

**[CI394 ] [Chinese cultural and  
arts class ]****Section Information** [CI194]

[Course Schedule: Tues/Thurs]

2-3:20pm

[Location: 101]

**Instructor Information**

[Lin/Jennifer ]

[Office Location: HSS 121A]

[Office Hours: Mon/Wed 1 : 30-3:30]

[Office Phone Number: 735-2800]

The course starts on 1/23

This course introduces the three major festivals in Chinese culture. Art forms such as calligraphy, pottery, and Peking opera will all be integrated in various ways throughout the course. Students will learn about Taiwanese tea culture, night market and Hakka cultural and DIY arts experience, and most importantly be able to compare indigenous people between Guam and Taiwan.

**COURSE REQUIREMENTS:**

**1) Mandatory Attendance:** you are required to attend the following activities:

- practice with your partner(s) twice a week according to the course schedule.
- oral activity with the teacher on the specified dates.
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**2) Class Attendance Policies:** to pass this course (to **avoid getting an F in this course**), do not:

- miss more than 3 unexcused attendances.
- miss the oral practice with your partner(s) more than 3 times.
- miss the oral activity with the teacher more than 3 times.
- miss hands-on assignments and final exam .
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**3) Assignment Make-up Policies**

It is student's responsibility to inquire about, complete, and return assignments. Students will get scores when they return assignments with excuse.

**Communication Policy & Announcement**

All message to the teacher should be posted on the 'Communication & Announcement' page. There is an icon on the course main page. Important messages and announcements from the teacher will also be posted on this page. This way, we can share all important messages in the class and also it will be your proof that you sent a message to the teacher. Sending an email to the teacher's UOG address is also recommended.

## Required Texts

We will use the following materials .

- (1) Contemporary Chinese
- (2) Self-edited teaching materials
- (3) Let's learn Mandarin

## Recommended Supplementary Materials

1. Pinyin pronunciation: <http://www.yoyochinese.com/chinese-learning-tools/Mandarin-Chinese-pronunciation-lesson/pinyin-chart-table>
2. Stroke order: <http://www.yellowbridge.com/chinese/character-dictionary.php>
3. Skritter: character learning tool: <http://www.skritter.com/>
4. Online dictionary: <http://ce.linedict.com/>
5. Perapera Chinese Popup Dictionary tool:  
(Chrome) <https://chrome.google.com/webstore/detail/perapera-chinese-popup-di/hlcddplhfenagbaipfjnhcjmebhkkaif?hl=en>  
(Firefox) <https://addons.mozilla.org/en-US/firefox/addon/perapera-chinese/>

## Grade Categories/Assignments and Percentages

Grade breakdown is as below.

Oral Assignments & Quizzes	20%
Oral Activities (with a partner & teacher)	20%
hands on Performance Tests (2 times)	30%
Final Exam	30%

Letter Grade	Grade Point Value	Percent Grade	Definition	
A+	4.00	98-100%	Outstanding	Honors-level performance with superior quality and extraordinary distinction.
A	4.00	93-97%		
A-	3.67	90-92%		
B+	3.33	87-89%	Good	Solid accomplishment, indicating a substantial mastery of course materials and a good command of skills required by the course.
B	3.00	83-86%		
B-	2.67	80-82%		
C+	2.33	77-79%	Adequate	Students have achieved the level of competency needed for advancing to a subsequent course which has this course as pre-requisite.
C-	2.00	70-76%		
D	1.00	60-69%	Deficient	Minimal passing, but not adequate to take a subsequent course which has this course as prerequisite.
F	0.00	< 69%	Failure	Inadequate to receive credits
P			Pass	
I			Incomplete	
NC			No Credit	

\* The final grade will also consider the student's participation/involvement/engagement in the course.

\* Special requests or negotiations with regards to your homework, quizzes, attendance, or grades not indicated on this syllabus will not be entertained. Procedures laid out in the syllabus are final.

### • Oral Performance Grading

The total score is a combination of 1, 2, and 3 below.

