



[College of Liberal Arts & Social Sciences]
[Humanities]

Fañomnåkan SEMESTER (Spring)

[JA202] [Intermediate Japanese II] Hybrid

Course Syllabus and Calendar (subject to change)

Section Information [JA202-01]

[Course Schedule: Hybrid M &W]

[Location: HSS111]

Instructor Information

[Masumi Kai]

[Email: kai@triton.uog.edu]

[Office Location: HSS 120D]

[Office Hours: M: 7:30am-8:00am, 10:00am-2:30pm; T&W: 7:30am-8:00am
or by appointment]

[Office Phone Number: 671-735-2814]

This course starts on **1/22 (W)**

COURSE CATALOG DESCRIPTION

This is a course continuing the development of oral-aural, reading and writing skills begun at the intermediate level.

Prerequisite: JA 201 or demonstrated control of its content.

COURSE CONTENT

You will learn Japanese intermediate level kanji and grammars. There are oral practices with a partner(s) and the teacher, quizzes, and daily assignments.

COURSE REQUIREMENTS

1) Class Attendance Policies: In order to pass this course (to avoid getting an **F** in this course), do not:

- miss the in-class meeting more than 3 times. 4 days late will be counted as 1 day absent.
- miss more than 3 oral practices with your partner.
- miss more than 7 assignments.

* **Copying and pasting someone else's work or copying answers from somewhere is prohibited.** If such action is found, you will get 0 point for that assignment, and it will be counted as a missed assignment. If such behaviors are found multiple times, you will receive an F in this course.

* Students cannot change the oral practice day without the teacher's approval. If you have a partner and your partner does not show up on zoom or does not respond to your message, or if you missed the practice with a valid reason, inform it to the teacher immediately (within two days).

* Work, family or personal matters (except serious matters) cannot be a valid reason to miss oral practice and assignments. If you are going to miss or missed the assignments with a valid reason, please inform it to the teacher immediately and seek some advice.

* The Midterm and the Final is **NOT an open-book exams**. Looking at any notes, textbook, internet, translation tools are strictly prohibited. If such a behavior or any suspicious behaviors are found, your exam will be invalid, and you will receive an F in this course.

In the classroom:

- Please turn off your cellular phone.

- No food, no drink, or no gum.
- Do not go out of the classroom without a permission during the class.

2) Assignment Make-up Policies

- Assignments must be submitted by the due date. **No late submission will be accepted.**
- Assignment submission folder will be closed at 11:59pm on the due date. **Requests to reopen the submission folders or Moodle quizzes (if there are) will NOT be entertained for any reasons** (except island-wide power outage, natural disaster like typhoon, or teacher's setting mistake). Try to do the quizzes in advance. If you experience power outage at your house, or if your computer is broken, try to find an alternative solution (c.f. UOG computer center is open) and inform it to the teacher asap.

3) Device (camera)

You need a computer with a camera. A camera is needed for online meetings.

4) Required Texts

We will start using the following materials immediately.

- (1) *Genki vol. II*, second edition
- (2) *Genki vol. II Workbook*
- (3) Basic Kanji Book 500 (Vol.1 & Vol. 2), Bonjinsha
- (4) a dictionary: an English-Japanese & a Japanese-English dictionary (online dictionary is fine too)

COMMUNICATION & ANNOUNCEMENT

Important messages will be posted on the 'Communication & Announcement' page. There is an icon on the course main page. Please post your questions or messages on this page so that we can share all important/useful messages in the class. Sending an email to the teacher's UOG address or use the Moodle message function is not recommended. It will not be guaranteed to be read and responded to in a timely manner.

