

**UNIVERSITY OF GUAM
UNIBETSEDĀT GUĀHAN
CLASS – Division of English & Applied Linguistics**

**LN402 502 History of the English Language
Fañomnakan/Spring 2025 Syllabus**

**Hybrid: Face to Face & Online / ZOOM
MW 5:30-6:50 – EC206**

Dr. Clarisa Quan
Office: EC213-F; Tel. 735-2730

Office Hours:
MonWed: 9:30-11; 3:30-5:00;
Tues: 1:30 -2:00
or by appointment

Email: cquan@triton.uog.edu; [REDACTED]

N.B. All emails sent to the instructor must have “LN402/502” under subject. This will make it easier to keep track of and respond to students’ emails.

This hybrid class will be a combination of Monday mostly Face-to-Face meetings on campus and Wednesday Zoom meetings, Face-to-Face and online/asynchronous classes.

All Zoom and in-class meetings will be announced ahead of time via email. This syllabus, as well as all class lessons, class notes, and class exercises and discussions will be posted on MOODLE.

Spring 2025 semester Office Hours: The instructor will respond as student requests for consultation and appointments are received via email. Students will decide whether to have face-to-face or zoom office appointments.

CATALOG DESCRIPTION

A historical survey of the sound, structure and syntax of the English language from 900 A.D. to the present.

SKILLS AND BACKGROUND REQUIRED

Students must have completed, or must concurrently take, LN300.

LEARNING OBJECTIVES FOR STUDENTS

Student Learning Outcomes SLOs	Institutional, Program, GenEd Learning Outcomes ILOs, PLOs, GenEdLOs	Assessment
Students will:	Students will demonstrate :	
A. develop an understanding of the nature of language and language change, as well as the methods historical comparative linguists use to reconstruct older forms of language and to separate borrowed words from cognates;	A,B, C & D. ILO: mastery of critical thinking and problem solving; *an interest in personal development & lifelong learning *understanding of and appreciation for culturally diverse learners, ideas and values in a democratic context	A,B,C,D,E, F: class exercises In-class exam take-home exam
B. demonstrate knowledge of the place of English within the Indo-	*PLO: Understanding of the	Oral and written class reports and presentations by individuals and

<p>European family and Germanic subgroup of languages, as well as some Indo-European and Germanic reconstructed linguistic features relevant to the English language;</p> <p>C. describe the linguistic features of Old, Middle, and Modern English, and the significant changes the language has undergone in its 1500-year history;</p> <p>D. demonstrate knowledge of significant historical events that contributed to changes in English and changes in language use; and, the relevance of the history of English to the study of literature and language education;</p> <p>E. analyze some written (literary) texts from each of the 3 periods of English language history;</p> <p>F. compare the linguistic features of British and American English, as well as other world “Englishes”</p>	<p>concepts, structures, and functions of human language learning;</p> <p>*Ability to Observe, clarify, organize, analyze, synthesize, & evaluate data individually & in a group, &</p> <p>*the aesthetic, rhetorical, structural, and multicultural qualities of literary texts, as well as critical and historical approaches to those texts;</p> <p>*GenEdLO: the ability to Speak, read, write and listen effectively;</p> <p>*the ability to Observe, clarify, organize, analyze, synthesize and evaluate data individually and in a group;</p> <p>D,E,F. ILO: mastery of critical thinking and problem solving;</p> <p>PLO: understanding of the concepts, structures, and functions of human languages and learning</p> <p>Ability to Observe, clarify, organize, analyze, synthesize, & evaluate data individually & in a group, &</p> <p>*the aesthetic, rhetorical, structural, and multicultural qualities of literary texts, as well as critical and historical approaches to those texts;</p>	<p>or groups</p> <p>Research paper</p>
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REQUIRED TEXT

Algeo. Origins & Development of the English Language. Latest Edition.

A pdf link to an older edition of the book:

https://www.academia.edu/36656706/The_Origins_and_Development_of_the_English_Language_Textbook

Recommended Texts:

Baugh & Cable. History of the English Language.

PDF link for downloading Baugh & Cable:

<https://docenti.unime.it/carla.cucina/teaching/2017/17413/files/baugh-cable-a-history-of-the-english-language>

Crystal, David. English as a Global Language.

TEACHING METHODOLOGIES

Methodologies include lecture, film, class discussions, and oral presentations.

METHODS OF EVALUATION

1. There will be two tests: one scheduled around midterm, and the second, around the second week in May. Each test will be composed of 2 parts: Part A will be a timed test on MOODLE; Part B on MSWord or Pages will require short answers and include historical and linguistics-based essay questions that will be submitted via email to cquan@triton.uog.edu, and risaquan@yahoo.com.
2. Additionally, students will write a research paper (7-10 pages, not counting the Bib page), that they will present orally in class. Topics will be chosen by the student and approved by the instructor. Oral presentations must have visuals and or handouts. The annotated bibliography must include a minimum of 5 sources.
3. Students are expected to take ALL exams and submit ALL required assignments and projects in order to pass the course.

EXAMS	60%
RESEARCH PAPER	20%
IN-CLASS PRESENTATION/DISCUSSIONS	10%
ATTENDANCE	10%

4. Graduate students will answer additional exam questions and turn in a research proposal or an additional research paper on a topic of their choice, to be approved by the instructor.

STUDENTS WITH DISABILITIES

Special needs students requiring an accommodation to participate in this course must contact the instructor privately to discuss specific needs, and must present an EEO/ADA documentation concerning the need for accommodation(s). Special needs students not registered with the EEO/ADA Office should do so immediately by calling 735 224 2971 / 2243 (TTY) so that the accommodation request can be coordinated.

