

MU 106 INTRODUCTION TO MUSIC SYLLABUS
ROOM: FA 127 **TIME:** 9:30AM-10:50AM, M-W
PROFESSOR: DR. STEPHEN BEDNARZYK
OFFICE: EC 117I, 735-2734 **EMAIL:** smb@triton.uog.edu

Text: Listen by Kerman and Tomlinson, 10^e Edition
(Available at the UOG Bookstore or Online)

Prerequisites: No prerequisites are necessary for this course.

Course Goals: This course serves as an introduction to music history and aims to develop both practical and intellectual fluency with musical skills and concepts in order to address the Fine Arts/Music program goals. Upon successful completion of this course, the following are expected student learning outcomes: Understand the artistic language of the performing arts by recognizing common terms, techniques and methods of expression. Analyze presentations of other artists objectively. Apply coursework learning in public performances.

Grading: Accumulating points in the following categories will establish your grade:

Four written/listening tests	40%
Class presentation	20%
Concert attendance	20%
Final Exam	20%

Exams: Exams will be held on the dates that are on the syllabus calendar. If you miss an exam, you will not be allowed to take it at a later date.

Class Presentations: Each student will give a short presentation of approximately 10-15 minutes on a musical topic of his or her choice. The topic can be something with which you are already familiar or something that is new to you. Possible topics include specific instruments, composers, artists, and music of different cultures and style periods. You are strongly encouraged to use audio/visual aids and/or handouts in your presentation. **A typed outline and paragraph description** of your topic is due on **Wednesday, February 5th**, after which a date be selected for your presentation. Your presentation grade will be lowered by one percent for each day the outline and paragraph description are late.

Concert Attendance: A portion of your final grade will be obtained by writing critiques of two live concert performances that you attend during the 2025 Spring Semester. While there is a broad range of concerts you may attend, you cannot be involved in the performance. The program or ticket stub must be attached to the written critique. *Critiques must be typed, 1-2 pages, single-spaced, and turned in **no later than one week** after the event was attended.*

Attendance Policy: Attendance is mandatory. If you accumulate more than 2 unexcused absences, your final grade will be lowered by one letter grade.

2025 Semester Calendar for MU 106

January

22- Introduction and Syllabus

27- Ch.1 **Rhythm, Meter and Tempo**
Ch. 2 **Pitch, Dynamics and Tone Color/
Instruments**
29- Ch. 3 **Scales and Melody**
Ch. 4 **Harmony, Texture and Tonality**

3- Ch. 5 **Musical Form and Style**

February

5-Test I (Unit I) / Presentation Outlines Due

10- Ch.6 **The Middle Ages**

12- Ch. 8 **The Renaissance**

17- Ch. 8 **The Early Baroque**

19- **Test II (Units II)**

24- Ch. 9 **The Late Baroque**

26- Ch. 10 **Baroque Instrumental Music**

March

3-No Class

5- Ch. 11 **Baroque Vocal Music**

10-Ch.12 **Music and the Enlightenment**

Ch. 13 **The Symphony**

12- Ch.14 **Other Classical Genres**

24- **Movie: Amadeus**

26-Test III (Unit III)

31-Ch. 15 **Beethoven**

April

2- **Movie: Immortal Beloved**

7- Ch.16 **Music After Beethoven**

Ch. 17 **The Early Romantics**

9- Ch.18 **Romantic Opera**

14- Ch. 19 **The Late Romantics**

16- **Test IV (Unit IV)**

21- Ch. 20 **Music and Modernism**

23- Ch. 21 **Early Modernism**

28- Ch.22 **Modernism between the Wars**

30- Ch.23 **The Late Twentieth Century**

May

5- Ch. 24 **Music in America**

7- Ch. 24 **Music in America**

12- Ch. 24 **Music in America**

14- Review for Final

Final Exam

Monday, May 19th, 2025

10:00AM-11: 50AM

Concert Critique Guidelines

The critiques are to be of live concerts that you attend during the semester. The concerts should be of “classical” nature (symphony orchestra, chamber music, instrumental or vocal solo recital, choral concert, etc.). Musicals and other jazz or rock concerts may also be acceptable. Please ask me for approval if you are in doubt.

The critiques are to be in essay form. The reports should be 1-2 pages in length, typewritten and single spaced. It is relevant to our purpose to indicate your personal likes and/or dislikes of a concert but you must explain why you react in that way.