EVALUATION and GRADING

In order to determine whether or not students have achieved the course learning objectives, students will be evaluated and graded as follows:

Grading Methodology

Below is a breakdown of the grade distribution for this course as well as how percentages translate to letter grades for the course:

Attendance & Participation	15%
Oral practice (with a partner)	15%
Assignments	20%
Quizzes	5%
Oral Performance Tests	20%
Chapter Test	15%
Final Exam	10%
TOTAL	100%

Letter Grade	Grade Point Value	Percent Grade	Definition	
A+	4.00	98-100%	Outstanding	Honors-level performance with superior quality and extraordinary distinction.
A	4.00	93-97%		
A-	3.67	90-92%		
B+	3.33	87-89%	Good	Solid accomplishment, indicating a substantial mastery of course materials and a good command of skills required by the course.
B	3.00	83-86%		
B-	2.67	80-82%		
C+	2.33	77-79%	Adequate	Students have achieved the level of competency needed for advancing to a subsequent course which has this course as pre-requisite.
C-	2.00	70-76%		

D	1.00	60-69%	Deficient	Minimal passing, but not adequate to take a subsequent course which has this course as prerequisite.
F	0.00	< 69%	Failure	Inadequate to receive credits
P			Pass	
I			Incomplete	
NC			No Credit	

* The final grade will also consider the student's participation/involvement/engagement in the course.

* Special requests or negotiations with regards to your homework, quizzes, attendance, or grades not indicated on this syllabus will not be entertained. Procedures laid out in the syllabus are final.

COURSE OBJECTIVES/STUDENT LEARNING OBJECTIVES (SLO), INTERSTATE TEACHER & SUPPORT CONSORTIUM (InTASC) (PLO), INSTITUTIONAL LEARNING OUTCOME (ILO's),

The main goal of the program is to develop proficiency in the four language skills of listening, speaking, reading and writing, and also culture. You are expected to study the textbook and practice with the CDs on a daily basis--both are equally important. By the end of the term, you should have acquired the following skills:

Outcomes:

- **1: Proficient skills** *skills Develop proficiency in the four Japanese language skills of listening, speaking, reading and writing, and also culture*
- **2: Listening:** able to understand broad range of everyday conversation
- **3: Speaking:** able to handle an increasing number of everyday situations
- **4: Reading:** able to read more complex reading materials including authentic materials, learn how to skim-read for information and how to read in detail for understanding
- **5: Writing:** able to write complex descriptions of things pertaining to student

		Program Learning (PLOs)				
		PLO #1: interpersonal, interpretive, and presentational To develop proficiency of language skills of listening, speaking, reading, and writing in three modes of communication (interpersonal, interpretive, and presentational.)	PLO #2: Intermediate-high To develop Japanese language proficiency to "Intermediate-high" level according to the ACTFL proficiency guidelines.	PLO #3: intercultural communication To develop skills for effective intercultural communication with Japanese people.	PLO #4: Japanese culture To gain knowledge and understanding of Japanese culture.	PLO #5: comparisons of Japanese culture and their own To demonstrate understanding of the concepts of culture through comparisons of Japanese culture and their own.
Institutional Student Learning Outcomes (ILOs/GLOs)	Institutional Learning Outcome 1: Student shall demonstrate a mastery of critical thinking and problem solving.	✓			✓	✓
	Institutional Learning Outcome 2: Student shall demonstrate a mastery of quantitative analysis.					
	Institutional Learning Outcome 3: Student shall demonstrate effective oral and written communication skills.	✓	✓	✓		
	Institutional Learning Outcome 4: Student shall demonstrate an understanding and appreciation of culturally diverse people, ideas, and values in a democratic context.			✓	✓	✓
	Institutional Learning Outcome 5: Student shall demonstrate responsible use of knowledge, natural resources, and technology.	✓	✓	✓	✓	✓
	Institutional Learning Outcome 6: Student shall demonstrate an appreciation of the arts and sciences					

Institutional Learning Outcome 7: Student shall demonstrate interest in personal development and lifelong learning.	✓			✓	✓
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UNIVERSITY POLICIES

1) Withdrawal from Class:

[UOG Student Handbook, p.33-34]

Students may withdraw from a class or classes during the first week of instruction of a regular semester and the first two days of a summer session without anything being recorded on their transcripts. From the second through the eighth week of instruction of a regular semester and from the third day of classes through the third week of a summer term, students may withdraw by using the Withdrawal feature in their Webadvisor account.

2) ADA ACCOMMODATION SERVICES

For individuals covered under the ADA (Americans with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Disability Support Services Office to discuss your confidential request. A Faculty Notification letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor will be provided to me. To register for academic accommodations, please contact or visit Sallie S. Sablan, DSS counselor in the School of Education, office 110, disabilitysupport@triton.uog.edu or telephone/TDD 671-735-2460.

