



Applied Music - MU202 Spring 2025

Meeting Place: EC109 Day:

Instructor: Carlos Laguana Office: - EC111

E-mail: [REDACTED] Phone Text: [REDACTED]

UNIVERSITY OF GUAM

UNIBETSEDÂT GUAHAN

REQUIRED TEXT: No required text.

COURSE DESCRIPTION

This course consists of individual instruction in Guitar. It may be repeated for credit.

Prerequisite: Previous study of guitar and consent of instructor. Audition is required.

METHODS OF INSTRUCTION

There will be a mix of listening, coaching, and demonstrating of instrument and music to help student develop capabilities.

Projects There will be a weekly one hour lesson consisting of a variety of technique exercises and classical music pieces the student will master over the course of the semester for performances such as Convocation, Juries, and Recital.

GRADING POLICY

Grading for activities and assignments is listed in the following table using 500 total points.

Graded Activities

Activity	Assignment Points
1. Attendance	10
2. Performance in Convocation	20
3. Performance in Juries	20
4. Performance in end of semester Recital	20
5. Progress/Practice on Technique	10
6. Progress/Practice on Musical pieces	10
7. Mastery of the Instrument	10
TOTAL	100

All grades are based on:

A 100-90; B 89-80; C 79-70; D 69-60; F 59-0

CLASSROOM BEHAVIOR POLICIES

You will respect everyone's opinions and ideas no matter how different from your own. Lack of respect toward classmates will not be tolerated.

ATTENDANCE POLICY

Students are expected to be prepared and participate in every class. The quality of discussions is dependent on each student having some familiarity with material discussed. Absences can destroy the cumulative structure of the course even if individual students have missed relatively few classes.

Two (2) total (excused/unexcused) absences are allowed. Additional absences must be explained in writing with appropriate documentation. **Two late attendances will equal one absence. You are considered absent if you arrive after 10 minutes after class starting.**

Absences beyond the given 2 will result in a loss of the attendance points by 20 points for each additional absence.

You will receive a failing grade for the entire class after 10 absences.

In case of serious illness or a death in the family, please notify me before class or as soon as possible. **This is your responsibility.** Athletic and performance-based absences are permitted **only** with prior notification. Under some circumstances, I reserve the right to not mark student absent.

Dates and assigned musical pieces are subject to change per instructor.

The instructor reserves the right to change any course requirements during the course of the semester due to circumstances such as school closing due to weather, illness or problems with scheduling. Student will be notified with an announcement at a lesson, via email or both. Students are responsible for knowing of the changes.

ELECTRONIC COMMUNICATION

I check my email and texts on a regular basis, so emailing or texting are the best way to reach me. I will usually respond within 24 hours.

ADA

In accordance with the Americans with Disabilities Act (ADA), UOG will reasonably accommodate individuals with disabilities. The student must register with and disclose the need for an accommodation with UOG's EEO/ADA Officer at 735-2244/2971/2243 (TTY). The instructor is required to report any disclosure from a student about a disability to the ADA Officer who is responsible for coordinating accommodation requests. Documentation is necessary to establish a disability and the need for an accommodation.

COURSE OUTLINE/DAILY SCHEDULE

Instructor reserves the right to make changes to the schedule or make adjustments to meet important needs as deemed necessary or reasonable. Any changes will be announced in class and students who are absent are responsible to become informed of such changes/adjustments.

Week	Date	Performance	Time	Location
10	03/01	Convocation	4:00pm	Fine Arts Building
16	05/03	Juries	4:00pm	Fine Arts Building

17	05/08	Recital	7pm	UOG Theater
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Student Learning Objectives Alignment for Course, Program and Institution
MU202 Applied Music-Guitar: Student Learning Objectives

By the end of the semester the student will be able to:

1. Perform the selected music in a manner that reflects an understanding of the music style appropriate to the selection.
2. Demonstrate an understanding of basic guitar technique and music theory,
3. Demonstrate the ability to read musical notation

Fine Arts Program Learning Objectives

By the end of the Fine Arts Program, student will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values.
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques, and methods of expression.
3. Analyze the creations and presentations of other artists with objectivity.
4. Apply coursework learning in public displays and performances.
5. Identify and evaluate the influences of Fine Arts in society.
6. Understand the history of one or more art, music or theatre styles.
7. Create a professional portfolio to use in job and graduate school applications.
8. Identify the interrelationship of the arts.
9. Debate the significance of particular artistic objects, works or experiences
10. Participate in their chosen field of artistic endeavor.

UOG Institutional Student Learning Outcomes

Some of the expected fundamental knowledge, skills and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context.
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. And interest in personal development and lifelong learning.

Student Learning Objectives Alignments for Course, Program and Institution

Course SLO's	Program SLO's	UOG SLO's	Assessment Method
1. Perform the selected music in a manner that reflects an understanding of the musical style appropriate to the selection.	2,3,4,6	1,2,3,6,7,	Playing Exams, Instructor feedback, Class feedback
2. Demonstrate an understanding of basic guitar technique and music theory	2,3,4,6	1,2,3,6,7,	Playing Exams, Instructor feedback, Written exams
3. Demonstrate the ability to read musical notation	2,3,	1,3,6,7	Playing Exams, Instructor feedback, Written exams

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