

UNIVERSITY OF GUAM
MUSIC DEPARTMENT
course syllabus for
MU310: MUSIC HISTORY II (3 CREDIT HOURS)
Spring 2025
T-Th 8:00-9:20 - FA127
INSTRUCTOR: Dr. Stephen Bednarzyk
OFFICE: English and Communications Bldg. 117I
OFFICE PHONE: (671) 735-2734
E-MAIL: [REDACTED]
OFFICE HOURS: As posted or by appointment

COURSE DESCRIPTION: A study of the development of western music from the Classical period through the end of the Twentieth Century and after. Emphasis will be placed on developing a thorough knowledge of music literature.

COURSE OBJECTIVES: The objective of Music History is for the student to gain an understanding of the development of western music from the earliest known sources until the present day. The course will include the study of both sacred and secular music in all genres. It will place a strong emphasis on listening to and identifying various styles of music. Upon successful completion of the course, students will be expected to:

- Demonstrate a basic knowledge of significant composers and works related to Western music from 1750 to the Twentieth Century and after
- Apply understanding of stylistic trends through aural recognition and analysis of representative works.
- Identify the various genres of music and trace their development through the major historical periods.
- Understand and describe the development of instruments throughout music history.
- Analyze music composed in different time periods and assess stylistic features that are characteristic of each period.
- Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
- Evaluate the impact of past musical developments on present-day musical practices.

TEXTBOOK: Burkholder, J. Peter, Donald Jay Grout and Claude V. Palisca. *A History of Western Music* (10th ed.). New York: W. W. Norton & Co., 2019.

OTHER REQUIRED MATERIALS: Burkholder, J. Peter, and Claude V. Palisca, eds. Norton Anthology of Western Music (8th ed.): *Volume II: Classical to Romantic* and *Volume III: Twentieth Century and After*. New York: W. W. Norton & Co., 2019, with accompanying recordings.

COURSE REQUIREMENTS:

1. **ATTENDANCE.** Daily attendance is essential and expected. Concepts are cumulative and absences will increase the difficulty of the course. Students should contact the instructor prior to any planned absence. Exams can be made up for excused absences only; excusing an absence is left to the discretion of the instructor. Absences due to illness require a note signed by a doctor or nurse. Each unexcused absence will reduce your final grade by 3%.

2. **EVALUATION.** The grade will be determined based on the following assignments, with weights calculated as indicated:

Exam 1 15%

Exam 2 15%

Exam 3 15%

Exam 4 15%

Study Questions, Assigned Readings and Listening Assignments 20%

Final Exam 20%

3. **GRADING SCALE.**

90%-100% A

80%-89% B

70%-79% C

60%-69% D

Below 60% F

METHODS FOR ASSESSING OUTCOMES: Students will be evaluated through four Major Exams, a Final Exam, Study Questions and Listening Assignments.

METHODS OF INSTRUCTION: A variety of types of instruction will be used, ranging from lecture style teaching, listening and aural evaluation, illustration of notation, symbols, and formal musical structures, and library research instruction.

TENTATIVE SCHEDULE OF EXAMS: This schedule is tentative, and changes or updates may be made.

February 6 Exam 1; Historical essay topic due

February 25 Exam 2

March 25 Exam 3

April 22 Exam 4; Historical essay rough draft due

May 20 Final Exam; Historical essay due

If you are a student with a disability who will require an accommodation(s) to participate in this course, please contact me privately to discuss your specific needs. You will need to provide me with documentation concerning your need for accommodation(s) from the EEO/ADA Office. If you have not registered with the EEO/ADA Office, you should do so immediately at 735-2244/2971/2243 (TTY) to coordinate your accommodation request.

