

UNIVERSITY OF GUAM
COLLEGE OF LIBERAL ARTS AND SCIENCES
HUMANITIES DIVISION

TA 101-03: CONVERSATIONAL TAGALOG I: (4 Credits)
SPRING SEMESTER 2025: 2:30PM – 4:20PM Tuesday & Thursday (HSS 310)

INSTRUCTOR Contact Information

MARICON D. REYES

Email: reyesmd@triton.uog.edu



This course will use Moodle

Students must have access to a computer on a daily basis. The computer must be equipped with word processing software, and video viewing software and the students must have a broadband connection. The student must be able to navigate the Moodle site, upload and download materials, conduct effective discussion streams via internet forums, and follow online etiquette.

For Technical Assistance: CONTACT Email Address (24 hours): moodlehelp@triton.uog.edu
Monday-Friday, 8:00-5:00pm, G.S.T. (671) 735-2620/21

Course Description

This course encompasses an introduction to the Filipino language as a tool for communication in simple social situations. Emphases are on developing the four language skills: Speaking, Listening, Reading, and Writing. However, the course will mainly focus on Speaking and Listening as the foundation of the beginner's program. In addition, this course will pay close attention to the sounds of the Filipino language, including vocabulary and simple grammatical structures. The course will present different social situations that involve turn-taking skills, courtesies, and initiating and ending communication exchanges.

Required Text

Conversational Tagalog: A Functional-Situational Approach by Teresita V. Ramos

Supplementary Resource: Any Tagalog–English (or English-Tagalog) Dictionary

Student Learning Outcomes

At the end of the course, students will

- Develop skills to sustain simple conversation in various social situations
- Express knowledge, ideas, and emotions using appropriate vocabulary and grammatical structures
- Understand and interpret simple written language involving social survival situations
- Understand the main idea of simple reading texts in Filipino
- Develop simple writing skills involving survival situations
- Write short and simple compositions about personal activities and experiences

Course Evaluation and Requirements

Attendance, Class & Forum Participation & Assignments:	30%	90-100%	A
Quizzes, Dialog Presentations, Projects, & Pair/Group Work	50%	80-89%	B
Midterm	10%	70-79%	C
Finals	<u>10%</u>	60-69%	D
TOTAL:	100%	Below 60%	I [F]

A. Attendance, Class & Forum Participation & Assignments

- ATTENDANCE is of UTMOST IMPORTANCE to your success in this class. Class meets every Tuesday and Thursday at 2:30pm in HSS 310. Any student who will show up AFTER 2:45pm IS CONSIDERED LATE and is expected to provide a note stating the reason/s for tardiness. Communicating with the instructor for any tardy or absence is REQUIRED.
- ABSENCES are ONLY EXCUSED with valid reasons supported by authorized pieces of evidence such as a Doctor's Note.
***Please note that in the event of unexpected circumstances that will lead to coming to class tardy or being absent, a student should inform the instructor VIA email or message at an earlier time BEFORE class. Authorized documents such as Doctor's notes or letters with authorized signatories are expected to be submitted to the instructor upon return to class.**
- Be PROMPT and PREPARED. At every meeting, students are required to be prepared with appropriate materials and supplies, textbooks [or PDF files], handouts, and completed assignments.
- ACTIVE Class Participation in class activities and opportunities using the language is highly encouraged since the nature of the course requires it. Such activities include, but are not limited to dialog readings, daily recitations, role-plays, pair or group work, and individual learning opportunities.
- There will be work checks and drills in class for vocabulary building and practicing grammar structure lessons.
- **Moodle Forums** are an integral part of the course. There will be topics with prompts and questions that you'll be required to work through by posting responses as well as reading and responding to other student's postings. Responses must be more than agreeing but have to be substantive. NOTE that there will be forums that you'll be required to post in the language being taken which is Tagalog.
- **Assignment**
ASSIGNMENTS must be submitted promptly. Given assignment is due the next class the meeting, UNLESS given another specified due date.

***Assigned Movie Reflection Paper** should be 1 ½ -2 pages long, typed, and double-spaced with a heading that includes your name, date, and Movie Title. Reflection Paper content is based on the provided Guide Questions.

B. Quizzes, Dialog Presentations & Projects

- **Quizzes**

Students will be given Vocabulary and Grammar quizzes to ensure that students are building up their vocabulary and understanding of grammar lessons. NO Make-Up QUIZ is allowed except for valid reasons with an Excuse letter or note with an authorized signatory.

- **Dialog Presentations & Projects**

Dialog Presentations are assigned after a few lessons. Presentations with provided guidelines can be pair or group collaboration. Projects will be assigned in advance with the provision of guidelines. Please be sure to start promptly on given Projects and ADHERE to Due Dates.

