

UNIVERSITY OF GUAM
MUSIC DEPARTMENT
Course syllabus for
MU171: Ear Training II
Spring 2025 – 2 Credit Hours
TTh 12:30PM-1:50PM - FA127
INSTRUCTOR: Dr. Stephen Bednarzyk
OFFICE: English and Communications Bldg. 117I
OFFICE PHONE: (671) 735-2734 **E-MAIL:** smb@triton.uog.edu
OFFICE HOURS: As posted or by appointment

COURSE DESCRIPTION: This course is designed to improve music aural comprehension for music majors and minors. Ear Training II is predominantly concerned with the recognition of 7th and 9th chords, complex rhythms, melodic and chord transcriptions and advanced sight singing. Computer software will be used as part of the training.

PREQUISITES: Instructor's permission required or successful completion of MU170 Ear Training I.

COURSE GOALS: This is a course in developing your skills in listening to and understanding music. Your acquisition of these skills is measured in two ways: (1) your ability to vocally reproduce melodies and rhythms (2) your ability to accurately transcribe musical patterns upon hearing it. You will be tested in each of these areas in class by singing in class, taking dictation quizzes, exams, a midterm and a final. Everyone will be heard singing in class on a regular basis. Keep in mind: this is *not* a course in singing; we will not discuss vocal technique in any meaningful detail, and you will not be evaluated on your vocal quality.

COURSE OBJECTIVES: By the end of the course, students will demonstrate proficiency in the following areas of ear training:

- Melodic and rhythmic dictation
- Intervals
- Common scales
- Modes
- Chord structures
- Solfeggio
- Clef reading

COURSE REQUIREMENTS:

1. **ATTENDANCE.** Daily attendance is essential and expected. Concepts are cumulative and absences will increase the difficulty of the course. Students should contact the instructor prior to any planned absence. Exams and quizzes can be made up for excused absences only; excusing an absence is left to the discretion of the instructor. Absences due to illness require a note signed by a doctor or nurse.
2. **EVALUATION.**
 - Singing: 50% (in-class singing 25%, midterm 12.5%, final exam 12.5%).
 - Dictation/Computer Assignments: 50% (in-class quizzes 25%, midterm 12.5%, final exam 12.5%)
 - **IMPORTANT:** in order to pass the course you must earn a passing grade in **both** the singing and dictation portions of the course. Singing: 50% (in-class singing 25%, midterm 12.5%, final exam 12.5%). You are responsible for learning and coming to class prepared to sing any assigned material.
3. **GRADING SCALE.**
 - 90%-100% A
 - 80%-89% B
 - 70%-79% C
 - 60%-69% D
 - Below 60% F

Syllabus Calendar

MU171 Ear Training II

Spring 2025

Required Text: Ear Training A Technique for Listening, Benward and Koslick, 7th Edition, McGraw Hill, 2010

Week1 & 2 - Unit 9
Week 3 & 4 – Unit 10
Weeks 5 & 6- Unit 11
Weeks 7 & 8 – Unit 12
Week 9 - Review & Midterm
Weeks 10 & 11 – Unit 13
Weeks 12 & 13 –Unit 14
Weeks 14 & 15- Unit 15
Weeks 16 – Unit 16

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and/or Title IX concerns, please contact the Director of EEO/ADA & TITLE IX Office at 671-735-2244, 671-735-2971, TDD 671-735-2243 or eeo-ada@triton.uog.edu.

For individuals covered under the ADA (Americans with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Accommodations Office to discuss your confidential request. Please provide an accommodation letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor. To register for academic accommodations, please contact or visit the Student Center, Rotunda office #6, disabilitysupport@triton.uog.edu or telephone/(TDD) 671-735-2460.

For **applicants or employees** with a disability requiring employment or workplace accommodation(s), please contact the Director of EEO/ADA and TITLE IX Office to discuss your specific needs. Please provide documentation concerning your disability and the need for employment or workplace accommodation. Our office is located at the Iya Hami Hall, Dorm 2, right side entrance, first floor, Room 104 and our contact numbers are indicated above.

Student Learning Objectives Alignment for Course, Program and Institution
MU171 Ear Training II

By the end of the semester the student will demonstrate proficiency in:

1. Melodic and rhythmic dictation
2. Intervals
3. Common scales
4. Modes
5. Chord structures
6. Solfeggio
7. Clef reading

Fine Arts Program Learning Objectives

By the end of the Fine Arts Program, student will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values.
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques, and methods of expression.
3. Analyze the creations and presentations of other artists with objectivity.
4. Apply coursework learning in public displays and performances.
5. Identify and evaluate the influences of Fine Arts in society.
6. Understand the history of one or more art, music or theatre styles.
7. Create a professional portfolio to use in job and graduate school applications.
8. Identify the interrelationship of the arts.
9. Debate the significance of particular artistic objects, works or experiences
10. Participate in their chosen field of artistic endeavor.

UOG Institutional Student Learning Outcomes

Some of the expected fundamental knowledge, skills and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context.
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. And interest in personal development and lifelong learning.

Student Learning Objectives Alignments for Course, Program and Institution

Course SLO's	Program SLO's	UOG SLO's	Assessment Method
1. Secondary Dominant Functions	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
2. Secondary Leading-Tone Chords	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
3. Modulations using Diatonic Common Chords	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
4. Binary and Ternary Forms	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
5. Mode Mixture	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
6. The Neapolitan Chord	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
7. Augmented Sixth Chords	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback

