

**MI 691B – Seminar in Micronesian Studies:  
Historical Research in the Marianas  
Spring 2025/Fañomnåkan  
Instructor: Dr. Michael R. Clement Jr.**

**Meetings:** Tuesdays 5:30-8:30  
**Location:**  
**Instructor's Office:** HSS 312

**Office Hours:** MW 10:30-11:30, T 1-3  
**Email:** mclement@triton.uog.edu  
**Phone:** [REDACTED]

**Course Topic:** The topic for this course will be Historical Research in the Marianas. Students will examine key scholarly writings and primary sources as well as historical research methods. The final project will be an original research paper or thesis proposal.

**Moodle Page:**



**COMPONENTS OF THE GRADE**

Moodle posts, review essays, oral presentations, etc.)	60 pts
Final Project (final draft and oral presentation)	40 pts

<b>Grading Scale:</b> A+	98 and up	B-	80-82
A	94-97	C+	76-79
A-	90-93	C	70-75
B+	87-89	D	60-69
B	83-86	F	Below 60

**PROGRAM LEARNING OUTCOMES**

Every graduate course in the Micronesian Studies Program has learning goals and objectives toward which individual courses and the program in general strives to enable students to achieve. Students in the Master of Arts in Micronesian Studies program will successfully demonstrate mastery of the ability to:

1. Compare and contrast the unique characteristics of the peoples, histories, geography, cultures, and political and social structures of Micronesia;
2. Apply different theoretical and analytical frameworks to the study of Micronesia with an emphasis on Micronesian indigenous epistemologies and perspectives;
3. Communicate effectively, both orally and in writing, theories and issues using an interdisciplinary approach to the study of the Micronesian region;
4. Design original, independent research that makes a valuable contribution to the Micronesian region.; and
5. Integrate research with community engagement in service to the island communities in Micronesia.

## STUDENT LEARNING OBJECTIVES

<b>Student Learning Objectives (SLO)</b>	<b>Program Learning Outcomes (PLO)</b>	<b>Institutional Graduate Learning Outcomes (IGLO)</b>	<b>Evaluation Method</b>
SLO1: Compare and contrast course readings to illustrate analytical approach to the specific course topic.	PLO1: Compare and contrast the unique characteristics of the peoples, histories, geography, cultures, and political and social structures of Micronesia	IGLO 1: Demonstrate mastery of critical skills, theories, methodologies, and other content knowledge at a level that will enable them to address fundamental questions in their primary area of study	Essays, Oral Presentations
SLO2: Formulate individualized or original perspectives by incorporating indigenous and exogenous theory into the written analysis and oral discussions of course readings and research assignments	PLO2: Apply different theoretical and analytical frameworks to the study of Micronesia with an emphasis on Micronesian indigenous epistemologies and perspectives.	IGLO 1: Demonstrate mastery of critical skills, theories, methodologies, and other content knowledge at a level that will enable them to address fundamental questions in their primary area of study	Essays, Oral Presentations
		IGLO2: Plan, conduct, and complete a significant research or creative project	
	PLO3: Communicate effectively, both orally and in writing, theories and issues using an interdisciplinary approach to the study of the Micronesian region.	IGLO 1: Demonstrate mastery of critical skills, theories, methodologies, and other content knowledge at a level that will enable them to address fundamental questions in their primary area of study	
		IGLO3: Exercise oral and written communication skills sufficient to publish and present work in their field	
SLO3: Acquire wider bibliographic knowledge of scholarly	PLO3: Communicate effectively, both orally and in writing, theories	IGLO 1: Demonstrate mastery of critical skills, theories,	Essays, Oral Presentations

resources available for the specific course topic	and issues using an interdisciplinary approach to the study of the Micronesian region.	methodologies, and other content knowledge at a level that will enable them to address fundamental questions in their primary area of study	
SLO4: Appraise and interpret scholarship on the chosen course topic incorporating relevant indigenous and exogenous epistemologies and ethical concerns.	PLO2: Apply different theoretical and analytical frameworks to the study of Micronesia with an emphasis on Micronesian indigenous epistemologies and perspectives.	IGLO 1: Demonstrate mastery of critical skills, theories, methodologies, and other content knowledge at a level that will enable them to address fundamental questions in their primary area of study	Essays, Oral Presentations
		IGLO3: Exercise oral and written communication skills sufficient to publish and present work in their field	
	PLO4: Design original, independent research that makes a valuable contribution to the Micronesian region.	IGLO4: Adhere to ethical principles of academia and their respective disciplines in coursework, fieldwork, and other appropriate situations	

