

UNIVERSITY OF GUAM
UNIBETSEDĀT GUĀHAN
CLASS – Division of English & Applied Linguistics

EN210-01 Fanñomnakan/Spring 2025 Syllabus: Hybrid
MW 8-9:20 – EC110 and via Zoom

EN210-01 Introduction to Literature

Office Hours:
Mon/Wed. 9:30-11; 3:30-5:00;
Tuesday: 1:30-2

Instructor: Clarisa Quan, Ph.D.

Office: EN213 F; Tel. 735-2730

Email: cquan@triton.uog.edu; [REDACTED]

N.B. All emails sent to the instructor must have “EN210” under “Subject”. This will make it easier for the instructor to keep track of and respond to students’ emails.

This hybrid class will be a combination of Monday mostly Face-to-Face meetings on campus and Wednesday Face-to-Face meetings and Zoom lessons/meetings.

All Zoom and in-class meetings will be announced ahead of time via email. This syllabus, as well as all class lessons, class notes, and class discussions will be posted on MOODLE.

Spring 2025 semester Office Hours: The instructor will respond as student requests for consultation and appointments are received via email. Students will decide whether to have face-to-face or zoom office appointments.

Catalog Description

The course is an introduction to poetry, the short story, and drama.

Skills and Background Required

EN110 is a prerequisite for the course. The student must have basic writing and analytical reading skills and a firm grasp of writing organization.

Student Goals and Objectives

By the end of the course, students will: A. know the elements of the short story, poetry, and drama B.-be familiar with the different literary and critical approaches to literature; C. be able to analyze different types of literature using the tools learned, and, D. be able to express their analyses of the short story, poetry, and drama critically, coherently, and insightfully in the written essays.	A,B,C,D: ILOs: <ul style="list-style-type: none">• Mastery of critical thinking and problem solving<ul style="list-style-type: none">• Effective oral and written communication• Understanding and appreciation of culturally diverse people, ideas and values in a democratic context• An appreciation of the arts and sciences• An interest in personal development and lifelong learning PLOs:	Response Journals to all stories, poems, & plays assigned Individual essays on: Short story or novella Poetry Drama Midterm Exam Final exam
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	<ul style="list-style-type: none"> • Understand the concepts, structures, and functions of human languages; • Describe the aesthetic, rhetorical, structural, and multicultural qualities of literary texts, as well as critical and historical approaches to those texts; • Write coherent, discipline-appropriate essays and research papers, documenting properly to avoid plagiarism. <p>GenEdLOs</p> <p>Observe, clarify, organize, analyze, synthesize and evaluate data individually and in a group;</p> <p>Describe the aesthetic significance of an object, work, or experience; Identify and analyze values.</p>	
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Required Text:

Kennedy and Gioia, eds. Literature: An Introduction to Fiction, Poetry, Drama, & Writing. New York: Pearson Longman, (13th edition if possible).

N.B. You can use an older /used edition of this book. However, the page numbers will change OR the assigned readings may not be available. You are responsible for procuring a copy of the assigned readings by downloading them from the 'net. Let the instructor know in case of any difficulties.

The textbook can be ordered from Amazon or Apple Books. You can also check if the book is available in UOG's Triton Bookstore or if the readings can be downloaded online. Students are responsible for downloading required readings.

Teaching Methodologies

Lectures; class discussion of assigned readings; films that supplement the written texts.

In Spring 2025, all students must have access to MOODLE. Classes will be a combination of Monday mostly face-to-face /on-campus meetings and Wednesday Zoom, on-campus, or online lessons. Link(s) to Zoom meetings will be arranged and announced ahead of time for discussions of assigned readings, exams, and lectures. Films will be

either on Moodle or YouTube. Class Notes will be emailed / provided to all students, and also posted on Moodle. An outline/review sheet of material covered will be given to all students a week or two before the midterm and final tests.

Methods of Evaluation

3 essay papers, one each on fiction, poetry, and drama:	40 %
Midterm and final exams	40 %
Response/Reaction Journal to Stories and Poems assigned (due date announced at least a week ahead of time)	10 %
Attendance during pre-arranged face-to-face or Zoom meetings and Class Participation in Discussions	10%

Essay submissions must be typed, 12-font double-spaced, with 1-inch margins all around. Minimum number of pages: 3, to be submitted via email and Moodle. Topics will be given by the instructor at least a week before they are due. Deadlines will be announced ahead of time.

There will be a midterm and a final exam. A portion of the tests may be given via Moodle, MSWord (or Pages) and submitted online. These will be announced at least two weeks ahead of time.

