

Fañomnåkan (Spring) 2025

LN-300-01 Introduction to Linguistics

MW 12:30 - 1:50 pm EC206/OLL

Instructor: Dr. Hyun-Jong Hahm (In IPA: [hjəndʒon ham])

Office: EC 216B

Office hours: T-TH 2-4 pm E-mail: hhahm@triton.uog.edu

(N.B. When emailing me, always start with "LN300" in the subject line.

Otherwise, I do not guarantee that I will read your email.)

Office Phone: 735-2737 Time Zone: GMT/UTC +10

Moodle:

Enrollment key:

I. PREREQUISITE

EN111 must be completed with a grade of "C" or better before taking LN 300.

II. COURSE DESCRIPTION

This course is an introduction to *Linguistics*, the scientific study of human language. It covers the following core areas of study in linguistics: *phonetics* (the production and perception of speech sounds); *phonology* (systematic sound patterns of language); *morphology* (words and their structure); *syntax* (the organization of words into sentences); *semantics* (the interpretation of utterances); and *pragmatics* (meaning in context). Other areas that we will learn about include neurolinguistics (language and brain), sociolinguistics (social aspects of language), and historical linguistics (language change).

III. STUDENT LEARNING OBJECTIVES

- A. COURSE STUDENT LEARNING OBJECTIVES (SLOS)
 Upon successful completion of this course, students will be able to
- Understand the basic terminology of linguistics, the structure of language, language and social interaction, and how language is processed in our brain;
- Describe systematic rules of language in its subsystems of phonetics, phonology, morphology, syntax, semantics, and pragmatics; and
- Acquire problem-solving skills by finding patterns in a set of language data
- B. PROGRAM LEARNING OBJECTIVES (PLOS), INSTITUTIONAL LEARNING OBJECTIVES (ILOS), and GENERAL EDUCATION LEARNING OBJECTIVES (GLOS)

 The above course SLOs are linked to the following PLOs, ILOs, and GLOs.

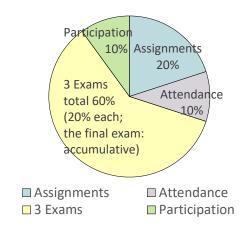
 PLOS:
- Understand the concepts, structures, and functions of human languages

- Describe the aesthetic, rhetorical, structural, and multicultural qualities of literary texts, as well as critical and historical approaches to those texts ILOs:
- Mastery of critical thinking and problem solving
- Understanding and appreciation of culturally diverse people, ideas and values in a democratic context
 GLOs:
- Observe, clarify, organize and evaluate individually and in a group
- Identify and analyze values

IV. TEXT

Mihalicek, Vedrana and Christin Wilson, eds. 2016. *Language Files*. 12th edition. Ohio State University.

V. GRADING



Course grade:		
Highest	Lowest	Letter
100.00 %	97.00 %	A+
96.99 %	93.00 %	A
92.99 %	90.00 %	A-
89.99 %	87.00 %	B+
86.99 %	83.00 %	В
82.99 %	80.00 %	B-
79.99 %	70.00 %	C
69.99 %	60.00 %	D
59.99 %	0.00 %	F

UW: Unofficial withdrawal assigned by Registrar (which is considered F and is given when a student stops attending classes and does not submit/file required documents)
W: Withdrawal assigned by Registrar (when a student stops attending classes and submits/files required documents)

VI. REQUIREMENTS AND EXPECTATIONS

A. ATTENDANCE:

- Attendance is vital. Students who miss class sessions are responsible for all materials explained and/or distributed in class sessions on their own.
- You are allowed 3 absences (including online courses). Two tardies are equivalent to one absence. Each additional absence will lower your final grade by 2 points. However, 7 or more absences result in failing the course.

B. DUE DATES AND FORMAT:

• Assignments

There are two types of assignments.

a) READING ASSIGNMENTS

You are required to read all listed sections (given in the schedule below) before class, and every student is required to be prepared to discuss their understandings and challenges in any part of the reading. No written document is necessary.

b) TRADITIONAL WRITTEN ASSIGNMENTS:

- Unless noted otherwise, assignments must be **typed**.
- They are due before class and submitted on Moodle.
- No late work will be accepted.
- The file format must be docx (**not pdf**) to be able to give comments easily. Do not send me the link to the file. Submit the actual file.
- The file name must be in the following format: LN300-HW#-YourName (e.g., LN300-HW3-Hahm.docx)
- In the body of your assignment, ensure that you include the course number (LN300), the assignment number (e.g., HW3), your name, and the submission date at the top of the first page.
- You are also allowed to write an extra credit research paper in any topic we explore this semester, to boost your overall grade. Ask me more about it during the semester if you intend to write it.