1. Concert setting: Title, Date, Place.
2. Name of performing group(s), performers, conductors, soloists
3. Briefly describe the concert setting (hall, performers’ dress, audience, etc.)
4. Were program notes provided?
5. Were there any spoken remarks about the concert?
6. What was the order of the concert? Could you follow it?
7. What musical forms were performed (symphony, sonata, concerto, etc.)
8. What historical periods were represented on the program?
9. Titles of the compositions.
10. Prominent voices or instruments.
11. Characteristics of musical elements (beat, meter, rhythm, tempo, melody, harmony.)
12. Composers intention.
13. Short biographical notes about the composer(s).
14. Include you own subjective opinion, reaction, and judgment of the music heard, the effect it may have had on you and the quality of the performance-but be very brief.

Guidelines for student presentations

These presentations should be planned for 10-15 minutes and should be made up of two parts: performance of some music and then contextualization of the music—about the composer, about the performer, or other works, etc.

Keep these things in mind.

1. In approximately 10-15 minutes there is time to make only one or a few good points. If your presentation is on an instrument, for instance, there is a lot you *could* cover, but you can only cover some things. What do you want your classmates to learn about the instrument through your presentation? Will you focus on its history, its construction relative to the music written for it, on some piece for the instrument, on some performer of the instrument—or what?
2. Step one is to check the textbook for related material; you will need to refer to it, build from it, explain how you're adding to it—or departing from it.
3. Once you have decided what your focus will be, make some selections of material you might show/play in your presentations.
4. Make an outline of the point(s) you want to make in your presentation and consider how you might subdivide the contents for preparation and delivery. (Outline is due February 1st)
5. Draft the text of the presentation and any material you want to project. If you prepare slides to project, be sure to check your material from slide to slide; it's very embarrassing to put conflicting information on successive slides (it has happened!). Be sure to credit your sources.
6. If you plan to play video or sound, time it.
7. Plan an ending to your presentation that summarizes the points you want your classmates to remember from what you presented.
8. Practice the presentation from beginning to end. Time it to be sure you can meet the time restriction. (Presentations will be timed)
9. If you have prepared PowerPoint slides or an online site, send the file to me or information on how to retrieve your presentation online so that I can be sure we have technology that works on the day of your presentation.

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and/or Title IX concerns, please contact the Director of EEO/ADA & TITLE IX Office at 671-735-2244, 671-735-2971, TDD 671-735-2243 or eeo-ada@triton.uog.edu.

For individuals covered under the ADA (Americans with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Accommodations Office to discuss your confidential request. Please provide an accommodation letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor. To register for academic accommodations, please contact or visit the Student Center, Rotunda office #6, disabilitysupport@triton.uog.edu or telephone/(TDD) 671-735-2460.

For **applicants or employees** with a disability requiring employment or workplace accommodation(s), please contact the Director of EEO/ADA and TITLE IX Office to discuss your specific needs. Please provide documentation concerning your disability and the need for employment or workplace accommodation. Our office is located at the Iya Hami Hall, Dorm 2, right side entrance, first floor, Room 104 and our contact numbers are indicated above.

Student Learning Objectives Alignment for Course, Program and Institution

MU106: Introduction to Music

By the end of the semester the student will demonstrate proficiency in:

1. Basic pitch and rhythmic notation
2. Keyboard layout
3. Simple meters, compound meters
4. Major/Minor scales and key signatures
5. Recognition of intervals
6. Triad qualities, inversions, roman numerals, transposition and harmonization
7. Musical terms used to convey tempo, dynamics, and expression

Fine Arts Program Learning Objectives

By the end of the Fine Arts Program, student will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values.
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques, and methods of expression.
3. Analyze the creations and presentations of other artists with objectivity.
4. Apply coursework learning in public displays and performances.
5. Identify and evaluate the influences of Fine Arts in society.
6. Understand the history of one or more art, music or theatre styles.
7. Create a professional portfolio to use in job and graduate school applications.
8. Identify the interrelationship of the arts.
9. Debate the significance of particular artistic objects, works or experiences.
10. Participate in their chosen field of artistic endeavor.

UOG Institutional Student Learning Outcomes

Some of the expected fundamental knowledge, skills and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context.
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. And interest in personal development and lifelong learning.

Student Learning Objectives Alignments for Course, Program and Institution

Course SLO's	Program SLO's	UOG SLO's	Assessment Method
1. Understand Music Fundamentals	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
2. Understand Music History	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
3. Identification of western classical composers	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
4. Identification of musical timbres	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
5. Recognition of tempo, dynamics and rhythms	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
6. Identification of Musical Style periods	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback
7. Knowledge of Musical terminology	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Tests, Exam, Instructor Feedback