Typed Informal Response Journal

Students are required to respond informally to many of the stories and poems assigned. Required responses to chosen stories and poems are listed in the syllabus. Some stories and poems, although required to be read, do not need journal responses. The response form is similar to that of a diary or other type of journal. Sample responses will be sent to all students.

Please note: Responses to the short stories must include a VERY BRIEF plot summary (2 to 3 sentences); the theme (1 sentence); and one passage or dialogue or sentence you found most memorable or worth quoting and repeating. Length of each assigned journal response – only **half a page** per assigned story.

Responses to poems assigned will be a little different but also short. They will include Plot (if applicable); Theme, and at least 5 poetic tools found in the poem - for example rime or rimes/rime scheme; number of syllables per line, imagery, metaphor, among others. Examples will be provided to students.

Response Journals which comprise 10% of students' grades must be submitted online.

Attendance

Since EN210 class meetings this semester are about 60% face-to-face (on campus) and the rest are conducted via Zoom, online, and in-person, attendance is mandatory. Exams and essay topics will be based on class discussions and lectures.

ADA and Other Accommodation Services

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and/or Title IX concerns, please contact the Director of EEO/ADA & TITLE IX Office at 671-735-2244, 671-735-2971, TDD 671-735-2243 or

eeo-ada@triton.uog.edu.

For individuals covered under the ADA (Americans with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Accommodations Office to discuss your confidential request. Please provide an accommodation letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor. To register for academic accommodations, please contact or visit the Student Center, Rotunda office #6, disabilitysupport@triton.uog.edu or telephone/(TDD)

671-735-2460.

For **applicants or employees** with a disability requiring employment or workplace accommodation(s), please contact the Director of EEO/ADA and TITLE IX Office to discuss your specific needs. Please provide documentation concerning your disability and the need for employment or workplace accommodation. Our office is located at the Iya Hami Hall, Dorm 2, right side entrance, first floor, Room 104 and our contact numbers are indicated above.

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and/or Title IX concerns, please contact the Director of EEO/ADA & TITLE IX Office at 671-735-2244, 671-735-2971, TDD 671-735-2243 or

eeo-ada@triton.uog.edu.

Student Support Information

The Writing Center and Isa Psychological Services are available for student needs.

For MOODLE Technical Support: contact information is below.

Email Address (24 hours): moodlehelp@triton.uog.edu Telephone # (Monday-Friday, 8:00am-5:00pm, G.S.T.): (671) 735-2620/21

Student Evaluation of Faculty Information.

The student course and faculty evaluations for courses will be administered at the completion of the semester within CollegeNet. Student participation is essential and appreciated. Student responses are anonymous and cannot be traced back to individual students. You will need your Self-Service login credentials to complete the evaluation. If you experience login issues please refer inquiries to OIT staff to assist at 735-2630/40.

Plagiarism Statement

The term “plagiarism” includes, but is not limited, to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (UOG Student Handbook, p. 49). Cases of plagiarism are referred to the Student Discipline and Appeals Committee. In this course this penalty for plagiarism is [up to the instructor – the most common penalties are no credit for the assignment or failure in the course].

Communication Policy

University policy states that official communications will be sent using university assigned (@gotriton or @triton) email addresses. University electronic mail and messaging is to be used to enhance and facilitate teaching, learning, scholarly research, support academic experiences, and to facilitate the effective business and administrative processes of the University.

Fañomnakan/Spring 2025 SUPPLEMENTARY SYLLABUS STATEMENTS

Reminder of some best practices for the online course meetings:

- Pick a quiet room so background noise is minimized.
- Log in a little early so there is no delay in your efforts to connect. Maybe 10 minutes before start time.
- Stay on mute until ready to speak. Then re-mute when done speaking.

- **Please turn on your video!**

No Unauthorized Recording:

Only the instructor may record class sessions. Unauthorized recording of online class meetings is not allowed, to include screen shots that include identifiable information of any person in the session. Not only is the delivery of course content the intellectual property of the instructor, but students enrolled in the course have privacy rights. Unauthorized recording and distribution of online courses may violate federal law.

Tentative Schedule for Spring 2025

FtoF/on campus: classes are Face to Face in UOG

ZOOM: synchronous classes via Zoom

Asynchronous: notes/videos posted on Moodle

Most Monday meetings will be face-to-face/on-campus; Wednesday meetings will be a combination of Zoom, online/asynchronous, and face-to-face/in person on campus. All meetings on Mondays and Wednesdays will be announced ahead in class and also via email.