COURSE CALENDAR:

- 20. Musical Taste and Style in the Enlightenment 1/23
- 21. Opera and Vocal Music in the Early Classical Period 1/28
- 22. Instrumental Music: Sonata, Symphony, and Concerto at Midcentury 1/30
- 23. Classical Music in the late Eighteenth Century 2/4

2/6 – Exam I

- 24. Revolutions and Change 2/11
- 25. The Romantic Generation: Song and Piano Music 2/13
- 26. Romanticism in Classic Form: Orchestral, Chamber, and Choral Music 2/18
- 27. Romantic Opera and Musical Theater to Midcentury 2/20

2/25– Exam II

- 28. Opera and Musical Theater in the Later Nineteenth Century 2/27
- 28. Opera and Musical Theater in the Later Nineteenth Century 3/4
- 29. Late Romanticism in Germany and Austria 3/11
- 30. Diverging Trends in the Later Nineteenth Century 3/13

3/25 – Exam III

- 31. The Early Twentieth Century: Vernacular Music 3/27
- 32. The Early Twentieth Century: The Classical Tradition 4/1
- 33. Radical Modernist 4/3
- 34. Between the World Wars: Jazz and Popular Music 4/8
- 35. Between the World Wars: The Classical Tradition 4/10
- 36. Postwar Crosscurrents 4/15
- 36. Postwar Crosscurrents 4/17

4/22 – Exam IV

- 37. Postwar Heirs to the Classical Tradition 4/24
- 37. Postwar Heirs to the Classical Tradition 4/29
- 38. The Late Twentieth Century 5/6
- 38. The Late Twentieth Century 5/8
- 39. The Twenty-First Century 5/13
- 39. The Twenty-First Century 5/15

Final 5/20

8:00am-9:50am

Student Learning Objectives Alignment for Course, Program and Institution
MU311 Music History I Student Learning Objectives

By the end of the semester the student will be able to:

1. Demonstrate a basic knowledge of significant composers and works related Western music from 1750 through the present day.
2. Apply understanding of stylistic trends through aural recognition and analysis of representative works.
3. Identify the various genres of music and trace their development through the major historical periods.
4. Understand and describe the development of instruments throughout music history.
5. Analyze music composed in different time periods and assess stylistic features that are characteristic of each period.
6. Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
7. Evaluate the impact of past musical developments on present-day musical practices.

Fine Arts Program Learning Objectives

By the end of the Fine Arts Program, student will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values.
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques, and methods of expression.
3. Analyze the creations and presentations of other artists with objectivity.
4. Apply coursework learning in public displays and performances.
5. Identify and evaluate the influences of Fine Arts in society.
6. Understand the history of one or more art, music or theatre styles.
7. Create a professional portfolio to use in job and graduate school applications.
8. Identify the interrelationship of the arts.
9. Debate the significance of particular artistic objects, works or experiences
10. Participate in their chosen field of artistic endeavor.

UOG Institutional Student Learning Outcomes

Some of the expected fundamental knowledge, skills and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context.
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. And interest in personal development and lifelong learning

Student Learning Objectives Alignments for Course, Program and Institution

Course SLO's	Program SLO's	UOG SLO's	Assessment Method
1. Demonstrate a basic knowledge of significant composers and works related to Western from 1750 music through the present day.	2,3,5,6,8,9	1,2,3,4,6,7	Written and Listening assignments and tests, Presentations, Classroom discussions
2. Apply understanding of stylistic trends through aural recognition and analysis of representative works.	2,3,6,8,9	3,4,	Written and Listening assignments and tests, Presentations, Classroom discussions
3. Identify the various genres of music and trace their development through the major historical periods.	2,3,5,6,8,9	2,3	Written and Listening assignments and tests, Presentations, Classroom discussions
4. Understand and describe the development of instruments throughout music history.	2,3,5,6,8,9	1,2,3,6,7	Written and Listening assignments and tests, Presentations, Classroom discussions
5. Analyze music composed in different time periods and assess stylistic features that are characteristic of each period.	2,3,5,6,8,9	1,2,3,4,6,7	Written and Listening assignments and tests, Presentations, Classroom discussions
6. Analyze representative works and evaluate how broad political, cultural, and economic trends and society that produced it.	2,3,5,6,8,9	1,2,3,4,6,7	Written and Listening assignments and tests, Presentations, Classroom discussions
7. Evaluate the impact of past musical developments on present-day musical practices.	2,3,5,6,8,9	1,2,3,4,6,7	Written and Listening assignments and tests, Presentations, Classroom discussions

