

**University of Guam – Unibetsedat Guahan**

**Course Syllabus**

**College of Liberal Arts & Social Sciences (CLASS)  
Division of English and Applied Linguistics (DEAL)**

**EN 321 The Poetic Tradition F2F TTh 9:30-10:50am  
Spring 2025**

**Catalog Description:** This course focuses on structural, thematic and aesthetic discussions of poetry as an art form.

**Prerequisite(s):** Any 200-level English course or consent of instructor

**Required Textbooks:** TBA

**Student Learning Objectives:** By the end of this course students will

- Understand the diversity, complexity and influence of selected poems
- Effectively analyze the main structural, thematic and theoretical elements of selected poems
- Demonstrate knowledge of the social, cultural and intellectual setting in which selected poems emerged and developed
- Write and present articulate and persuasive responses to selected poems

**Topics Covered and Schedule in Weeks:**

Course Introduction and Syllabus 1

Poets

- TS Eliot 2
- Edgar Allan Poe 1
- Henry Wadsworth Longfellow 1

- Walt Whitman 2

- Anne Sexton 2
- Robert Bly 1
- Adrienne Rich 1
- Lucille Clifton 1
- Kathy Jetnil-Kijiner 2

### **Course Assessment:**

- Homework/Quizzes 25%
- Poetry Response Journals (14) 25%
- Student Teaching 25%
- Final Exam (in-class) 25%

### **Course Policies:**

- Attendance is mandatory. Any student missing more than 4 classes will not receive a passing grade in the course. Punctuality is highly recommended. Do not leave class early without notifying me beforehand.
- Attending class without the textbook may be counted as an absence.
- Any excused absences must be prior approved and documented.
- Cell phones and other electronic devices must not become distractions.
- Late homework assignments are discouraged. Late essays or presentations will not be accepted. No “incompletes” will be given.
- Plagiarism or cheating will be dealt with accordingly. Consult the UOG Student Handbook.
- Other policies specific to particular assignments will be communicated as necessary.
- Please keep “wandering” to an absolute minimum.

**Instructor:** Dr. David Gugin

**Office:** EC 216D

**E-mail:** [dgugin@triton.uog.edu](mailto:dgugin@triton.uog.edu)

**Office hours:** T/TH 11-12:30pm, F 9:30-12:30pm, or by appointment

**EN321 Alignment Matrix will be posted to Moodle.**

### **Americans with Disabilities Act Amendments Accommodation Services**

If you are a student with a disability who will require an accommodation(s) to participate in this course, please contact the UOG Student Counseling and Advising Service Accommodations Office to discuss your specific accommodation needs confidentially. You will need to provide me with an accommodation letter from the Student Counseling and Advising Service Accommodations counselor. If you are not registered, you should do so immediately at the UOG Student Center, Rotunda Office #4 (735-2460) to coordinate your accommodation request."

### **UOG Grading Policy:**

A+ 4.00 98-100% Outstanding Honors-level performance with superior quality and extraordinary distinction.

A 4.00 93-97%

A- 3.67 90-92%

B+ 3.33 87-89% Good: Solid accomplishment, indicating a substantial mastery of course materials and a good command of skills required by the course.

B 3.00 83-86%

B- 2.67 80-82%

C+ 2.33 77-79% Adequate: Students have achieved the level of competency needed for advancing to a subsequent course that has this course as prerequisite.

C 2.00 70-76%

D 1.00 60-69% Deficient: Minimal passing, but not adequate to take a subsequent course that has this course as prerequisite.

F 0.00