INSTRUCTIONS

1) Assignments

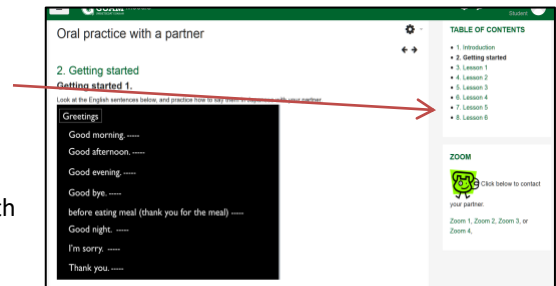
There are several assignments. *Note:*

- All writing homework must be **hand-written**. Typing will not be accepted (you will receive a 0 point for it). But if it shows your handwritings, you may use a tool like an Apple pen.
- Late homework submissions will NOT be accepted regardless of the reason. Early submission is welcomed.
- When uploading written assignments to Moodle, please convert your files to "pdf". Do not use other file formats, especially "HEIC" file. I cannot open that type of file, so I cannot give you any points.
- Copying another student's work is prohibited and it will be considered as PLAGIARISM. If such action is found, your final grade of this course will be an F.

2) Oral Practice with your partner

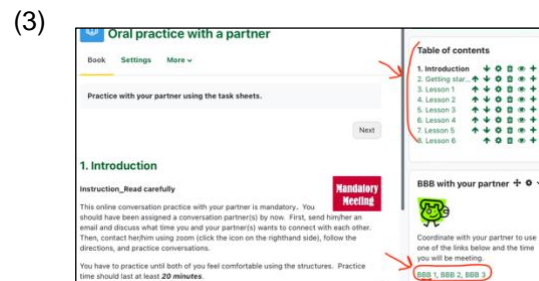
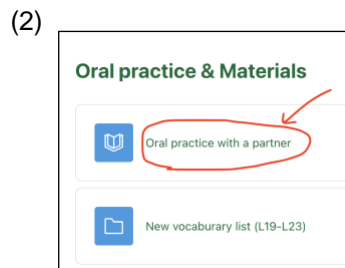
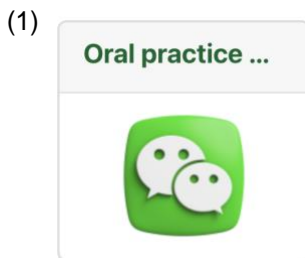
You need to do oral practices online on specified days (see schedule). You might be assigned a conversation partner(s) depending on the class size. If it is availability, you may also have a Japanese partner(s) besides an UOG partner later. You can practice any time during the practice day. But you can NOT change the practice day unless you have a valid reason and get an approval from the teacher. The online oral practice is **mandatory**. If you **miss it more than three times** without a reasonable reason, you will get an **F** in this course.

You need to use one of the **"BBB" links on the oral activity page** (click the icon on the right-hand side) and task sheets. Task sheets are in the "Oral practice & Materials" folder. If another group is already using the link, try another link. Do not use your private Zoom or another tool. You must practice at least for **15 minutes**. You need to practice until both you and your partner feel comfortable saying the sentences.

