

**TH425 THEATRE HISTORY II**  
**Fanomnakan 2026**

**Troy McVey, Professor of Theatre**

Office: EC107G      Hours: M/W 9:30 – 11am and T/TH 11am-12:30pm  
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**Description**

This is a comprehensive survey of Western and Oriental Theater from 1700 to the Present.

**Learning Objectives**

Upon successful completion of this course, students will have successfully demonstrated the ability to:

1. Analyze a theatrical script for major play arc beats, character development, and production needs;
2. Discuss major texts from the American storytelling canon;
3. Write a short script using modern storytelling techniques; and
4. Describe one Pacific theatre form in detail.

| Course SLOs  | Fine Arts PLOs   | ILOs   |
|--|--|--|
| Analyze a theatrical script for major play arc beats, character development, and production needs; | <b>PLO1</b> Using common terms, techniques and methods of expression in the artistic languages of performing and visual arts, analyze the creations and presentations of other artists.  | <b>ILO1</b> Mastery of critical thinking and problem solving.<br><b>ILO5</b> Responsible use of knowledge, natural resources, and technology<br><b>ILO6</b> An appreciation of the arts and sciences   |
| Discuss major texts from the American storytelling canon   | <b>PLO1</b> Using common terms, techniques and methods of expression in the artistic languages of performing and visual arts, analyze the creations and presentations of other artists.  | <b>ILO1</b> Mastery of critical thinking and problem solving.<br><b>ILO3</b> Effective oral and written communication<br><b>ILO6</b> An appreciation of the arts and sciences<br><b>ILO7</b> An interest in personal development and lifelong learning   |
| Write a short script using classical storytelling techniques                                       | <b>PLO4</b> Demonstrate mastery of one artistic skill in public displays and performances using professional production values from coursework.  | <b>ILO3</b> Effective oral and written communication<br><b>ILO4</b> Understanding and appreciation of culturally diverse people, ideas and values in a democratic context<br><b>ILO5</b> Responsible use of knowledge, natural resources, and technology   |
| Describe one Pacific theatre form in detail  | <b>PLO1</b> Using common terms, techniques and methods of expression in the artistic languages of performing and visual arts, analyze the creations and presentations of other artists.<br><b>PLO3</b> Apply the interrelationship of the arts and its influence in society. | <b>ILO3</b> Effective oral and written communication<br><b>ILO4</b> Understanding and appreciation of culturally diverse people, ideas and values in a democratic context<br><b>ILO6</b> An appreciation of the arts and sciences<br><b>ILO7</b> An interest in personal development and lifelong learning |

**Participation**

Theatre is a collaborative, participatory art form. You are expected to attend every class meeting and complete the activities each day. After your second absence, 5% will be taken from your overall grade for each consecutive absence, whether excused or unexcused. Three tardies equal an absence.

**Modern Stories (50%)**

we will be reading several plays together this semester taking us through the classical and neoclassical periods. These will be read and discussed in class.

*A Doll's House* – Henrik Ibsen

*A Streetcar Named Desire* – Tennessee Williams

*Death of A Salesman* – Arthur Miller

*Astaki I Ittemo* – Peter Onedera

*Comfort* – Joyce Torres

**Presentation on Pacific Theatre Forms (15%)**

Each student in the class will give a presentation on one of the major Pacific theatrical/performative artforms, such as Noh, Kabuki, Bunraku, Hawai'ian Hula, Filipino theatre, and indigenous storytelling in Australia or New Zealand. You will prepare a PowerPoint presentation explaining the general context of the major forms of plays in that country/period, the main playwrights, the main plays, major festivals/companies, and prominent characteristics of each period. The presentation should be 15-20 minutes long. You are encouraged (!) to include video clips of plays in the style.

**Story from Self Project (10%)**

Each day in class we will begin with our normal sequence of questions – (1) how have you been and (2) what did we learn in class last time? The *how have you been?* question will get more rigorous as we go along, culminating in a five-minute personal story with a beginning, a middle, and an end.

**Story from Text Project (10%)**

We will be partnering with the History of Micronesia class to examine some historical stories and/or texts, which we will adapt into staged readings, which might be performed at the CLASS Annual Research Conference – around Charter Day. More soon, as I am still coordinating with Dr Madrid from MARC about this project.

**10-minute playscript (15%)**

Similar to Theatre History I, each student will write a ten-minute playscript defined by a conflict that is resolved. There are no restrictions to the number of characters or locations, but the script should be produceable within a high school or college theatre environment. The core of the story should be between live performers, not video clips or spectacular stories.