C. Midterms and Finals

- NO Makeup TESTS are allowed for missed Exams EXCEPT for valid reason/s supported by authorized pieces of evidence such as a Doctor's Note. If you have a pre-arranged absence, please inform the instructor and arrange make-up exams if you will miss that specific meeting for scheduled exams.
- Please note that WORK is not an excuse for missing class, especially for scheduled day of Exams.

D. Scheduled Assignments/ Projects

*Three (3) Graded Dialog Presentations

* Three (3) Movie Reflection Papers

*Projects: A. One (1) PowerPoint Presentation - "It's More Fun in the Philippines/ It's More Fun to be a Filipino" B. My Family C. I am Filipino D. Filipino Recreations E. Restaurant Visit

*Midterm and Final Exams: Written and Project

** Special Projects – with proposal and consent of instructor

******Other work/ research submitted relative to the course description, either for make-up or to increase grade points must be approved by the instructor and will be considered in calculating the final grade.***

1. Technical Requirements: Are you ready for online courses? Is your computer ready for online courses? Access the following link for details <https://moodle.uog.edu/>

2. Announcements: Check the news forum in Moodle for any class announcements and reminders.

3. Classes are on Tuesdays and Thursdays 2:30PM – 4:20PM

RESPECT IS THE KEYWORD. All students are expected to maintain a conducive atmosphere for

learning. REFRAIN from loud noise background and unnecessary talking most especially during lectures or individual class work time.

4. COMMUNICATION is vital in this class.

Please check Moodle for announcements and coursework and WhatsApp group chat for quick notices and reminders. Kindly communicate with the instructor through triton email or message via WhatsApp for urgent questions and notices. Text me *if necessary*.

5. LEARNING is achieved through HARD WORK.

Always put in your best efforts in everything that we do in class. Any Academic Honesty WILL NOT BE TOLERATED and will be dealt with in accordance with the University of Guam's Rules and Policies.

Academic Integrity

Students are expected to turn in original work. Students not following the University of Guam plagiarism policy will be subject to disciplinary actions as per the University of Guam guidelines.

6. Please Note:

For individuals covered under the ADA (Americans with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Disability Support Services Office to discuss your confidential request. A Faculty Notification letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor will be provided to me. To register for academic accommodations, please contact or visit Sallie S. Sablan, DSS counselor in the School of Education, office 110, disabilitysupport@triton.uog.edu or telephone/TDD 671-735-2460.

SPRING SEMESTER 2025 - TTH 2:30PM – 4:20PM

Course Schedule-Dates and Topics

Please Note:

- A Vocabulary List relating to the lesson/topic is provided by the instructor.
- Movie Activities are scheduled between a couple of topics discussed.
- Quizzes, presentations, or projects follow lessons/topics discussed.

January 23, 2025

Introduction and Overview
Course Syllabus
Expectations/Pre-Assessment
Introduction to the Tagalog Language

Wk. 1	Wk. 2	Wk. 3
Introduction to the Tagalog Language	Introducing Oneself & Others/ Biographical Expressions	Introducing Family Members
The Filipino Alphabet	Asking about a Newcomer	Identifying Objects

Common Greetings and Expressions Everyday Greetings and Inquiries Leave Taking Expressions	Commonly Used Questions and Appropriate Responses	Asking for Tagalog Equivalents
Wk. 4 Colors, Shapes, and Numerals Describing with Colors and Shapes Tagalog and Spanish Number Words Describing People, Objects, Food, and Nature Use of Linkers: ‘ng” “na” & “g”	Wk. 5 Body Parts Vocabulary & Expressions Inquiring and Explaining Absences, Excuses, and Ailments Pronouns, Ownership/Possessives	Wk. 6 Days of the Week/ Months of the year Telling Time/Talking About Past Events Talking About Coming Events Talking About Habitual/Ongoing Activities
Wk. 7 Expressing Specific Locations Correct Use of Word Particles i.e. ng- nang, rin/din, raw/daw, roon/doon, kung/kong and may/mayroon Stating Existence and Expressing Possession	Wk. 8 Identifying People & Occupations Types of Sentences	Wk. 9 Expressing & Inquiring about Likes and Dislikes/ Expressing What One Wants or Doesn’t Want to do with something Making Requests and Commands, Interrogatives
Wk. 10 Giving & Following Directions Conjugating “um” verbs	Wk. 11 Sentence Formation and Completion of Phrases Paragraph Reading & Comprehension/ Translation	Wk. 12 Faculty & Class Evaluation Finals Preparation Wrap-Up/ Individual Evaluation/ Final Exams

*****This schedule is subject to change with proper notice.**