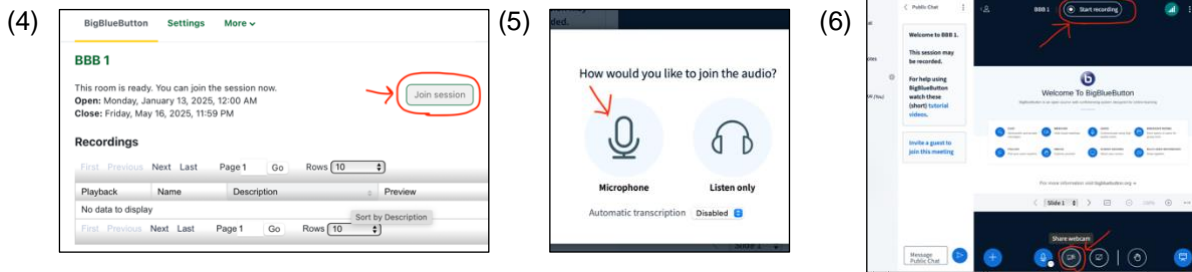


<How to use BBB>

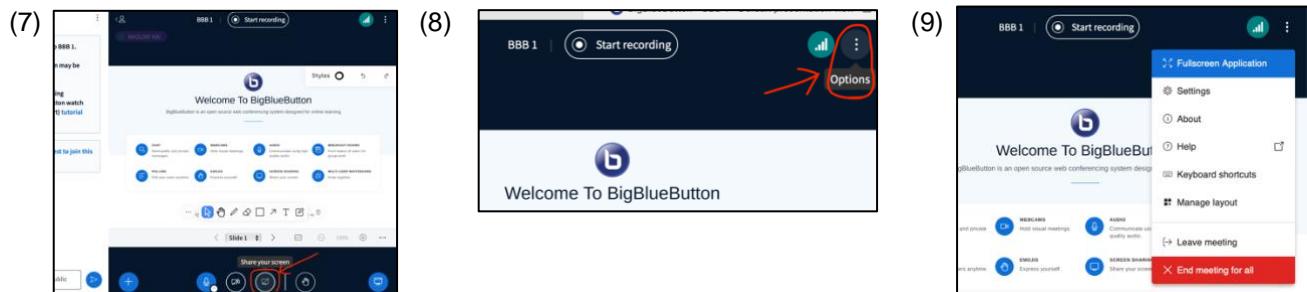
- Open the 'Oral practice & Materials' gride (1 below) and then click 'Oral practice with a partner' (2 below). You will see the task sheets and several BBB links on the left side of the page (3 below).
- Choose the Lesson of the day from the "Table of contents". To meet with your partner, you use one of the BBB. Please try **"BBB 1" first**. If another group is already using it when you login, use **"BBB 2"**. If it is also taken, then use **"BBB 3"**.



- BBB page will be open on a new tab. Click the "Join session" button (4 below). On the next page, choose "Microphone" (5 below), and choose "Allow", then "Join audio".
- Make sure to click **"Start recording"**. Also click the **"Share webcam"**, and then "Start sharing" button. If you do not do these, your practice will not be recorded, and you will not get the attendance point. You will be counted as absent.



- To share your screen, you need to click “Share your screen” (7 below) icon. Note that this function may not be available on *Firefox*. If so, use another browser such as *Safari*.
- To exit, click “Option” on top right corner (8 below), then choose “Exit meeting for all” (9 below).



NOTE

- *Keep the **camera on** during the practice
- *Use the “**share screen**” function to show which task you are doing
- *You must practice at least for **15 minutes**. If your practice is less than 15 minutes, you will not receive full points for attendance. If you finish practicing your task sheets earlier, you can review other lessons.

Note:

- If you have a partner, and s/he does not respond to your message/calls or does not show up on Zoom, please contact the teacher immediately. If you do not do anything, you will be considered as having missed this practice.
- Your conversation with your partner will be recorded automatically. Be aware of it and take precautions to protect your privacy. Any inappropriate behavior or use will be considered a violation of course guidelines and you will be reprimanded in accordance with the student handbook policies regarding the student code of conduct.

3) Oral Activity with the Teacher (if there are)

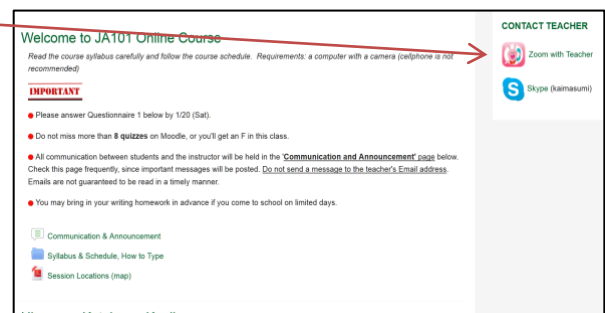
If you have online meetings with the teacher, click “**Zoom with Teacher**” link on the course main page.

4) Oral Performance Tests

You will have oral performance tests on the specified dates (see the schedule). Oral performance Tests may be conducted in person or using the “Zoom with Teacher” link. See the study guide on the course main page for the topics and required expressions.

5) Midterm and Final Exam

The midterm and the final exam will be conducted on the specified date. These are writing tests that include multiple choices on grammar, sentence writing, and reading comprehension. The study guide is on the course page. These are not an open-book exams. Looking at any memos, notes, textbook, internet, translation tools are strictly prohibited. If such an action or any suspicious behaviors are found, your exam will be invalid and you will receive an F in this course.