1. Scales : \_\_\_/40pt to 60pt

Category	Fluency	Vocabulary	Structure	Pronunciation	Grammar Particle & Conjugation
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Scales (pt)					
5	Speech natural and continuous; no unnatural pauses	"blank"	"blank"	"blank"	"blank"
4	Speech generally natural and continuous; only slight stumbling or unnatural pauses	Accurate usage of extensive and rich vocabulary; usage of extra vocabulary	Utterances always correct	Almost or totally comprehensible to native speakers of Japanese	"blank"
3	Some definite stumbling, but manages to rephrase or continue	Occasionally lacks basic words; generally accurate usage	Many correct utterances, but definite structural problems remain	Only some/few errors, but still mostly comprehensible	All the particles or conjugation of verbs/adjectives are correct
2	Speech frequently hesitant and jerky; sentences may be left uncompleted	Often lacks needed words; somewhat inaccurate usage	Some utterances correct, but major structural problems remain	Many errors that impede comprehensibility, less than half understandable	Only some/few errors
1	Speech halting and fragmentary; long, unnatural pauses or utterances	Lacks basic words; inadequate; inaccurate usage	Few/no utterances structurally correct	Incomprehensible/ almost incomprehensible to native speakers of Japanese	Many lacks or incorrect usage of particles or conjugation of verbs/adjectives

Sources: Hardley, A.O. (1993). Teaching languages in context. (2nd ed.). Boston: Heinle & Heinle Publishers.

2. Required Structures/Information:   /15 pt to 20pt (see study guide for required structures/information)

3. Creativity, Richness, Naturalness of the content: 0-20pt Scale

TOTAL   /100pt

## COURSE OBJECTIVES/STUDENT LEARNING OBJECTIVES (SLO), INTERSTATE TEACHER & SUPPORT CONSORTIUM (InTASC) (PLO), INSTITUTIONAL LEARNING OUTCOME (ILO's),

The main goal of this course is to develop proficiency in the four language skills: listening, speaking, reading and writing. By the completion of this course, students will demonstrate the ability to:

### Outcomes:

- 1: **Proficient skills:** *skills Develop proficiency in the four language skills of listening, speaking, reading, and writing, and also culture*
- 2: **Listening:** understand everyday conversation
- 3: **Speaking:** introduce yourself, express your own needs, and describe past events & future
- 4: **Reading:** read short materials
- 5: **Writing:** write sentences or essays using Chinese

		Program Learning (PLOs)				
		<b>PLO #1: interpersonal, interpretive, and presentational</b> To develop proficiency of language skills of listening, speaking, reading, and writing in three modes of communication (interpersonal, interpretive, and presentational.)	<b>PLO #2: Intermediate-high</b> To develop Japanese language proficiency to "Intermediate-high" level according to the ACTFL proficiency guidelines.	<b>PLO #3: intercultural communication</b> To develop skills for effective intercultural communication with Japanese people.	<b>PLO #4: Japanese culture</b> To gain knowledge and understanding of Japanese culture.	<b>PLO #5: comparisons of Japanese culture and their own</b> To demonstrate understanding of the concepts of culture through comparisons of Japanese culture and their own.
Institutional Student Learning Outcomes (ILOs/ILOs)	<b>Institutional Learning Outcome 1:</b> Student shall demonstrate a mastery of critical thinking and problem solving.					
	<b>Institutional Learning Outcome 2:</b> Student shall demonstrate a mastery of quantitative analysis.					
	<b>Institutional Learning Outcome 3:</b> Student shall demonstrate effective oral and written communication skills.					

<b>Institutional Learning Outcome 4:</b> Student shall demonstrate an understanding and appreciation of culturally diverse people, ideas, and values in a democratic context.					
<b>Institutional Learning Outcome 5:</b> Student shall demonstrate responsible use of knowledge, natural resources, and technology.					
<b>Institutional Learning Outcome 6:</b> Student shall demonstrate an appreciation of the arts and sciences					
<b>Institutional Learning Outcome 7:</b> Student shall demonstrate interest in personal development and lifelong learning.					

### University Policies

#### 1) **PLAGIARISM:**

The UOG Student Handbook prohibits plagiarism. In this class, evidence of plagiarism in any assignment will result in an F grade for the whole course, and possibly a hearing at the Student Discipline Committee. Review handout on how to avoid plagiarism.

#### 2) ADA ACCOMMODATION SERVICES

For individuals covered under the ADA (American with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counselling and Advising Service Accommodations Office to discuss your confidential request> Please provide an accommodation letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor. To register for academic accommodation, please contact or visit the Student Center, Rounda office #6, [disabilitysupport@triton.uog.edu](mailto:disabilitysupport@triton.uog.edu) or telephone/ (TDD) 671-735-2460.

