

CM210 SYLLABUS CHAMORU STUDIES  
**CHAMORU STUDIES PRACTICE**  
FANOMNĀKAN 2025  
Instructor  
Siñora Teresita Concepcion Flores

**On-Line Learning**

**Class Hours:**

T/THUR; 4:00-5:20

Email:   
[florestc@gotritons.uog.edu](mailto:florestc@gotritons.uog.edu)

*With the exceptions of urgent situations, I generally do not respond  
To emails or phone calls during the evening hours, weekends and holidays.*

Office Location: HSS 120J

Office Telephone: 735-2820; use this number to call me during my office hours

C. 

**Office hours:**

MW, 1:30 -3:30pm;

T, 1:30-3:30

**Course Description**

This class explores CHamoru art forms and practices. It examines the ways in which such forms and practices reflect the way of life and beliefs of the indigenous people of the Marianas. Each semester, the course will focus on a selected art form or practice. Students may repeat this course once with a different topic.

**Student learning Objectives (SLOs):**

Upon completion of the course, the student will successfully demonstrate the ability to:

1. Demonstrate an appreciation of CHamoru culture expression through art and practice:
2. Express an understanding of the specific art form or practice.
3. Apply skills associated with the specific or practice for the course. ( Kantan Chamurita )

**UOG CHamoru Studies Program SLOs**

Upon completing a bachelor's degree in CHamoru Studies, students will be expected to:

1. Express ideas and analyses fluently and persuasively in both written and oral forms, and in both the CHamoru and English languages;
2. Examine major cultural, historical, political, ecological and literary themes, developments, and events in the Marianas Islands;
3. Evaluate relevant issues in CHamoru within local and global contexts; and

4. Create original and independent work including formulating and proposing a topic of study, locating appropriate evidence, synthesizing information logically and orderly, and conveying findings clearly.

### **UOG Institutional Learning Objectives**

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas, and values in democratic context
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. An interest in development and lifelong learning

### **Course Requirements:**

*In-Class Work, Discussion on reading assignment, oral presentation on their understanding of the Kantan Chamurita*

*Written work, submit a 2 page essay briefly reflecting on the way of life and the beliefs of the indigenous people of*

*the Mariana islands.*

*Examinations; Comprehensive*

*Final project; A demonstration of the Kantan Chamurita to be presented in CHamoru.*

### **Course Resources:**

Guampedia

Micronesia Research Center

Interview people who are knowledgeable on the topic of Kantan Chamurita

Chamorro Heritage; A Sense of Place: Department of Chamorro Affairs

Guest Speakers

**Grades**, in determining final grades carries the following relative weight

- Attendance, Participation and In-class assignments 10pts
- Papers on a selected topic of the CHamoru Culture 20pts
- Midterm examination 20pts
- Final examination 20pts

- Project Presentation

30pts

### **Course Policies**

Stay visible, dress accordingly as if you are in a face-face classroom.

3 unexcused absences and your final grade for the class will drop,5 and you will fail the course

Ex; final grade B, will drop to a C.

Si Sinora Flores

Week	Date	Lesson Plan
Semana 1	January 20-24, 2025	Syllabus & CHamoru Lessons
Semana 2	January 27-31, 2025	Assign Borja/Taianao
Semana 3	February 3-7, 2025	Leksion 1, Fiesta Scenario & 3 Tunada using Bunitayi
Semana 4	February 10-14, 2025	Borja/Taianao Due & Assign Peck
Semana 5	February 17-21, 2025	Leksion 2 & Fill in the Blank
Semana 6	February 24-28, 2025	Peck Due & Assign. Documentary
Semana 7	March 3-7, 2025	Leksion 3, Fill in the Blank, Guinaya Scenario & Gi gima'/kusina
Semana 8	March 10-14, 2025	Documentary Due & Assign Guampedia
Semana 9	March 17-21, 2025	Leksion 4, Fill in the Blank & Minagof Scenario
Semana 10	March 24-28, 2025	Guampedia Due & Assign Bailey
Semana 11	March 31- April 4, 2025	Leksion 5, Fill in the Blank & Minagof Scenario
Semana 12	April 7-11 2025	Bailey Due & Assign Interview
Semana 13	April 14-18, 2025	Leksion 6 & Atbisu Scenario
Semana 14	April 21-25, 2025	Leksion 7, Interview Due & Lancho/Ātof Scenario

Semana 15	April 28 - May 2, 2025	
Semana 16	May 5-9, 2025	
Semana 17	May 12-16, 2025	
Semana 18	May 19-23, 2025	