office #4, ph/(TTY): 735-2460, to coordinate your accommodation request.

Plagiarism Policy

Plagiarism is a serious breach of the student code of conduct at UOG. It includes copying exam answers, copying writing without proper citation, paraphrasing another author without proper citation or representing another person's work as if it was your own (see the UOG Student Handbook p. 49). If you are caught plagiarizing (or cheating), the minimum penalty is failure of the project or exam. Severe cases will be turned into the student disciplinary board and may be failed from the course.

SMOKE-FREE

UOG is a tobacco-free, smoke-free campus. Thank you for not using tobacco products on campus, and for helping make UOG a healthy learning and living environment.

TENTATIVE SCHEDULE OF CLASSES – * Subject to Change *

DATE	TOPIC	IN-CLASS ACTIVITIES	ONLINE ACTIVITIES
24-Jan	Course Introductions	Thorough Presentation on Course Expectations	What Scares Me? Forum
31-Jan	How to Write Grants	Presentation from CAHA	Project Ideas Forum
7-Feb	Resumes, Artist Statements & Biographies	Presentation, Sentence Starter Activities	Resume Due
14-Feb	Resumes, Artist Statements & Biographies	No In-Class Activities / Faculty Development Day	Artist Statement & Bios Due
21-Feb	Project Narratives	Presentation & Discussion	Project Description Forum
28-Feb	Project Budgeting	Presentation & Discussion	project Budget quiz
7-Mar	Putting It All together	Review of Progress To Date	Quiz for Portfolio Review I
14-Mar	Portfolio Review I	Performing Arts at 1pm, Visual Arts at 2pm.	Quiz for Portfolio Review II
21-Mar	Spring Break	No In-Class Activities	No Online Activities
1-Mar	Looking For Grad Schools	Alumni Forum & Discussion	Dream Schools Forum
4-Apr	Getting That First Job or Internship	Presentation & Discussion	Job Application Posting Forum
11-Apr	Interviewing for Jobs	Mock Interviews	Letter of Interest Due
18-Apr	Good Friday	No In-Class Activities	Alumni Expectations Forum
25-Apr	Success Alumni Merienda	Alumni Forum & Discussion	Take Aways Forum
2-May	Portfolio Review II	Visual Arts at 1pm, Performing Arts at 2pm	Self-Reflection Quiz
9-May	Website Portfolios	Presentation from ???	Website Forum
16-May	Portfolio Review III	Selected Students Only	Self-Reflection Forum
23-May	Final Portfolio Presentation	Presentation to Faculty (FULL CLASS TIME NEEDED)	No Online Activ