All class notes, announcements, essay assignments, and tests will be posted on MOODLE.

Week 1 Jan.22 (Wed.) Syllabus Distribution;
Writing assignment due Week 2: Submit a taotaomona story that you or someone you know experienced.
Due: Monday Jan.27 via email: typed, 12-font, double-spaced.

Week 2 Jan.27 & 29 FtoF/on campus
Self-introduction during Monday's face to face meeting.
Intro to literature; Taotaomona story due and narrated/read to the class.

Week 2 Start: Fable, Tale, Parable; Plot & Character CH 1,3 (Introduction; Lecture and class notes from the instructor on Fables and Tales.
READ the following; **Sufi Legend, Death Has an Appointment in Samarra; Aesop, the North Wind and the Sun; Bidpai, The Tortoise and the Geese; J. & W. Grimm, Godfather Death ;**

No responses are required for these fables and tales.

Lecture & Class Notes on PLOT and CHARACTER - in-class and also posted on MOODLE

Week 3 Feb 3 & 5: FtoF/on campus
Lecture/notes on PLOT & CHARACTER (con't)
Read: Porter, The Jilting of Granny Weatherall ; Carver, Cathedral; Achebe, Dead Men's Path

Critical Approaches to Literature (Lecture and posted notes on Moodle only-no need for responses to Critical Approaches). But know them well since they may be included in the midterm test.

Weeks 4-5 Feb 10 & 12; Feb. 17 & 19 all classes via ZOOM
JOURNAL RESPONSE #1 on ALL Week 3 stories are due, to be submitted via email/triton: cquan@triton.uog.edu by Week 5
Remember: Responses to each story should be SHORT: only one-half page long for each story! Include plot (2 to 3 sentences); and or theme (1 sentence) , and one direct quote - a passage you found striking or memorable.
List of Week 3 Journal Response #1 stories to be submitted by Week 5: **Porter, Carver, Achebe:**

Lecture and notes: POINT OF VIEW, SETTING (Introduction to CH 2&4)

Read: Faulkner, A Rose for Emily; Chopin, The Storm; J.Joyce, Araby; Baldwin, Sonny's Blues; Ha Jin, Saboteur.

Week 6 Feb. 24 & 26 FtoF/on campus

JOURNAL RESPONSE #2 TO WEEKS 4 AND 5 stories are DUE by Week 6.

List of Response Journals to be submitted: 5 stories: **Faulkner, Chopin, Joyce, Baldwin, HaJin**

TONE, STYLE, IRONY, THEME, SYMBOL (CH 5,6,7 Read the Introduction to the chapters). Lecture & notes, also to be posted on Moodle.

Read: Guy de Maupassant, The Necklace; Chopin, Story of an Hour; Steinbeck, The Chrysanthemums ; St. Luke 15:11-32, The Parable of the Prodigal Son;

For distribution: Topics for Essay #1 on the short story posted on Moodle. Choose only ONE of the topics given.

Week 7-8 March 3&5; & March 10: FtoF/on campus

March 12: Asynchronous

JOURNAL RESPONSE #3 TO WEEK 6 READINGS ARE DUE by Week 8.

Response List: **de Maupassant, Chopin, Steinbeck, St. Luke**

Read the novella: Kafka, Metamorphosis

EVALUATING A STORY CH8 intro (LECTURE & NOTES);
Writing about a Story CH4

ESSAY #1 on Fiction/Short Story due the week of March 3. This can be submitted earlier.

Week 9 - SPRING BREAK MARCH 17-21 NO CLASSES!

Week 10 March 24 & 26 FtoF/on campus

MIDTERM TEST Part 1A via MOODLE; Part 1B to be submitted via email.

INTRO TO POETRY :MUSIC: The Beatles!; READ: Paul McCartney, Eleanor Rigby (handout); Rap: Run DMC (handout); JAZZ: Bessie Smith & Clarence Williams Jailhouse Blues;

Reading a Poem - Lyric Poetry: **DH Lawrence, Piano;**
Terms used in Poetry: Lecture, class notes posted on Moodle.

Dramatic Poetry: **Browning, My Last Duchess;** CH14: Listening to a Voice -
Tone: **Roethke, My Papa's Waltz ; Irony: Hardy, the Workbox;** Cleghorn, **The Golf Links**

Sample poetry responses are sent to students and posted on MOODLE.

For poetry, we will listen, go over, and discuss the beauty of music and poetry; and the links between the arts: for example, links between music, dance, and poetry! We will go over and discuss each poem assigned here!