## Grading

Grades are earned by a balance of participation and successful completion of course activities as noted above. We will discuss, in class, grades earned for each of these elements, as well as overall grade earned, using the descriptions below

| Grade | Points   | Description   |
|-------|----------|---|
| A+    | 98 - 100 | <b>Outstanding</b><br>Honors-level performance with superior quality and extraordinary distinction.   |
| A     | 93-97    |   |
| A-    | 90-92    |   |
| B+    | 87-89    | <b>Good</b><br>Solid accomplishment, indicating a substantial mastery of course materials and a good command of skills required by the course.      |
| B     | 83-86    |   |
| B-    | 80-82    |   |
| C+    | 77-79    | <b>Adequate</b><br>Students have achieved the level of competency needed for advancing to a subsequent course that has this course as prerequisite. |
| C     | 70-76    |   |
| D     | 60-69    | <b>Deficient</b><br>Minimal passing, but not adequate to take a subsequent course that has this course as prerequisite.                             |
| F     | 0-59     |   |
|       |          | <b>Failure</b><br>Inadequate to receive credits.  |

## Accommodation

If you are a student with disability who will require an accommodation(s) to participate in this course, please contact the Student Counseling and Advising Service Accommodations office to discuss your specific accommodation needs confidentially. I will receive notification your approved accommodation(s) from the SCAS Accommodations office.

## Plagiarism Policy

Plagiarism is a serious breach of the student code of conduct at UOG. It includes copying exam answers, copying writing without proper citation, paraphrasing another author without proper citation or representing another person's work as if it was your own (see the UOG Student Handbook p. 49). If you are caught plagiarizing (or cheating), the minimum penalty is failure of the project or exam. Severe cases will be turned into the student disciplinary board and may be failed from the course.

## SMOKE-FREE

UOG is a tobacco-free, smoke-free campus. Thank you for not using tobacco products on campus, and for helping make UOG a healthy learning and living environment.

## AI Statement:

The use of Artificial Intelligence (AI) as a research tool is allowed, but it must not replace the student's original ideas, creativity, and critical thinking. AI should be used only as a tool to assist in research, and proper attribution must be given to any AI-generated content. All work submitted for grading must be the sole product of the student's endeavors. **Any violation of academic integrity will be dealt with accordingly.**

| COURSE SCHEDULE |    |     | CLASS SESSION                   | PRODUCTION  |
|-----------------|----|-----|---------------------------------|-------------|
| JAN             | 22 | WED | Course Introductions            |             |
| JAN             | 27 | MON | Salesman                        |             |
| JAN             | 29 | WED | Salesman                        |             |
| FEB             | 3  | MON | Salesman                        |             |
| FEB             | 5  | WED | Doll's House                    |             |
| FEB             | 10 | MON | Doll's House                    |             |
| FEB             | 12 | WED | Doll's House                    |             |
| FEB             | 17 | MON | Streetcar                       |             |
| FEB             | 19 | WED | Streetcar                       |             |
| FEB             | 24 | MON | Streetcar                       | L5Y         |
| FEB             | 26 | WED | Story from Text                 | TBM/UOG     |
| MAR             | 3  | MON | Story from Text                 | L5Y         |
| MAR             | 5  | WED | Story from Text                 | UOG/TBM     |
| MAR             | 10 | MON | Story from Self                 | RNJ         |
| MAR             | 12 | WED | Story from Self                 | BWTC        |
| MAR             | 17 | MON | NO CLASS – SPRING BREAK         | RNJ         |
| MAR             | 19 | WED | NO CLASS – SPRING BREAK         | BWTC        |
| MAR             | 24 | MON | Astaki I Ittemo                 |             |
| MAR             | 26 | WED | Astaki I Ittemo                 |             |
| MAR             | 31 | MON | Astaki I Ittemo                 |             |
| APR             | 2  | WED | Comfort                         |             |
| APR             | 7  | MON | Comfort                         | GASLIGHT    |
| APR             | 9  | WED | Discuss Presentations           | UOG THEATRE |
| APR             | 14 | MON | Start Playscript – pitch ideas  |             |
| APR             | 16 | WED | Start Playscript – refine ideas |             |
| APR             | 21 | MON | Presentations                   | MEAN GIRLS  |
| APR             | 23 | WED | Presentations                   | OHS DRAMA   |
| APR             | 28 | MON | Playscript - First 3 Pages      | NOTHING     |
| APR             | 30 | WED | Playscript – First 3 pages      | MICRO A.M.  |
| MAY             | 5  | MON | Playscript – Full Draft         |             |
| MAY             | 7  | WED | Playscript – Full Draft         |             |
| MAY             | 12 | MON | Playscript – Private Meeting    |             |
| MAY             | 14 | WED | Playscript – Private Meeting    |             |

**\*\* Final Reading As Per Final Exam Schedule \*\***