JA 202 Course Schedule (subject to change)

Look at the course schedule carefully and follow it. Never get behind. **Do not miss more than 7 assignments in total, and 3 oral practices with a partner.**

Symbols used in the schedule below:

☺ = oral practice

📺 = Listening comprehension (rf. textbook 『カードで学ぶ日本語』)

📝 = writing assignments

漢 = Basic Kanji (vol.1 & vol.2)

(📺) = watch a video, if there are

• **Oral practice:** You might be assigned an oral practice partner (a Japanese student if available). The practice must be at least for 15 minutes. You may stop practicing after reaching 15 minutes. You do not need to complete all tasks if the time runs out. If you get a Japanese partner, be aware that there is time difference between Guam and Japan (Guam is 1 hour ahead). Japanese partners participate this activity voluntarily. So, do not show up late and make them wait.

• 📺 **Listening comprehension:** Listening files are in the “Assignments & Submissions” grid. Click “Listening comprehension” icon. You listen the file, do dictations, and translate it. Look at the answer and **correct your mistakes using a colored pen**. You can use a scratch paper. You must use your handwriting (do not type). Typed homework will NOT be accepted (you will get 0 point for it).

• **Dialogue** (📝): You need to read the sample dialogue skit in the textbook (you can search the sample videos on Youtube too) and create your own dialogue. See the instruction on the course main page. Use your handwriting. Do not type (Typed one get 0 point).

* 漢 **Kanji**: Use “Basic Kanji Book”, starting from L20 in vol. 1, then use vol. 2. Write each kanji at least three times. This is your own practice, and you submit twice in a semester. There are kanji quizzes (see the schedule).

* 📝 **Workbook**: Answer the assigned pages and bring them to the next class.

* There might be additional writing homework from class work.

	Contents	H.W. to do
1/22 (W)	Orientation	

Week 1	Contents	H.W. to do
1/27 (M)	1) Review JA102 contents	
	1) Review JA201 contents	
1/29 (W)	1) ☺ Oral practice: Review JA102 (if time allows review JA201 contents) 2) 📺: 1 課 ～ませんか 3) 📺: 1 課 ～たいです	📺: Listening dictation & translation
	1) 📝: 読み書き編：第 17, 18 課	📝: 読み書き In Genki textbook “Reading and Writing” Section

Week 2	Contents	H.W. to do
2/3 (M)	1) Kanji : L20 (市、村、区、都、府) LESSON 19 2) L19.1. How to make honorific verbs	漢 : write each kanji at least three times
	1) Kanji : L20 (県、島、京、様) 2) L19.2. お～ください、ご～ください	漢 : write each kanji at least three times
2/5 (W)	1) ☺ Oral practice: L19.1, L19.2, Review JA201 contents 2) 📺: 2 課～らしいです 3) 📺: 2 課～のに	📺: Listening dictation & translation
	1) 📝: Workbook L19-1 (p.59), L19-2 (p.60), L19-3 (p.61)	📝: Workbook

Week 3	Contents	H.W. to do
2/10 (M)	1) Kanji Quiz-1 (L19-L20) 2) L19.3. ～てくれてありがとう 3) L19.4. ～てよかったです	漢: Note that Kanji Quiz-1 includes L19 <i>*Check Study Guide for Oral Performance 1</i>
	1) Kanji : L21 (練、習、研、究、留) 2) L19.5. ～はずです	漢: write each kanji at least three times
2/12 (W)	1) ☺ Oral practice: L19.3, L19.4, L19.5 2) 聴: 3 課 ～かもしれません 3) 聴: 3 課 ～ほうがいいでしょうか	聴: Listening dictation & translation
	1) 対: Dialogue L19: watch the dialogue video or read the dialogue skit and create your own 2) 対: Workbook L19-4 (p.62), L19-5 (p.63), L19-6 (p.64), L19-8 (p.67)	対: Dialogue L19 対: Workbook