#### 3) EEO STATEMENT

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and or Title IX concerns, please contact the Director of **EEO/ADA & TITLE IX Office** at (671) 735-2244, (671) 735-2971, TDD (671) 735-2243, or [eeo-ada@triton.uog.edu](mailto:eeo-ada@triton.uog.edu) located in Dorm 1. For immediate assistance in an emergency call 911.

## INSTRUCTIONS (HOW TO LEARN)

### 1) How to Learn the Course Contents

You need to spend a certain amount of time every day (Monday to Thursday) reviewing the lesson of the textbook, supplementary handouts, lesson videos or audios, and doing the assignments (oral assignments, quizzes, and/or written homework). Please see the schedule for quizzes and exams. You have assignments to complete by the due date.

### 2) Assignments

There are several assignments:

- (1) Oral Assignments
- (2) Hands on quiz
- (3) Group project Oral Practice with a Partner
- (4) Written Homework: Dialogue and *Character Worksheet*

\* Written Homework (Dialogue and Character Workbook) must be **hand-written**.

### 3) Oral Assignments

You will have either an Oral Assignment or a Quiz every day (M-Th). It is indicated as 'Oral' or 'Quiz' on the schedule. For Oral Assignment, you record your practice using recording devices. Do not miss Oral Assignments more than **10 times**, or you will get an **F** in this course.

### 4) Quizzes

Do not miss more than **3 quizzes**, or you will get an **F** in this course. The quizzes may include reading, writing, listening or speaking.

### 5) Oral Practice with Your Partner

You will be assigned a conversation partner(s). Information about your partner will be announced later. You will practice tasks with your partner from Taiwan. The online conversation practice with your partner is **mandatory**. If you miss it **more than 3 times** without a reasonable reason, you will get an **F** in this course.

First, send your partner an email and discuss what time you and your partner(s) want to practice. You can do it any time during the practice day. Remember that you need to watch the topic or questions first, before you practice with your partner. Then, contact her/him using **Zoom on the oral activity page** (click the Zoom icon on the right-hand side).

Practice time should last at least **20 minutes**. You need to practice until both you and your partner feel comfortable to say the sentences.

*Note:*

- If your partner does not respond to your emails or calls, please contact the teacher immediately. If you do not do anything, you will be considered as having missed this practice.

### 6) Oral Activity with the Teacher

You need to contact Ms.Lin on the specified dates. You can meet in RFK library#116. Three to four students meet with the teacher at a time. Each group practices for 10-15 minutes. This activity is **mandatory**. If you miss the activity more than **three times** without a reasonable reason, you will get an **F** in this course.

### 7) Oral Performance Tests

You will have oral performance tests on the assigned dates (see the schedule). See the "Study guide" on the course main page for topics and required expressions.

### **8) Midterm and Final Exam**

You will have to take the midterm and the final exam on the specified date. These are written tests that include multiple choices, knowledge of Chinese cultural and hands-on test .

Class Content & Activity:

## CI 394 Course Schedule

Students will gain an understanding of the Chinese tea culture, including naming tea utensils. As well, students will be introduced to the origin of the Mid-Autumn Festival and learn how to make mooncakes.

Chinese vocabulary games related to the unit will be designed to help students memorize vocabulary and increase engagement.

As for Characters HW, you use the Character Workbook. You need to write each Chinese character **at least 5 times** on the workbook. Please make a copy of the pages to submit them.

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Week1 10/15 +10/17		Homework

### Week 2

	Class Contents & Things to Do	Homework
10/22 (Tue) 110/24(Thurs)		

### Week 3

	Online Contents & Things to Do	Homework
10/29(Tue) 10/31(Thurs)		

Week 4	Online Contents & Things to Do	Homework
11/5+11/7		

Week 5	Online Contents & Things to Do	Homework
11/12+11/14		<input type="checkbox"/>

Week 6	Online Contents & Things to Do	Homework
11/19 (Tue) 11/21 (Thurs)		

Week 7	Online Contents & Things to Do	Homework
11/26+11/28		<input type="checkbox"/>



Week 8	Online Contents & Things to Do	Homework
12/3 (Tue)		
12/5(Thurs)		

Week 9	Online Contents & Things to Do	Homework
12/10(Tue)		
12/12(Thurs)		

Week 10		

Week 11	Online Contents & Things to Do	

Week 12	Online Contents & Things to Do	Homework due
		<div> <input type="checkbox"/> </div>

Week 13	Online Contents & Things to Do	Homework due

Week 14	Online Contents & Things to Do	Homework due

Week 15	Online Contents & Things to Do	Homework due
		<input type="checkbox"/>  <input type="checkbox"/>

Week 16	Online Contents & Things to Do	Homework due

Week 17	Online Contents & Things to Do	Homework due
		<input type="checkbox"/>  <input type="checkbox"/>

Week 18	Online Contents & Things to Do	Homework due

## Week 1~1/23+1/28 【Hakka Culture】 客家文化

### Class Content & Activity:

Understand the traditional customs and cultural cuisine of the Hakka people in Taiwan.

