

**MU261 Music Theory IV**  
**Course Syllabus**  
**Spring 2025**

**Room:** FA 127/OLL **Time:** 12:30PM-1:50PM M-W

**Instructor:** Dr. Stephen Bednarzyk

**Office:** EC117I 735-2734 **E-mail:** smbmed@triton.uog.edu

**Required Texts:** Tonal Harmony by Kostka and Payne, 8<sup>th</sup> edition  
Work Book for Tonal Harmony, 8<sup>th</sup> edition

**Prerequisites:** MU260 or permission of the instructor.

**Course Goals and Objectives:** The goals of this course are to learn and demonstrate the use of functional harmony, ear training and sight singing as appropriate for third semester music training. This is an aggressive course and is designed to allow students to develop the skills necessary to understand how western music is created. The skills gained will help the individuals as performers, music teachers and composer/arrangers. Topics to be covered during the semester include:

- Augmented 6<sup>th</sup> Chords
- Enharmonic Spellings and Modulations
- 9<sup>th</sup>, 11<sup>th</sup> and 13<sup>th</sup> Chords
- Twentieth Century Practices
- Set Theory
- Serialism
- Aleatoric and Electronic Music

**Grading:** Each exam and quiz will be given a percentage that will be averaged at the end of the semester to determine your final grade.

Homework-30%

Theory Exams 40%

Final 30%

A=90-100 B=80-89 C=70-79 D=60-69 F=0-59

**Attendance:** Mandatory. Accumulating more than 3 unexcused absences during the semester will lower your final grade by 1 letter grade.

Exam Schedule

February	19	Wednesday	Chapter 23&24
March	26	Wednesday	Chapter 25&26
April	23	Wednesday	Chapter 27&28
May	19	Monday	Final Exam

If you are a student with a disability who will require an accommodation(s) to participate in this course, please contact me privately to discuss your specific needs. You will need to provide me with documentation concerning your need for accommodation(s) from the EEO/ADA Office. If you have not registered with the EEO/ADA Office, you should do so immediately at 735-2244/2971/2243 (TTY) to coordinate your accommodation request.

Student Learning Objectives Alignment for Course, Program and Institution  
MU261 Music Theory IV

By the end of the semester the student will demonstrate proficiency in:

1. Secondary Dominant Functions
2. Secondary Leading-Tone Chords
3. Modulations using Diatonic Common Chords
4. Binary and Ternary Forms
5. Mode Mixture
6. The Neapolitan Chord
7. Augmented Sixth Chords

Fine Arts Program Learning Objectives

By the end of the Fine Arts Program, student will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values.
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques, and methods of expression.
3. Analyze the creations and presentations of other artists with objectivity.
4. Apply coursework learning in public displays and performances.
5. Identify and evaluate the influences of Fine Arts in society.
6. Understand the history of one or more art, music or theatre styles.
7. Create a professional portfolio to use in job and graduate school applications.
8. Identify the interrelationship of the arts.
9. Debate the significance of particular artistic objects, works or experiences
10. Participate in their chosen field of artistic endeavor.

UOG Institutional Student Learning Outcomes

Some of the expected fundamental knowledge, skills and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context.
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. And interest in personal development and lifelong learning.

Student Learning Objectives Alignments for Course, Program and Institution

Course SLO's	Program SLO's	UOG SLO's	Assessment Method
1. Secondary Dominant Functions	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
2. Secondary Leading-Tone Chords	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
3. Modulations using Diatonic Common Chords	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
4. Binary and Ternary Forms	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
5. Mode Mixture	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
6. The Neapolitan Chord	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback
7. Augmented Sixth Chords	2,3,4,5,6,8,9,10	1,2,3,6,7	Homework, Quizzes, Exams, Instructor Feedback