**Attendance and Participation:** Attendance and Participation is essential to a productive class environment. This means that you should come to class each day having completed assigned writing and prepared to discuss any assigned readings. **Students who miss a class, or come to class more than 20 minutes late lose attendance points for the day.**

#### **ADA Policy and Commitment to Student Learning**

The University is committed to maintaining the campus community as a place of work and study for faculty, staff and students, free of all forms of discrimination and harassment. If you experience harassment or discrimination, then you should report it immediately to the EEO/ADA & Title IX Office, Institutional Compliance Officer (671) 735-2244 located in Dorm 1. For immediate assistance in an emergency call 911.

**ADA Accommodation Services**

If you are a student with a disability who will require an accommodation(s) to participate in this course, please contact the Disability Support Services office to discuss your specific accommodation needs confidentially. You will need to provide me with a Faculty Notification letter from the DSS counselor. If you are not registered, you should do so immediately at the Student Center, Rotunda office #6, ph/TTY: 735-2460, or [uogdss@triton.uog.edu](mailto:uogdss@triton.uog.edu) to coordinate your accommodation request.

**Plagiarism:** Plagiarism is “the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person engaged in the selling of term papers or other academic materials.” (2004 UOG Student Handbook) Students who are found guilty of plagiarism will receive an F (0%) for the assignment and possibly a hearing with the student discipline committee.

**MI 691B – Seminar in Micronesian Studies:  
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Fall 2025/Fanuchånan  
Tentative schedule**

<b>Week 1</b> 1/28	<b>Introductions</b> Syllabus Questions: What is History? Narrativizing Guam's past
<b>Week 2</b> 2/4	<b>History in the Marianas</b> Part 1: History in the Marianas Part 2: Discussion: Dening, Smith, Hattori and Stade Part 3: The "ancient past" in Guam history
<b>Week 3</b> 2/11	<b>Fatal Impact? Why did Kepuha let him off the boat?</b> Part 1: Discussion: Carson, Quimby, Vilar, Coomans Part 2. Sanvitores, Kepuha, Hurao
<b>Week 4</b> 2/18	<b>Archival Research</b> Guest Lecture: Carlos Madrid, Archival Research. Reading: "Pioneering Indigenous Formal Educators of the 19 <sup>th</sup> Century Marianas"
<b>Week 5</b> 2/25	<b>"The Long 18<sup>th</sup> Century"</b> "The long 18 <sup>th</sup> century". National Narratives and Bifurcated History Reading: Clement, primary sources
<b>Week 6</b> 3/4	<b>Conquest and Conversion</b> The Jesuit Legacy (Reading: Alex Coello, <i>Jesuits in the Margins</i> ) Presentation on assigned chapters
<b>Week 7</b> 3/11	<b>Oral History, Folklore and Origin Stories</b> Readings: Prins, primary sources on the creation stories Discussion of Research requirements, IRB, Defining your topic
<b>SPRING BREAK – NO CLASS 3/17-3/21</b>	
<b>Week 8</b> 3/25	<b>"19<sup>th</sup> Century Transformation"</b> Part 1: The 19 <sup>th</sup> Century: Class, Culture and Identity Reading TBA
<b>Week 9</b> 4/1	<b>"The 19<sup>th</sup> Century Transformation and Marianas Partition"</b> Part 1: Madrid, Underwood and Primary Sources Part 2: American Naval Era historiography

<b>Week 10</b> 4/8	<b>US Naval Era and “The War”</b> <i>Colonial DisEase</i> and Naval Era History
<b>Week 11</b> 4/15	<b>20<sup>th</sup> Century Marianas History</b> <i>Cultures of Commemoration</i> and the War
<b>Week 12</b> 4/22	<b>TBA</b> updates on research
<b>Week 13</b> 4/29	<b>Postwar Guam</b> Flores, Clement, Diaz Part 2: Postwar displacement. Structural Transformations and “Guamanian Guam”
<b>Week 14</b> 5/6	<b>TBA/Presentations and Research</b>
<b>Week 15</b> 5/13	<b>Presentations of Research</b>
<b>Week 16</b> 5/20	<b>Presentation of Research (finals week)</b>