The most representative art of Hakka culture includes painted paper umbrellas and indigo dyeing.

Representative Hakka cuisine include Hakka vegetable bun, red turtle cake, Hakka Leicha tea, and grass seed cakes (wormwood or turmeric flavors). 艾草粿 Interestingly, contrary to its name, Hakka vegetable buns are not stuffed with vegetables, but filled with meat. In class, students will experience creating their own indigo dye, 藍染 painted paper umbrella, 油桐花紙傘, and make Hakka Leicha tea 擂茶/and red turtle cakes. 紅龜粿。

### Assignment~

Review the vocabulary of Hakka culture, indigo dyeing, Hakka blue shirt, floral pattern, paper umbrella, leicha, and mochi.

Art works~~painted paper umbrella, 油桐花紙傘

## Week 2 ~ 1/30+2/4 【Lunar New Year】 春節

### Class Content & Activity:

Introducing the origins and customs of the Chinese Lunar New 11

Year, and the 12 zodiac animals. Students will learn about cultural and artistic works representing the Chinese Spring Festival. They will also make glutinous rice balls and write Spring Festival couplets and make red envelope fish 紅包魚 in class.

As part of the session, students will play the 12-zodiac animal matching game.

Assignment:

Review vocabulary and pronunciation of the Spring Festival cultures, and the 12 zodiac animals.

Art works~~ red envelope fish 紅包魚and

red envelop lantern紅包燈籠

## Week 3 ~ 2/6+2/11 【Lantern festival】元宵節

Class Content & Activity:

Introducing the origins and customs of the Lantern festival ° Carry lantern, 提燈籠make yuanxiao,滾元宵also guess lantern riddle 猜燈謎 these are most popular activates people do during lantern festival. Students will learn about cultural and artistic works. They will also make sky lantern and painting paper lantern in class.

Art works ~ sky lantern

## Week4 ~ 2/13+2/18 【Ying Ge ceramics】

鶯歌陶瓷

Introducing Taiwan's famous Yingge ceramics. Students will learn how to distinguish and compare pottery from porcelain? Examining

both Yingge pottery and blue and white porcelain, students will learn to appreciate the beauty of both. In addition, students will explore various attractions tourists can visit in Yingge, Taiwan. In class, students will have a chance to design and create pottery or painted blue and white porcelain.

Art works ~青花瓷

## Week 5~2/20+2/25 【Taiwan night market】

### Week 6~2/27 台灣夜市

#### Class Content & Activity:

In addition to beautiful mountains, rivers, friendly people, and delicious food, Taiwan is famous for its night market · a must-visit attraction for tourists. Taipei, Hualien, Taichung, Kaohsiung, and Tainan all have famous night markets that one must visit. Students will explore the various famous night market snacks/street food in Taiwan.

The most popular street foods in Taiwan night market include : popcorn chicken, 鹽酥雞 oyster omelet · 仔煎 Taiwanese sausage with sticky rice sausage 大腸包香腸, stinky tofu 臭豆腐 with pickled cabbage, 泡菜 fried chicken cutlet, Taiwanese meatball, 肉圓 oden(tian bu la), 甜不辣 fried sweet potato ball, 蕃薯球/QQ球 and pan-fried bun. 刈包

Students will play food matching game in class.

Assignment:

Review the Chinese vocabulary of night market snacks and try making one of the night market snacks. Record a video to share in the following class.

## Week 7 ~ 3/11+3/13 【Peking Opera+京劇臉譜】

### Class Content & Activity:

Introduce the origin of Peking Opera. Students will learn about each distinct facial makeup, the characters and their personalities, and the representation of different colors.

Students will create their own Peking Opera facial makeup and discuss the difference between these masks and the American Halloween masks.