C. REQUIRED SKILLS, MATERIALS, AND OTHER RESOURCES:

This class is a F2F/OLL hybrid course. For online classes, there are certain skills and equipment needed as well as other resources such as Internet access. Here are some things you will need in order to take this class:

Reliable access to a computer with Internet access. The UOG campus has free wifi for student use. Many coffee shops also have WIFI hotspots.

A desktop or laptop computer is highly recommended. Talk to your college and/or computer center to see whether they have laptops available for rent. CLASS, College of Liberal Arts and Social Sciences, has some laptops for rent as well.

The computer should also have the following:

- <u>Mozilla Firefox</u> browser with Cookies enabled and the Pop-up Blocker disabled. Firefox is the most compatible browser for use with UOG Moodle. If your web browser is not working properly, try to use another. Thus, it's a good idea to download different web browsers in your computer.
- MS Word, PowerPoint, and adobe pdf reader (or writer) to read, edit, or create documents
 and presentations for this class. Contact the <u>UOG Computer Center</u> to ask about Office365
 which includes these Microsoft products. It may be included with your official GoTriton
 email account.

D. PARTICIPATION AND CLASSROOM ETIQUETTE / NETIQUETTE (ONLINE ETIQUETTE)

Participation is very important in this class. In class, speak up, ask questions, discuss related matters, and confirm your understanding. *Extra credit may be given for excellent participation*. However, *more participation points will be deducted if you don't have proper etiquette*.

During class hours (F2F or OLL),

- Don't leave the room during class, unless absolutely necessary.
- *Cell phones* and internet use are *not permitted*.
- Respect each other's right to express ideas and be respectful of others while expressing your ideas.

E. PLAGIARISM:

• The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person **or AI** without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by

- another person, agency, or AI engaged in the selling of term papers or other academic materials.
- Cheating or asking others for answers during the exam is also a form of plagiarism since it involves using unauthorized materials, resources, or assistance to present work or answers as one's own, which constitutes intellectual dishonesty.
- Cases of plagiarism are referred to the Student Discipline and Appeals Committee. In this course this penalty for plagiarism is no credit for the assignment or failure in the course.

VII. TENTATIVE COURSE SCHEDULE

- This schedule may change during the semester depending on how quickly you grasp the ideas, along with many other factors.
- This is a hybrid course, which combines face-to-face (F2F) classes and long distance/online learning (OLL). Most classes will be F2F. OLL classes will be announced during the semester
- This course will cover about 70% of the chapters in the textbook in order.
- The dates in bold in the following table is the reading assignment due for the new chapter if we keep the schedule.
- FYI, here is the University Academic Calendar.

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Date	TENTATIVE SCHEDULE AND READING ASSIGNMENTS (The file numbers below are based on the 12 th ed.)	
1/22	Syllabus overview	
	• HW1 (due 1/29, 12:30 pm)	
1/27-29	• Pre-assessment	
	• Ch. 1 Intro (Read the whole chapter)	
2/03 -12	• Ch. 2 Phonetics (Read 2.0 - 2.3, 2.5; <i>except 2.2.6</i> on	
2/4 = 2.4	Palatography)	
2/17 -24	• Ch. 3 Phonology (Read 3.0-3.3)	
2/26	• Q&A session for Exam #1	
3/05	• Exam #1	
3/10-26	Ch. 4 Morphology (Read the whole chapter)	
3/26-4/09	• Ch. 5 Syntax (Read the whole chapter)	
4/14	• Ch. 6 Semantics (Read the whole chapter)	
4/16	• Ch. 7 Pragmatics (Read 7.1-7.3)	
4/21	• Q&A session for Exam #2	
4/23	• Exam #2	
4/28	• Ch. 9 Language and Brain (Read the whole chapter)	
4/30-5/05	• Ch. 10 Sociolinguistics (Read the whole chapter)	
5/07	• Ch. 12 Language Contact (Read up to 12.5)	
5/12	• Ch. 13 Language Change (Read the whole chapter)	
5/14	• Q&A Session for Exam #3	

5/19	• Exam #3 (accumulative, online)
No Class	 Mar. 3: Guam History & CHamoru Heritage Day Mar. 17-21: Spring Break

VIII. EEO/ADA Statement

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and/or Title IX concerns, please contact the Director of EEO/ADA &TITLE IX Office at 671-735-2244, 671-735-2971, TDD 671-735-2243 or eeo-ada@triton.uog.edu.

For individuals covered under the ADA (Americans with Disabilities Act), if you are a student with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Disability Support Services Office to discuss your confidential request. A Faculty Notification letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor will be provided to me. To register for academic accommodations, please contact or visit Sallie S. Sablan, DSS counselor in the School of Education, office 110, disabilitysupport@triton.uog.edu or telephone/TDD 671-735-2460.