

UNIVERSITY OF GUAM
MUSIC DEPARTMENT
Course syllabus for
MU101-01: Music Fundamentals
3 Credit Hours
MW 2PM-3:20PM
INSTRUCTOR: Dr. Yung-Eun (Eunice) Choe
OFFICE: TBA
E-MAIL: choey@triton.uog.edu
OFFICE HOURS: by appointment
Tammy Muna: Administrative Assistant: 735-2700

Materials:

Text: Practical Theory Complete by Sandy Feldstein ISBN 0-88284-225-0

Music in Theory and Practice Vol. 1 by Bruce Benward and Marilyn Saker

Staff Paper

Prerequisites:

There are no prerequisites for this course.

Objectives/Description:

This course serves as an introduction to music theory and aims to develop both practical and intellectual fluency with musical skills and concepts in order to address the Fine Arts/Music program goals. Upon successful completion of this course, the following are expected student learning outcomes: Understand the artistic language of the performing arts by recognizing common terms, techniques and methods of expression. Analyze presentations of other artists objectively. Apply coursework learning in public performances.

Attendance:

Students are allowed to a maximum of 3 “free” absences during the semester. These days are set aside for possible illnesses, social obligations, official duties, job interviews, or any other events you must attend to, so use them wisely.

After 3 free absences, your final semester grade will be deducted 5 points for each extra-unexcused absence. If you have 7 absences or more, your final semester grade will be F.

Students are expected to come to class on time. **Missing 10 minutes of a class (by either arriving late or leaving early) will be viewed as a ½ absence.**

Tests:(60%)

Tests will be given to determine mastery of concepts covered in class and from the required books.

Final Exam: (30%)

During Exam week.

Concert Report: (10%)

Students are required to view (2) music concerts. You are expected to comment on the experience and apply the music vocabulary. Reports should be 1pages long, double-spaced, in size 12 font.

Grading:

Tests 60%, Final Exam 30%, Concert Report 10%

Student Learning Objectives Alignment for Course, Program and Institution MU101: Music Fundamentals

By the end of the semester the student will demonstrate proficiency in:

1. Basic pitch and rhythmic notation
2. Keyboard layout
3. Simple meters, compound meters
4. Major/Minor scales and key signatures
5. Recognition of intervals
6. Triad qualities, inversions, roman numerals, transposition and harmonization
7. Musical terms used to convey tempo, dynamics, and expression

Fine Arts Program Learning Objectives

By the end of the Fine Arts Program, student will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values.
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques, and methods of expression.
3. Analyze the creations and presentations of other artists with objectivity.
4. Apply coursework learning in public displays and performances.
5. Identify and evaluate the influences of Fine Arts in society.
6. Understand the history of one or more art, music or theatre styles.
7. Create a professional portfolio to use in job and graduate school applications.
8. Identify the interrelationship of the arts.
9. Debate the significance of particular artistic objects, works or experiences.
10. Participate in their chosen field of artistic endeavor.

UOG Institutional Student Learning Outcomes

Some of the expected fundamental knowledge, skills and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context.
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. And interest in personal development and lifelong learning.

Student Learning Objectives Alignments for Course, Program and Institution

Course SLO's	Program SLO's	UOG SLO's	Assessment Method

1. Basic pitch and rhythmic notation	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
2. Keyboard layout	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
3. Simple, compound meters	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
4. Major, minor scales & key signatures	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
5. Recognition of intervals	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
6. Triad, inversion, roman numerals	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
7. Musical terms	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback

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The ADA Office can be contacted at telephone number (671) 735-2244 or Telephone Device for the Deaf (TDD) number (671) 735-2243.

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