Week 4	Contents	H.W. to do
2/17 (M)	Oral Performance Test 1 1) Kanji : L21 (質、問、題、答、宿) LESSON 20 2) L20.1. How to make humble forms	漢: write each kanji at least three times
	1) Kanji : L22 (政、治、経、済、歴、史、育) 2) L20.2. お～する	漢: write each kanji at least three times
2/19 (W)	1) ☺ Oral practice: L20.1, L20.2 2) 聴: 4 課 ～のほうが 3) 聴: 4 課 ～からですか	聴: Listening dictation & translation
	1) 対: Workbook L20-1 (p.68), L20-2 (p.69), L20-3 (p.70), L20-4 (p.71)	対: Workbook

Week 5	Contents	H.W. to do
2/24 (M)	1) Kanji : L22 (化、理、科、数、医) Kanji vol.2 L23 (写) 2) L20.3. ～ないで 3) L20.4. ～か + verb, ～かどうか + verb,	漢: write each kanji at least three times
	1) Kanji : L23 (真、料、組、色、黒) L24 (寝、遊) 2) L20.5. ～という Noun 3) L20.6. ～やすい/～にくい	漢: write each kanji at least three times
2/26 (W)	1) ☺ Oral practice: L20.3, L20.4, L20.5 2) 聴: 5 課 ～ても 3) 聴: 5 課 ～んじゃないでしょうか	聴: Listening dictation & translation
	1) 対: Dialogue L20: watch the dialogue video or read the dialogue skit and create your own 2) 対: Workbook L20-5 (p.72), L20-6 (p.73)	対: Dialogue L20 対: Workbook

Week 6	Contents	H.W. to do
3/3 (M)	<i>Guam History & Chamoru Day</i>	
3/5 (W)	1) ☺ Oral practice: L20.6, L21.1, L21.2 2) 聴: 6 課 ～って 3) 聴: 6 課 ～くらい～はない	聴: Listening dictation & translation
	1) 対: Workbook L20-7 (p.74), L20-9 (p.76)	対: Workbook

3/6 (Th) Charter Day

Week 7	Contents	H.W. to do
3/10 (M)	1) Kanji Quiz-2 (L21-L22) LESSON 21 2) L21.1. Passive	漢: write each kanji at least three times
	1) Kanji : L24 (座、始、終、貸、借、返、送) 2) L21.2. ～てある (vs.～ている)	*Check the Study Guide for the Chapter Test
3/12 (W)	1) ☺ Oral practice: Review L21.1, Review for Chapter Test (L19-L21) 2) ㊦: 7 課 ～なんて 3) ㊦: 7 課 ～とか～とか	㊦: Listening dictation & translation
	1) ㊦: Workbook L21-1 (p.77), L21-2 (p.78), L21-3 (p.79), L21-4 (p.80)	㊦: Workbook

3/17 (M) - 3/22 (Sat)	<i>Spring Break (3/17-3/22)</i>	
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Week 8	Contents	H.W. to do
3/24 (M)	Turn in Kanji (L20-L24) 1) Kanji Quiz-3 (L23-L24) 2) L21.3. ～間に 3) L21.4. Adjective + する	
	1) Kanji : L25 (結、婚、離、席、欠、予、定) 2) L21.5. ～てほしい	
3/26 (W)	Chapter Test (L19-L21)	
	1) ☺ Oral practice: L21.3, L21.4, L21.5 2) ㊦: Dialogue L21: watch the dialogue video or read the dialogue skit and create your own 3) ㊦: Workbook L21-5 (p.81), , L21-6 (p.82), L21-7 (p.83), L21-9 (p.85)	㊦: Dialogue L21 ㊦: Workbook

Week 9	Contents	H.W. to do
3/31 (M)	1) Kanji : L25 (洋、式、和、活)、L26 (熱、寒) LESSON 22 2) L22.1. Causative	漢: write each kanji at least three times
	1) Kanji : L26 (冷、暖、温、涼) L27 (者、転) 2) L22.2. ～させてくれる・あげる	漢: write each kanji at least three times
4/2 (W)	1) ☺ Oral practice: L22.1, L22.2 2) ㊦: 8 課 ～とおり 3) ㊦: 8 課 ～によって	㊦: Listening dictation & translation
	1) ㊦: Workbook L22-1 (p.86), L22-2 (p.87),	㊦: Workbook

