

Dr. Stephen Bednarzyk  
Office – EC117I  
Office Phone: 735-2734  
E-mail Address: [smbed@triton.uog.edu](mailto:smbed@triton.uog.edu)

## MU 105/305 Instrumental Ensemble: Jazz Band

COURSE SYLLABUS – Spring 2025

### **A. CREDITS 1**

**B. COURSE DESCRIPTION:** The Jazz Band will provide ensemble, sectional, and solo experience in a jazz combo format. Improvisational skills will be encouraged. Idioms included are Dixieland, Latin, Swing, Shuffle, Rock, Funk, Ballad, and Blues.

**C. PREREQUISITES:** Members in Jazz Band should have a basic knowledge and skills on their instrument, and may be auditioned, if necessary, to demonstrate basic playing skills and to define chair placement within the band.

**D. PROCEDURES:** Rehearsals are Tuesdays and Thursdays from 4:00 to 5:20p.m. Additional rehearsals will be arranged based upon need and member agreement.

**E. POLICIES:** Attendance is necessary for Jazz Band if the ensemble is to become a quality group. Schedule conflicts should be kept to a minimum. The schedule in this syllabus is considered sufficient notice of required performance dates. Plan early to avoid conflicts.

**F. TEXT BOOKS AND OTHER REFERENCES:** All music will be provided.

**G. LEARNING OBJECTIVES:** By the end of the course students will demonstrate the ability to:

- 1) Perform the selected music in a manner that reflects an understanding of the jazz style appropriate to the selection.
- 2) Demonstrate an understanding of Latin, swing, shuffle, rock, funk, ballad, and blues musical styles.
- 3) Experiment with jazz improvisation through use of scale techniques.

**H. INSTRUCTIONAL METHODOLOGIES:** Each student will participate directly in music performances, receiving positive musical direction from the director.

**I. COURSE CALENDAR** Rehearsals will be held as mentioned above. Performance dates are as follows:

<u>TIME</u>	<u>DATE</u>	<u>EVENT</u>	<u>LOCATION</u>
5:300PM	February 22nd	Mardi Gras	
7:30PM	December 7 <sup>th</sup>	Music Department Concert	UOG Fine Arts Theater
5:00PM	December 8 <sup>th</sup>	Seaside Concert	Guam Museum
1:30PM	December 15 <sup>th</sup>	Commencement	UOG Field House

**J. EVALUATION PROCEDURE:** Grades will be assigned on the basis of performance and attendance. Your grade will be lowered by 5% for each unexcused absence from a rehearsal. Missing a performance is inexcusable and will automatically lower your grade to an “F”.

GRADING SCALE:

A=100-90      B=89-80      C=79-70      D=69-60      F=59-0

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For individuals covered under the ADA (Americans with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Accommodations Office to discuss your confidential request. Please provide an accommodation letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor. To register for academic accommodations, please contact or visit the Student Center, Rotunda office #6, [disabilitysupport@triton.uog.edu](mailto:disabilitysupport@triton.uog.edu) or telephone/(TDD) 671-735-2460.

For **applicants or employees** with a disability requiring employment or workplace accommodation(s), please contact the Director of EEO/ADA and TITLE IX Office to discuss your specific needs. Please provide documentation concerning your disability and the need for employment or workplace accommodation. Our office is located at the Iya Hani Hall, Dorm 2, right side entrance, first floor, Room 104 and our contact numbers are indicated above.

## Student Learning Objectives Alignment for Course, Program and Institution

### MU105/305 Instrumental Ensemble: Jazz Band Student Learning Objectives

By the end of the semester the student will be able to:

1. Perform the selected music in a manner that reflects an understanding of the jazz style appropriate to the selection.
2. Demonstrate an understanding of Dixieland, Latin, swing, shuffle, rock, funk, ballad, and blues styles.
3. Experiment with jazz improvisation through use of scale techniques.

### Fine Arts Program Learning Objectives

By the end of the Fine Arts Program, student will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values.
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques, and methods of expression.
3. Analyze the creations and presentations of other artists with objectivity.
4. Apply coursework learning in public displays and performances.
5. Identify and evaluate the influences of Fine Arts in society.
6. Understand the history of one or more art, music or theatre styles.
7. Create a professional portfolio to use in job and graduate school applications.
8. Identify the interrelationship of the arts.
9. Debate the significance of particular artistic objects, works or experiences
10. Participate in their chosen field of artistic endeavor.

### UOG Institutional Student Learning Outcomes

Some of the expected fundamental knowledge, skills and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context.
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. And interest in personal development and lifelong learning.

### Student Learning Objectives Alignments for Course, Program and Institution

Course SLO's	Program SLO's	UOG SLO's	Assessment Method
1. Perform the selected music in a manner that reflects an understanding of the jazz style appropriate to the selection.	1, 2, 3,4,6,8,9	1,2,3,6,7,	Performing at concerts, Instructor feedback, Audience reactions
2. Demonstrate an understanding of Latin, swing, shuffle, rock, funk, ballad, and blues styles.	1, 2, 3,4,6,8,9	1,2,3,6,7,	Performing at concerts, Instructor feedback, Audience reactions
3. Experiment with jazz improvisation through use of scale techniques.	2,3,	1,3,6,7	Performing at concerts, Instructor feedback, Audience reactions