Week 11: March 31 & April 2 FtoF/on campus

RESPONSE #4 TO WEEK 8 POEMS ARE DUE the week of April 2

Format for each poetry response:

Subject/plot; theme, and 5 poetic tools used in the poem.

List of poems for the 4TH response journal:

McCartney, DH Lawrence, Browning, Roethke, Hardy

READ the following poems: Poetry. CH15: WORDS: **Donne, Batter My Heart, 3-Personed God for You ; Death Be Not Proud; Song –**

SAMPLE ANALYSES OF POEMS DISCUSSED in CLASS; NOTES SENT TO STUDENTS and posted on Moodle!

CH15-16 LISTENING TO A VOICE: Read: **Hardy, The Ruined Maid;**

CH17 SAYING AND SUGGESTING: **Blake, The Chimney Sweeper**

CH18 IMAGERY: HAIKU poems : Moritake, the Falling Flower ; Basho, In the Old Stone Pool; Buson, On the One-Ton temple Bell (**No need to respond to HAIKU poems.** We will just go over them in class).

CH 23 SYMBOL: **Frost, The Road not Taken; Dickinson, The Lightning is a Yellow Fork**

Week 12 April 7 & 9 FtoF/on campus

WEEK 12: RESPONSE #5 TO WEEK 10 POEMS ARE DUE Week 12: April 9.

List of poems for response journal #5 homework: Donne (“Batter My Heart 3-Personed God; Death Be Not Proud, Song”); Hardy, Blake, Frost, Dickinson

CH 19 FIGURES OF SPEECH - Metaphors/Simile:

READ: **Plath, Metaphors ; Momaday, Simile ; Burns, My Love is Like a Red, Red Rose;**

CH20 SONG: (READ and LISTEN: We will also listen to these songs): Singing & Saying: **Robinson & later, Paul Simon’s “Richard Corey” ; Ballads: Bonny Barbara Allan ; Dylan, The Times They are a-Changin’; Randall, Ballad of Birmingham; Auden, Funeral Blues; also Lennon & McCartney, Eleanor Rigby**

CH21 SOUND (rhythm, meter): **Updike, Recital** (internet); Alliteration/Assonance: **Housman, Loveliest of Trees, the Cherry Now; also Housman, When I Was One and Twenty;**

the Sonnet: **Shakespeare, Let Me Not to the Marriage of True Minds; My Mistress’ Eyes Are Nothing, Like the Sun;**

WRITING ABOUT A POEM (Lecture; notes also posted on Moodle);

Exercises on POETRY and poetic tools handed out for discussion.

Weeks 13-14 April 14&16; April 21&23 FtoF/on campus

RESPONSES TO WEEKS 11-12 POEMS ARE DUE Week 13: April 7-11.

List of poems due for the response journal: **Plath, Momaday, Burns, Robinson and Paul Simon, Dylan, Randall, Auden, Updike, Housman, Shakespeare**

Week 14: April 21&23 FtoF/on campus

: Lecture Notes: CH 35-36 DRAMA Intro. Reading a play . Modes of a play: Tragedy vs. Comedy; also a mix of both: Tragicomedy;

CH40 Evaluating a Play. Class Lecture; notes posted on Moodle

Sophocles’ Theater, Staging, Civic Role of Greek Drama; Aristotle’s Concept of Tragedy. (Lecture, notes Text & Video/movie)

READ: Sophocles, A. **OEDIPUS THE KING (also on video) ; and, B. ANTIGONE (Read and watch video on Moodle)**

TOPICS for the Drama Essay: handed out/posted on MOODLE

Week 15: April 28 & 30 FtoF/ on campus

April 28: Essay #2 on POETRY is DUE

The Theater of Shakespeare; **Read the Text & watch the Video, HAMLET;** (video w/ Mel Gibson)
If you'd like to watch the best British world actor on stage and film: see Sir Lawrence Olivier play
the role of Hamlet! Video is in black and white!
Class Lecture Notes: Writing about a Play

Week 16-17. May 5&7; May 12&14 FtoF/on campus

The Modern Theater

Read the play & watch the Video. **Tennessee Williams, THE GLASS MENAGERIE.** (directed by Paul
Newman; Actors: Joanne Woodward, John Malkovich)

ESSAY #3 ON DRAMA is due on the last Wednesday of regular classes - May 14

Week 18: **Final exam week: May 19-21** (Monday to Wednesday); end of semester: Friday, May 23, 2025

FINAL EXAM (Parts A and B) in EN210 TO BE GIVEN ON FINAL EXAM WEEK!

N.B. Students must take the exams as well as turn in all required essays and responses in order to pass the course.