ATTENDANCE POLICY

Attendance counts 10% in the course grade.

ADA Accommodation Services

For individuals covered under the ADA (Americans with Disabilities Act), if you are a *student* with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Disability Support Services Office to discuss your confidential request. A Faculty Notification letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor will be provided to me. To register for academic accommodations, please contact or visit Sallie S. Sablan, DSS counselor in the School of Education, office 110, disabilitysupport@triton.uog.edu or telephone/TDD 671-735-2460.

Student Support Information

The Writing Center and Isa Psychological Services are available for student needs.

For MOODLE Technical Support: contact information is below.

Email Address (24 hours): moodlehelp@triton.uog.edu Telephone # (Monday-Friday, 8:00am-5:00pm, G.S.T.): (671) 735-2620/21

Student Evaluation of Faculty Information.

The student course and faculty evaluations for courses will be administered at the completion of the semester within CollegeNet. Student participation is essential and appreciated. Student responses are anonymous and cannot be traced back to individual students. You will need your WebAdvisor or Self-Service login credentials to complete the evaluation. If you experience login issues please refer inquiries to OIT staff to assist at 735-2630/40.

Plagiarism Statement

The term “plagiarism” includes, but is not limited, to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (UOG Student Handbook, p. 49). Cases of plagiarism are referred to the Student Discipline and Appeals Committee. In this course this penalty for plagiarism is [up to the instructor – the most common penalties are no credit for the assignment or failure in the course].

Communication Policy

University policy states that official communications will be sent using university assigned (@gotriton or @triton) email addresses. University electronic mail and messaging is to be used to enhance and facilitate teaching, learning, scholarly research, support academic experiences, and to facilitate the effective business and administrative processes of the University.

SPRING 2025

SUPPLEMENTARY SYLLABUS STATEMENTS

Reminder of some best practices for the online course meetings:

- Pick a quiet room so background noise is minimized.
- Log in a little early so there is no delay in your efforts to connect. Maybe 10 minutes before Zoom start time.
- Stay on mute until ready to speak. Then re-mute when done speaking.
- Please turn on your video!

No Unauthorized Recording:

Only the instructor may record class sessions. Unauthorized recording of online class meetings is not allowed, to include screen shots that include identifiable information of any person in the session. Not only is the delivery of course content the intellectual property of the instructor, but students enrolled in the course have privacy rights. Unauthorized recording and distribution of online courses may violate federal law.

TENTATIVE SCHEDULE FOR THE SEMESTER

FtoF/ON CAMPUS CLASSES

ZOOM/Synchronous Classes

Asynchronous classes: notes/videos posted on Moodle

Exercises for the various topics covered in class will be distributed to students.

Week 1 Syllabus Distribution (Jan.22)

Week 2 Jan. 27 & 29: FtoF/on campus

PreAssessment activity.

Lecture on Historical/Comparative linguistics methods

Algeo Ch. 1. Introduction: Language and Languages: truths, facts & fallacies about the nature of language;

Synchronic & Diachronic linguistics

Week 3: Feb. 3: FtoF/on campus Feb. 5: Asynchronous

Algeo. Ch. 2 The Sounds and Spelling of Current English:

Algeo. Ch 3. Letters & Sounds: A Brief History of Writing

Week 4 Feb. 10 & 12: both classes via ZOOM

Continued: History of Writing:

Algeo. CH4 The Indo-European Family of Languages & the Backgrounds of English

Film: Birds-eye view of the story of English

Week 5 Feb. 17 & 19 both classes via ZOOM

Brief video on the history of English

Films: Beowulf

Alfred the Great

OE song from Tolkien's "Lord of the Rings":

<https://thijsporck.com/2015/11/05/old-english-is-alive/>

Week 6: Feb. 24 & 26 FtoF/on campus

Grimm's Law and Verner's Law

Algeo. CH 5 Old English

Week 7: March 3 & 5 FtoF/on campus

Continued: Old English

Baugh & Cable. The Norman Conquest & the Subjection of English

Week 8: March 10: FtoF/on campus March 12: Asynchronous

Review of lessons in Weeks 1-7; review/summary sheet for students

Monarchs of England from King William I (former Duke of Normandy) to today's King Charles

III

Scheduled: Test 1: Part A in-class and Part B on MSWord posted online

Week 9: **SPRING BREAK: March 17-21 NO CLASSES**

Week 10 March 24 & 26 FtoF/on campus

Algeo: CH6: Middle English

French influence on the English language

Chaucer and the latter part of Middle English =

Week 11: March 31 & April 2 FtoF/on campus

Algeo. CH 7-8 Early Modern English

Weeks 12-13: March 31&April 2; April 7 & 9: both FtoF/on campus

The Renaissance (15th-16th c. England)

Shakespeare

Baugh & Cable. Ch. 9: The Appeal to Authority

Summary /review sheet handed out

Week 14 April 21&23: FtoF/on campus
Algeo. Ch 9. Late Modern English
Baugh & Cable. Ch 10. The 19th Century & After
Test 2: Part A in-class or Moodle & Part B on MSWord or Pages posted online.

Week 15 April 28 & 30 FtoF/on campus or via ZOOM
Algeo. CH 11-12. New Words from Old; Foreign Elements in English
Dialects of English; World Englishes
British vs. American English
Student Paper Presentations

Weeks 16. May 5 & 7 FtoF/on campus; or via ZOOM
Presentation of Student Papers.

Weeks 17-18: May 12 & 14; May 19-21 : FtoF/ Asynchronous
Final exam is due the last week/Wednesday of regular classes – May 19-21
Papers/research projects are due on Final Exam Week: May 19-23..

All required work must be submitted in order for the student to pass the course.