Mañe’lon i Mantitige’ Writing Retreat
February 5, 2021 – February 8, 2021

Mañe’lon i Mantitige’ roughly translates into “siblings who write.”

The University of Guam Press Mañelon i Mantitige’ Writing Retreat will be an intensive four-day writing retreat for writers to spend time crafting and revising a book manuscript they intend to publish. The retreat will take place in the quiet and beautiful village of Malesso’ at a seaside bed and breakfast. The primary focus of the retreat will be to provide writers time and space to write away from their busy lives in a setting that inspires both creativity and productivity. A rigorous writing schedule will be maintained to allow writers to work on their manuscripts during uninterrupted time blocks. There will also be short activities planned throughout the retreat to create a sense of community among the writers and provide opportunities for them to share what they have written and have meaningful discussions about their manuscripts and writing processes.

Five participants will be selected based on the publishing potential of their writing; commitment to their writing project; and clearly expressed desire to publish their work. Participants will be selected based on a blind review of their applications and manuscripts.

- **Retreat Dates**: Friday, February 5, 2021 - Monday, February 8, 2021 (subject to change due to ongoing health emergency)
- **Location**: Malesso’ Seaside BNB
- **Price**: Free
- **Accommodations**: Participants will be provided with room and board (meals, beverages and snacks) for the duration of the retreat.
- **Application Requirements**:
  - Completed Application Form
  - 25 pages of an early draft of a complete book manuscript in any genre of literature (fiction, creative non-fiction, memoir, poetry, short story collection, young adult, etc.) that the applicant intends to work on during the retreat and eventually publish. Manuscripts should not be in their final draft, but rather in a state of revision. The applicant’s name must not appear on this document as it will be subject to a blind review.

**Requirements**:
- Must have at least 25 pages of a complete book manuscript upon applying for the writing retreat.
- All manuscripts must be original works.
- Works must pertain to or uncover key aspects about life in Guam or any other island(s) in Micronesia.
- Applicants must have clear revision goals for their manuscript. This retreat is intended for writing and revising, not for brainstorming and story development.
- Applicants must be able to commit to the full duration of the retreat, and if selected, will be responsible for making prior personal or work arrangements

All interested applicants must complete the application form and submit the following requirements by **December 15, 2020** to UOG Press Marketing Communications Coordinator, Akina Chargualaf at achargualaf@triton.uog.edu.

*The Mañe’lon i Mantitige’ project and retreat were made possible by a grant from the Guam Economic Development Authority (GEDA).*
Mañe’lon I Mantitige’ Writing Retreat Application
Deadline: December 15, 2020

All application forms must be accompanied by a full draft of a book manuscript in any genre of literature (fiction, creative non-fiction, memoir, poetry, short story collection, young adult (YA), etc.). All application forms and writing samples must be submitted to UOG Press Marketing Communications Coordinator, Akina Chargualaf, at achargualaf@triton.uog.edu by no later than December 15, 2020.

Full Name: ____________________________ Village: ____________________________

Age: _____ Occupation: __________________________________________________________________

Email: __________________________________ Phone #: ____________________________

1. Why would you like to participate in the Mañe’lon i Mantitige’ Writing Retreat? What do you hope to gain from the experience?

2. In detail, please describe the book manuscript you would like to work on during the retreat and how far along you are in the writing process.
3. What specific revisions would you like to focus on during the retreat, and what is your ultimate publishing goal for the manuscript?

4. Have you been previously published? If so, kindly list the title(s) of your published work(s).