

Applied Music Syllabus

MU202 and MU302

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Course Description

Weekly individual instruction in piano via Zoom or Microsoft Teams.

Course Objectives

To develop musical and technical skills, analytical skills, musical memory, ease and enjoyment at the keyboard, good practice habits, mental discipline, public performance skills and knowledge of the piano repertoire.

Method of Instruction

One-hour lesson per week is given. Students will be assigned repertoire at the beginning of the semester, and will work with the instructor on fingering, interpretation, and memory. It should be noted that student progress is contingent on daily practice in between lessons.

Attendance

Students are required to attend each regularly scheduled lesson. The instructor should be informed of an absence at least a day before the scheduled lesson time, and it is up to the instructor whether the absence is excused or unexcused. The student must contact the instructor to schedule any make-up lessons. Unexcused absences are not eligible for make-up lessons.

Grading Policy

Students will be assessed according to the following criteria:
Consistent pianistic progress as demonstrated in lessons (70%)
Music Recital 30%

Performances for Spring 2024 are:

March 1 Convocation 4pm at Fine Arts Theatre
May 3 Jury 4pm at Fine Arts Theatre
May 8 Student Recital 7pm at Fine Arts Theatre

The University of Guam (UOG) is committed to achieving equal opportunity and full participation of persons with disabilities by providing non-discriminatory access to its services and facilities through the ADA Office. The Mission of the ADA Office is to ensure non-discriminatory access to all benefits, privileges, opportunities and obligations to faculty, staff and community members with disabilities and to ensure a process for full compliance by UOG with the ADA of 1990, as amended, and Section 504 of the Rehabilitation Act of 1973, as amended, taking into account the economic climate and multi-cultural diversity of the institution.

The ADA Office can be contacted at telephone number (671) 735-2244 or Telephone Device for the Deaf (TDD) number (671) 735-2243.

The Enrollment Management & Student Success office provides reasonable accommodations for students in accordance with the UOG Policy and Procedure for student applicants with a disability. The ADA policy can be found on this website.

Student Learning Objectives (SLO)

The degree of expected proficiency will be related to the student's class level and the number of semesters.

By the end of the semester the student will:

1. be able to develop musical and technical skills at the keyboard
2. be able to
3. perform with appropriate dynamics for the musical selection.
4. be able to project sound in a way appropriate for their instrument.
5. demonstrate appropriate keyboard technique for their class level.
7. be able to perform with appropriate musical phrasing.
8. be able to show an appropriate interpretation of a musical selection.
9. demonstrate rigor in the preparation of a piece of music.
10. perform a piece of music with the culmination of technical, historical, musical and emotional elements to create a particular musical presentation.

Program Learning Objectives (PLO)

By the end of the Fine Arts program, students will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values;
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques and methods of expression;
3. Analyze the creations and presentations of other artists with objectivity;
4. Apply coursework learning in public displays and performances;
5. Identify and evaluate the influences of fine arts in society;
6. Understand the history of one or more art, music or theatre styles;
7. Create a professional portfolio to use in job and graduate school applications;
8. Identify the interrelationship of the arts;
9. Debate the significance of particular artistic objects, works or experiences; and
10. Participate in their chosen field of artistic endeavor.

Institutional Learning Outcomes (ILO)

Some of the expected fundamental knowledge, skills, and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving.
2. Mastery of quantitative analysis.
3. Effective oral and written communication.
4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context.
5. Responsible use of knowledge, natural resources, and technology.
6. An appreciation of the arts and sciences.
7. An interest in personal development and lifelong learning.

SLO – PLO – ILO Alignment

SLO	1	2	3	4	5	6	7	8	9	10
PLO	2	1	2	2	1	2	1	2	1	1
ILO	2	1	6	6	1	1	6	1	1	7