Week 10	Contents	H.W. to do
4/7 (M)	1) Kanji Quiz-4 (L25-L26) 2) L22.3. ～させてください	*Check Study Guide for Oral Performance 2
	1) Kanji : L27 (選、記、議、員、商、業) 2) L22.4. ～なさい	
4/9 (W)	1) ☺ Oral practice: L22.3, L22.4 2) ㊦: 9 課 ～おかげ 3) ㊦: 9 課 ～からこそ	㊦: Listening dictation & translation
	1) ㊦: Workbook L22-3 (p.88), L23-4 (p.89)	㊦: Workbook

Week 11	Contents	H.W. to do
4/14 (M)	Oral Performance Test 2 1) Kanji : L27 (農)、L28 (良、悪、点、違、同) 2) L22.5. ～ば～ 3) L22.6. ～のに	漢 : write each kanji at least three times
	1) Kanji : L28 (適、当、難、形、味)、L29 (試) 2) L22.7. ～のような	漢 : write each kanji at least three times
4/16 (W)	1) ☺ Oral practice: L22.5, L22.6, L22.7 2) ㊦: 10 課 ～ことにした 3) ㊦: 10 課 ～といえ	
	1) ㊦: Workbook L22-5 (p.90), L22-6 (p.91), L22-7(p.92)	㊦: Workbook

Week 12	Contents	H.W. to do
4/21 (M)	1) Kanji Quiz-5 (L27-L28) 2) L22.8. ～のように	
	1) Kanji : L29 (験、面、接、説、果、合、格、受、落) LESSON 23 2) L23.1. Causitive+Passive Sentence	漢 : write each kanji at least three times
4/23 (W)	1) ☺ Oral practice: L22.8, L23.1 2) ㊦: TBA 3) ㊦: TBA	㊦: Listening dictation & translation
	1) ㊦: Dialogue L22: watch the dialogue video or read the dialogue skit and create your own 2) ㊦: Workbook L22-7 (p.92), L22-9 (p.94), L23-1 (p.95-96), L23-2 (p.97), L23-3 (p.98)	㊦: Dialogue L22 ㊦: Workbook

Week 13	Contents	H.W. to do
4/28 (M)	1) Kanji : L29 (残、念) L30 (指、折、払、投) 2) L23.2 ～ても (vs.～たら)	漢 : write each kanji at least three times <i>*Check the study guide for Oral Performance Test 3</i>
	1) Kanji : L30 (打、深、洗) 2) L23.3. ～ことにする 3) L23.4. ～ことにしています	漢 : write each kanji at least three times
4/30 (W)	1) ☺ Oral practice: L23.2, L23.3, L23.4 2) ㊦: TBA 3) ㊦: TBA	㊦: Listening dictation & translation
	1) ㊦: Workbook L23-4 (p.99), L23-5 (p.100), L23-6 (p.101)	㊦: Workbook

Week 14	Contents	H.W. to do
5/5 (M)	Oral Performance Test 3 1) Kanji Quiz-6 (L29-L30) 2) L23.5. ～まで～つもりです	
	1) Kanji : L30 (流、消、決) L31 (約、案、準) 2) L23.6. ～方	漢 : write each kanji at least three times
5/7 (W)	1) ☺ Oral practice: L23.5, L23.6 2) ㊦: TBA 3) ㊦: TBA	
	1) ㊦: Dialogue L23: watch the dialogue video or read the dialogue skit and create your own 2) ㊦: Workbook L23-7 (p.102), , L23-8 (p.103), L23-10 (p.105)	㊦: Dialogue L23 ㊦: Workbook

Week 15	Contents	H.W. to do
5/12 (M)	Turn in Kanji (L25-L30)	漢 : write each kanji at least three times
	1) Kanji : L31 (備、相、談、絡、泊、特、急) L32 (局、信、路)	
	2) Review	漢 : write each kanji at least three times
	1) Kanji : L32 (線、発、到、交、機、関)	
5/14 (W)	2) Review	
	1) ☺ Oral practice: Review for the Final (L19-L23)	
	2) Review and prepare for the Final (L19-L20)	
	1) Review and prepare for the Final (L21-L23)	
5/19 (M)	Final Exam Dictionaries, textbooks, and notebooks are not allowed to use.	