### Assignment ~

Practice and learn different color words. Learn the meaning of 「生旦淨末丑」 (character types in Peking Opera)

Project: after learning the difference between pottery and porcelain, students research and compare ceramic artworks from different countries. For example, Rotterdam Pottery Museum in the Netherland or Royal Delft Museum 。

Art works~peking opera mask

## Week 8 ~ 3/25+3/27 【Chinese calligraphy】

書法

## Week9 ~ 4/1+4/3 【Chinese painting】國畫

### Class Content & Activity:

Introduce the origin of Chinese calligraphy and the evolution of

Chinese characters. Students will learn the differences between oracle bone inscriptions, bronze inscriptions, large seal script, small seal script, official script, cursive script, regular script and running script fonts .

At the same time, students will learn about calligraphy utensils (known traditionally as the the four treasures of the study), as well as proper brush holding and writing postures. Students will be introduced to the four major calligraphers of regular script: Yan Zhenqing, Liu Gongquan, Ouyang Xun of the Tang Dynasty, and Zhao Mengfu of the Yuan Dynasty. Students will examine the differences in their calligraphy styles while appreciating the beauty of calligraphy .

In Chinese painting, there are two main expressive techniques - meticulous painting and free hand painting. The themes can include landscapes, flowers, birds and figure painting. As part of the session, students will be introduced to ink painting and experience bamboo painting.

Art works~ Chinese calligraphy and Chinese painting

week 10 ~ 4/8+4/10 ( dough modeling figures  
捏麵人+Rubbing carving 拓印 )

Class Content & Activity:

Introduce the traditional dough making methods and materials  
Students can learn about the cultural traditions of dough-making, also the student learns Chinese by being their own cute dough figures making.

We will know about Carving. stamp history and make Chinese characters by using rubbing.

Assignment:

Review the Chinese characters of rubbing carving and try making one of them at home .

## Week 11 ~ 4/15+17 【Shadow Puppet Shows】

### 皮影戲

#### Class Content & Activity:

Introduce the origin of Taiwan's traditional shadow puppetry. Students will create their own puppets and engage in play writing. Students will be expected to perform their puppet shows in Mandarin.

#### Assignment:

In small groups, students will write their original scripts and prepare to perform their puppet show in the following class.

Art works~ make their own shadow puppet

## Week 12 ~ 4/22+4/24 【Tea culture /Bubble tea】

### 台灣茶文化/珍珠奶茶

#### Class Content & Activity:

Review the tea culture and tea utensils content learned last week. Students will be introduced to different tea snacks this week, including famous and delicious tea food from Taiwan. In addition, students will learn additional phrases or words derived from the Chinese character “tea”.

Chinese vocabulary games related to the unit will be designed in the classroom to help students memorize learned words while



increasing engagement.

In this session, students will learn Taiwan's bubble tea is considered a type of tea culture. How does it become a representative of Taiwanese tea culture, and how does it gain its global influence. Students will learn and experience the process of making pearls (boba) for bubble tea in class.

week13 ~ 4/29+5/1 ( Indigenous people culture )

台灣原住民文化

Class Content & Activity:

Learn the history and cultural customs of Taiwan 's Indigenous people. each ethic group has different clothing and tradition food . students will also play vocabulary games related to the topic. Also, students will make indigenous bookmarks.

Assignment:

students will compare the differences between the indigenous people of Guam and Taiwan

Art works~~make indigenous bookmarks.

week14 ~ 5/6+5/8

( Chiness chess+Mahjong ) 象棋+麻將

Class Content & Activity:

Learn about the origins and cultural customs of Chinese chess and Mahjong.

Learn Chinese characters by playing mahjong.

Assignment : practice the Chinese Characters that we learn in class.

## week 15 ~5/13+5/15 【Dragon Boat Festival】

### 端午節

Class Content & Activity:

Learn about the origins and cultural customs of one of the three major festivals in Taiwan: the Dragon Boat Festival. students will DIY sachet and create boat and zongzi related art in class. students will also play vocabulary games related to the topic.

Assignment: Review the vocabulary related to the ( 端午節 )

Dragon Boat Festival: ( 划龍舟 ) rowing boats, ( 戴香包 ) wearing sachets, ( 立蛋 ) setting eggs, ( 掛艾草 ) hanging mugwort, and ( 吃粽子 ) eating zongzi.

Art works~ make sachets,

## week16 ~5/20 Final exam

there are oral and written examination for this courses.



